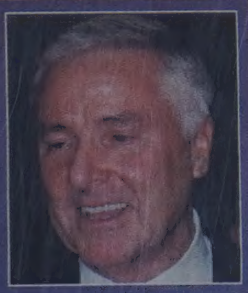
Get over it, already!

Premier 'inspires' sick kids with high-spirited midnight visit!

Mayor Bill's cyborg shock

Council trembles in fear of newly omnipotent civic leader!



Weekly world

SEE magazine

January 3 - 9, 2002 Issue #422

EXCLUSIVE REPORT

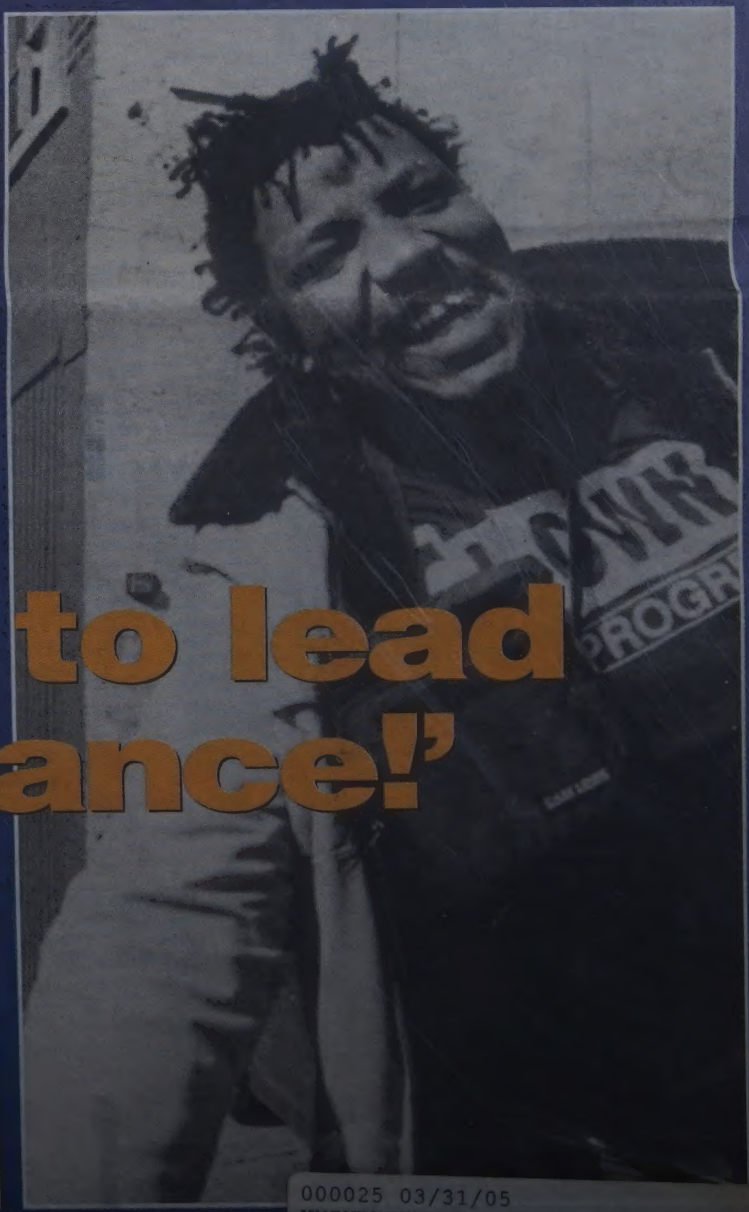
Naomi Klein dukes it out with Noam Chomsky over pan fries!

Watch out Stockwell!

Rock icon Wesley Willis admits secret agenda for current cross-Canada tour:

SHOCKING details

'I want to lead the Alliance!'



Win a celebrity date with **Robert Noce** in our **"Where is he now?"** contest! Details inside!

UNRELEASED GEORGE HARRISON RECORDINGS DISCOVERED

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Holiday hangover

Special clip-and-save column prepares you for festive fun in 2002

View From Olympus

GARNET FRASER

When gathering with your family at Christmas to watch the movie *It's a Wonderful Life*, have a small glass of brandy.

Whenever you find yourself comparing one of your kin unfavourably to Jimmy Stewart and Donna Reed, have another glass of brandy and glance around the room to see who might be judging you the same way.

Whenever Clarence the angel talks longingly about getting his wings, take a shot of bourbon and then mince around the room, flapping your arms as feyly as possible.

Whenever Old Man Potter is referred to, take two quick shots of whiskey and then kick anyone in your party named Potter or Oldman.

(Most especially Gary Oldman. Do not under any circumstance kick the Oldman Dam.)

When your mother fixes on the image of Officer Bert Jamieson, and says "Oh, I know that face, who is that? He was in that movie a long time ago, what was the name?" inform her that actor Ward Bond was in more than 200 movies and TV shows, including *Rio Bravo* (1959) and General Electric Theater's 1954 production of *A Turkey for the President*, and then drink deeply from your bottomless well of smugness.

Each time your brother scratches at the uncomfortable acrylic sweater Mom gave him, offer him some lotion.

Savour his seething glare at this discreet running gag and then, nervously, have a drink.

When Jimmy Stewart refers to both Bert the cop and Ernie the cab driver, experience an epiphany about how they're probably the inspiration for the Sesame Street characters, tell your family in excited and extended terms how you just figured this out, sense their mute embarrassment, and resolve to quit drinking entirely.

When Old Man Potter tells George, "No securities, no stocks, no bonds. Nothin' but a miserable little $500 equity in a life insurance policy. You're worth more dead than alive," do some quick number-crunching and offer to fetch your dad a double.

When friends and neighbours barge through George's door with money to save him, stare moodily out the window and drain a scotch, unless Dad is already doing the same.

Whenever you're told to get a job already and stop lying around and watching TV, finish your drink, and then politely but firmly tell the premier to leave your house.

When the movie ends, and you prepare to leave the family home for Christmas dinner at your grandmother's, go to the bathroom and discreetly take a swig of rubbing alcohol from the medicine cabinet.

Whenever you seek a hiding place at your grandmother's house — away from your uncle's dirty jokes and your cousins' talk of the brilliant latest episode of *Lexx* — and you find a sibling from your family already hiding there, both of you have a drink and then retreat to neutral corners.

Whenever you or a relative express what you really feel about each other, cease drinking immediately.

When your woozy efforts to drive back home end in disaster, with you and your family trapped in an inverted, crushed car buried under four feet of snow in a ditch, reflect on Zuzu's Petals and your wasted life. Then try to wriggle under the hood to get a final sip of antifreeze.

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Jan. 3 - 9, 2002

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- Puppies still cute, auditor-general's report finds

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- Live comedy improv: just as funny as ever!

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- Beatles reunion a "half-done deal," say organizers

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DAMN LIES!
It's *SEE*'s annual tabloid issue and welcome to it. This round of cheap shots is on the house.
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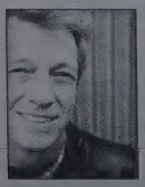
THIS ONE'S REAL
Chantal Perron really stars in Image Theatre's production of *Cocktails for Two Hundred*. We're not kidding here.
P8



BLUE YEAR
Peter North picks the highlights of the year in music and finds much to look forward to in 2002
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THURSDAY, JANUARY 3

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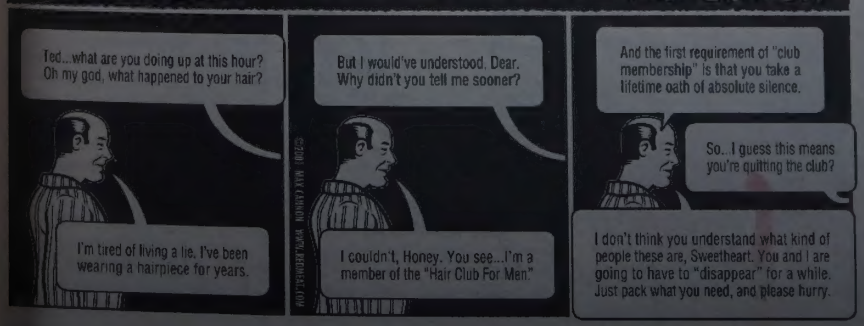
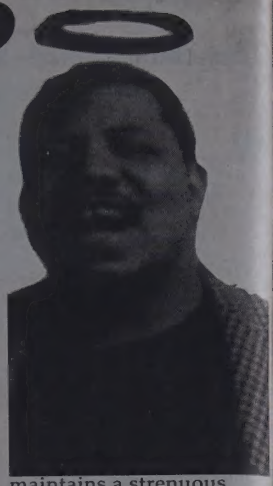
RED MEAT — the turnescent teat of torpor — from the secret files of Max Cannon



A SEE MAGAZINE EXCLUSIVE!

Willis whups Stock?

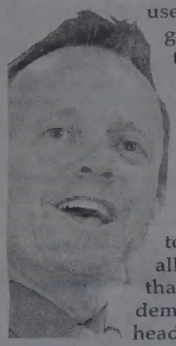
Beloved entertainer eyes Alliance leadership



by Tammy **MORAINE**

In a speech addressed to Alliance party membership, Chicago resident Wesley Willis promised to "whup Stockwell Day's ass" if supported in his bid for party leadership. The schizophrenic street musician, best known for such cult songs as *Rock 'n Roll McDonald's* and *I Whupped Batman's Ass* is considered to be a dark horse in a field that already includes Grant Hill, Stephen Harper and Diana Ablonczy. Willis spent the day greeting party faithful in a head-butting frenzy, eventually singling out Ezra Levant for particular attention.

"Ezra! Say boo-yah," commanded the energetic, six-foot-five vocalist. "Uh, boo-yah," stammered the clearly bewildered ideologue, after which he braced himself for the successive blows to the head that constitute the trademark Wesley Willis hello. Much to his relief, Levant was rescued from Willis' enthusiastic welcome after organizer Rahim Jaffer lured the candidate away with a tray of Wendy's cheeseburgers. Despite the unusual greeting, the ex-*Edmonton Sun* columnist and law student was impressed by the candidate's blunt honesty and infectious abandon. Willis used the gathering to address certain statements attributed to his detractors, allowing that "the demon in my head talks to me with profanity. I do not want to hear. The demon thinks I'm a bum, a jerk, and an a-hole."



Political thinkers believe that the demon is in the minority. Thoughtful observers of the political scene have commented that Willis may be the only viable candidate to keep the Alliance party from further turmoil, that it is clear the Alliance is in need of a leader with vision and charisma. After a promising start as official opposition, the Alliance experienced a rocky 2001 when key party stalwarts publicly questioned Stockwell Day's leadership. The schism further deepened when several MPs, led by Deborah Grey, chose to sit as independents in the House of Commons. The resulting confusion has left leadership of the party wide open.

"Willis has the makings of a powerful political figure," remarks University of Alberta political observer Allan Tupper. "But many of his stated goals invite closer observation. Didn't he once claim to 'whup Saddam Hussein's ass'? That's a pretty tough foreign policy stand. I do, however, appreciate the sentiment in his song *I'm Sorry That I Got Fat, I Will Slim Down*. That's not unlike Ralph Klein's canny exploitation of his alcohol problem. I saw him scarfing down those cheeseburgers however, so I remain unconvinced."

In any event, the question of Willis' candidacy may be moot; Willis is still an American citizen, and he maintains a strenuous touring schedule that may conflict with his political aims. The songwriter/artist, who has invited Canadians to "go on a harmony joy bus ride, rather than on a freakout hell bus ride," will be in Edmonton to whip up support for his platform. And for the old guard of the Alliance party, Willis promises a tough fight for the leadership, hinting at a struggle just short of a war.

"I try to be a good person," he asserts, "so I won't hit nobody upside the head with a brick 'cause I don't want to look out from behind bars."

A MAN OF THE PEOPLE Before considering a move to right-wing politics, singer Wesley Willis could frequently be found basking in the love of common folk.

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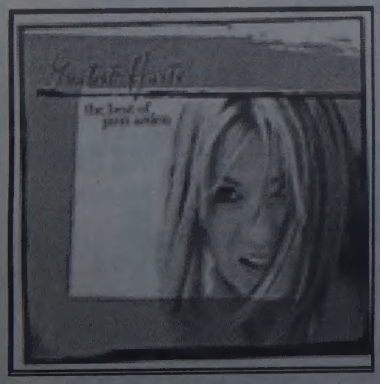

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Letters

Ralf rulez!

Editor, *SEE*:

i take exception to your proclamation of " impeach ralf, impeach ralf!" as president and founding member of the ralf klein fan club i have had the honour of meeting mr. klein on several public and, sadly, only a few private occasions.

yes, our great leader does indeed enjoy a drink or two now and then but who doesn't? so he gets a bit boisterous, perhaps a tad colourful and can enjoy the occasional racial or homophobic slur, but these all speak to his festive nature. as ralfie himself has said to me through tears, head resting on the toilet bowl, he is a misunderstood man.

can you show evidence that this man cannot at once enjoy a good spanking and lead our province to glory?? i think not. you disgust me.

juice newton
edmonton

Letters Welcome

See Magazine welcomes (real) letters to the editor. Letters submitted for publication should be signed and bear the address and telephone number of the writer. Letters may be edited for grammar, punctuation, spelling & length.

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From stupor to super:
Bill Smith's shocking transformation

It's Mayorman!

Spawn creator Todd McFarlane does what no other political handler has been able to: Give Bill Smith a personality

by Stephen **NOTLEY**

At a gala ceremony at City Hall yesterday, comic creator Todd McFarlane unveiled his new design for Edmonton City Mayor Bill Smith.

Councillors and onlookers alike gasped audibly at Smith's transformation. Formerly a bland middle-aged man, Smith now crackles with power, his cloak a sheet of living flame and his fists the hammers of God himself.

"We just thought it was time for a change," chuckled Smith. "People had somehow gotten the impression I was a dough-minded puppet of local business interests, a mouthpiece of meaningless boosterism. A simpleton, really.

"But I'm not that," he added. "Not any more."

The mayor then leapt 70 feet in the air and punched his fist through the City Hall clock tower.

Spawn creator McFarlane was the obvious choice for the redesign, as only months ago he completed the triumphant third Oilers jersey that was so great that everybody just had to go right out and get one, or maybe more, because they were so great.

"It was kind of a tough challenge," said McFarlane. "Redesigning a team logo is one thing — redesigning an entire human being is something completely different.

"But actually it turned out to be pretty simple; I just threw together old Spider-Man sketches with some leftover Spawn stuff, and stuck Smith's head on it. And then I added spikes. It was a pretty easy half mil," McFarlane went on.

"Edmonton is where, again?" he added.

With his new powers and image, Mayor Smith hopes to head right back to work, promoting Edmonton at home, abroad, and in space.

"There are people in other cities and galaxies who haven't heard about Edmonton's beautiful river valley, or our friendly investment climate," ethused the mayor. "As well, I hope to carry the Edmonton message into more metaphorical realms like Hell and the world of dreams."

"None shall escape knowing what a great place Edmonton is to live, especially for families."

"I believe in Edmonton," prattled the mayor. "Go Oilers," he added reflexively.

Along with his new image, the Mayor has been given a new origin and history as well. No longer is he a former football player and three-time mayoral election winner. Now Smith is a super-evolved being from a future when humanity has destroyed Heaven, and he became mayor in a single burst of pure, incomprehensible light.

As well, while the mayor's former SUV was sufficiently powerful for a mortal leader of men, it could never be the steed of a god, and has been replaced by Rogok the furious war-elephant, he who gored the Calgary dragon on his golden tusks. Rogok suffers no bit or bridle, and parks where he pleases. Responses to the new design were mixed.

Councillor Michael Phair praised the change as "trivial, but not actually harmful."

Not all councillors were impressed, however.

"Edmontonians had their shot at a completely insubstantial image change at City Hall, but they didn't elect me," fumed mayoral failure Robert Noce. "I should be the superhero, not him. No, wait. Listen to me. I am a superhero."

"Maybe we can finally get something done about these Asian gangs, at least," sulked defeated mayoral candidate Mike Nickel. "I fully expect the Mayor to work with the new police helicopter in erasing all super-criminal or terrorist activity in Edmonton. With great power comes great responsibility to the taxpayers of this city."

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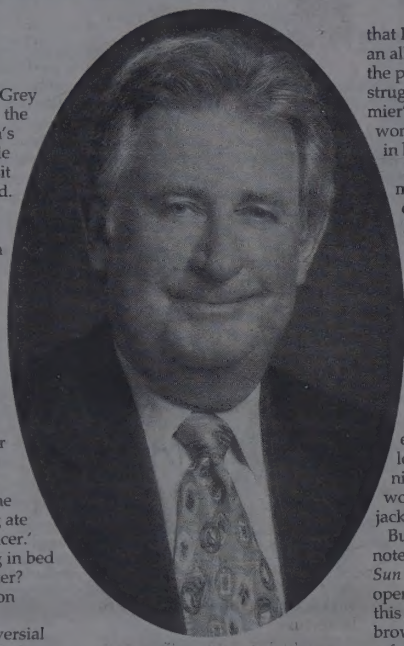
'THEY'RE A CANCER ON TAXPAYERS'

Ralph to kids: Get over it, already

by Tim MALLOY



The white corridors of the Grey Nuns hospital resounded to the drunken laughter of Alberta's premier as Ralph Klein made an unexpected midnight visit to the children's cancer ward. Doctors and nurses ducked out of sight while Klein woozily plopped himself on the edge of a chair in the middle of the room.

"Jesus," observed the premier to one little boy named Billy, "you don't look all that bad to me. Sure it's not all in your head?"

Education Minister Lyle Oberg, standing to the other side of the bed, observed to attendants that "kids are goofs, always looking for the easy out. 'I'm tired, the dog ate my homework, I've got cancer.' And besides, how can lying in bed possibly make you any better? This province wasn't built on malingerers."

In light of Klein's controversial pre Christmas visit to the Herb Jamieson Centre, the hospital visit may seem to some like the kiss of death for Klein's political career.

But many Albertan's have indicated their continuing support for the premier, and recent polls suggest that Klein's popularity is riding at an all-time high, especially with the public announcement of his struggle with alcoholism. The premier's "regular guy" persona has won him a great deal of latitude in his personal behavior.

Media coverage has been mixed; long retired or possibly dead *Sun* columnist Lubor Zink expressed the prevailing view cogently in a recent editorial when he argued that "Albertans have grown fed up with the mollycoddling that goes on in society."

Alberta Report's Ted Byfield also expressed satisfaction with Klein's recent adventures, noting that "it is time that the citizens were reminded of the steel caress of the leader. With the growing feminization of society, perhaps it would not be so bad to feel the jackboots upon the land again."

But perhaps the most sobering note in the affair was injected by *Sun* columnist Graham Hicks, who openly worried about what effect this could have on his brazen brownnosing of the rich and powerful. Klein, who has also expressed a desire for a possible visit to a mosque, was unavailable for comment.

First-class boor

TERROR IN THE SKIES

Our society columnist tries her hand at a little domestic terrorism

by Asian WOMAN

Since the Recent Tragic Events, aircraft safety, above all has been of paramount concern. In the interest of investigative journalism, I decided to forgo the usual dinners with the most important Canadian celebrities to test the security at our airports myself.

I carried with me a box cutter, a knife, bear spray, and an eyelash curler. At check in, they confiscated some stiff cardboard. In spite of my repeated comments about my various armaments, the security guards merely patted my bobbed head and asked me where my mom was.

Once on board, I settled in and had a Manhattan. Lunch consisted of a salad of laitue frisee with a champagne vinaigrette, a crusty roll and roasted Mediterranean vegetables, which I promptly employed as projectile weapons. Thus discombobulated, the flight attendants attempted to disarm me but were thwarted by the pepper spray. Once that was completely discharged, I moved on.

Spotting Deepak Chopra in First Class, I sat down next to him and told him he looked, um, his age. "How do we deal with suffering, loss, grief? How do we deal with evil?" he began. Sighing heavily, he concluded, "But I'm famous and they're not." Then he grabbed his Evian bottle and got up to leave. So I forced my elbow into the crook of his neck, felling him and possibly crippling the entire book tour for his latest self-help screed, *The Deeper Wound: Recovering Your Soul from Fear and Suffering*.

I got up, and while doing so struck a match to ignite the overhead oxygen. As passengers tried in vain to put out the blaze, I marched down the aisle with box cutter in hand, teasingly slicing a handful of hair from the top of Adrienne Clarkson's screaming head. There can only be one Asian Woman in the Canadian popular imagination, and it damn well better be me.

Adrienne cowered; I moved on. I treated fellow journalist Ian Hanomansing with a wet lick on the back of his mahogany neck — fuck is that guy ever hot for a CBC anchor. Yeah, and Evan Solomon too. An Ian and Evan sandwich would be an excellent Dinner for this Asian Woman.

Thankfully, security missed taking the cardboard from my reporter's notepad which in an instant I fashioned into a serrated papercut-delivery device which I used on the coach class passengers except for the entire corps of the Royal Winnipeg Ballet, those eating-disorder triggers. On them, I plied my eyelash curler, doused in the refreshing vinaigrette. Ignoring the screams from throughout the aircraft, I again seated myself and pulled out my laptop.

My conclusion? There's nowhere that's safe. I can be bought! A diminutive Asian woman could get on a plane with an AK-47 in her purse and explosives strapped to her chest and no one would suspect a thing. C'mon! A couple hundred thou would make a lot of my problems easier to handle. Our freedom to be mercenaries to the highest bidder must be preserved. God bless us, every one.

Interested parties should email fakejailbait@hotmail.com.

Come back Marilyn Manson, all is forgiven!

'Ban on the Run

by Walter SOBCHAK

Preview

Taliban... or AstroTaliban? With Dell the Funky Fundamentalist Saturday, Jan. 5th, undisclosed underground location Sunday, Jan. 6th all-ages show at New City Likwid Lounge

Sometimes the best way to get your band noticed is to take the hardline approach to music. Case in point: Taliban... or AstroTaliban?, one of the most talked about instrumental space/surf-rock bands to come out of the Middle East. Since their inception in '96, the five-piece ensemble of staunchly religious, heavily bearded musicians have practically outlawed the competition.

"We describe our approach as 'fanatical'," intones guitarist and self-described visionary Omar Gravity-Vector. "We strictly forbid all other forms of sci-fi inspired surf guitar. In fact, we make it our law to suppress alternate forms of groovy astro-rock bands — crushing them, much like a child's kite."

Gravity-Vector, who doesn't normally grant interviews with "Western Pig-dogs," explains that his band has become increasingly strict in order to create the "pure listening experience" that characterizes Taliban... or AstroTaliban?

"At all costs we must quell the poisonous influences of the outside world. It is with unquestioned authority and radical string-bending that we will wage our war against the infidels. We despise all aspects of worthless North American culture, well, except for the surf-rock of Dick Dale, classic science fiction, and my gorgeous Fender Strat."

Striking a pose in a publicity shot

While their staunch approach has garnered them a strong cult following, it hasn't been without a price. Not only is it difficult to sell out gigs where women, children and the beardless are strictly forbidden, but just try cracking the Billboard Top 100 when your album has been banned and your only video is essentially a shaky, clandestine video of public torture.

Now THAT'S metal

"Gigging is primary means of sanctioned support," states Gravity-Vector. "We made an album in '99 called *Tora Borealis* which we immediately had outlawed, confiscated and burned in the streets. Anyone caught with a copy was flogged in the stadium before a jeering crowd of onlookers. A glorious but frustrating scenario, I assure you."

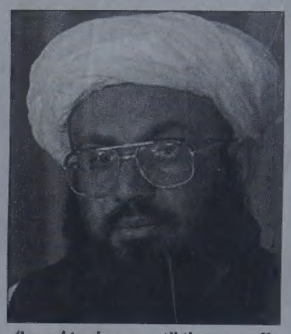
The members of TOAT are as hard on themselves as they are on their fans, however. In a scenario that has been described as "like Spinal Tap, but much less funny," the group has mutilated or killed half of a dozen drummers since they started out. The offences have ranged from dancing to blowing out an amp. Their last drummer had his hand cut off after missing practice.

"[The drummer] was weak. His disrespect was intolerable, so yes, I cut off his hand, but it's not like we kicked him out of the group — that is an unfounded lie spread by the immoral American media. In fact, we even toured with him for a while until he went into self-imposed exile. It was simply a case of artistic differences — he said he couldn't do the Def Leppard thing."

Sometimes this loathing has unexpected consequences. Vector's habit of burning his instrument out of spite after each gig has been interpreted by fans as the ultimate Hendrix tribute. But the mere mention of the unintented reception only enrages the volatile artist, causing him to spit on the floor and threaten a Fatwa.

So why then does a group that so thoroughly despises almost all aspects of Western culture to such a degree tour North America so regularly?

Omar Gravity-Vector and his second-favourite instrument



'I used to drum, until they cut off my hand'

"We will take your money and use it to destroy you," says Vector, addressing the bigger issue. "Our gig money is going towards the purchase of Kalashnikovs, rocket launchers, various other weapons and... oh yeah, a newer model Ford Econoline touring van."

"But really, there's nothing quite like the experience of traveling the world and despising new people. If nothing else, it also allows us to get out of our jam space and play a bit. I mean seriously, have you ever tried to rock out in a cave? The acoustics are insufferable."

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Relax: it's theatre

Come to a different cabaret

by Kevin X. WILSON

Preview
Cocktails for Two Hundred
Image Theatre
Jan 8-13, 15-19
8 p.m.
Jekyl and Hyde Pub

If there's a problem with the musical *Cabaret*, it's that the cabaret part is all in your head and not on your lips.

Of course, the Citadel's enthusiastically received production succeeded in part precisely because it evoked the atmosphere of a Berlin nightclub so convincingly.But some of you, duly persuaded, might have fancied a little something wet and refreshing to make the experience doubly authentic.

Well, you needn't be shy about ordering a beverage in the middle of *Cocktails for Two Hundred*, opening this week at the Jekyl and Hyde Pub. In fact, Image Theatre artistic director Robert Loucks wants you set aside your assumption that "theatre" means "formal."

This show's intended audience is composed of "people who want to go out for an evening and relax and enjoy themselves. If they want to smoke, there's a smoking area. They can order something to eat, they can order a drink, they can visit." Patrons can arrive an hour early and stay as late as they'd like.

Cocktails for Two Hundred is a domestic comedy about a show biz couple, Charles (Joseph Chambrinho) and Daphne (Chantal Perron) who click onstage and off — "You can imagine that their sex life is fantastic," says Loucks — until they live together.

Charles finds his recital hijacked by his ex, who then cajoles him into performing at a party for 200 guests — although director Loucks notes that in this case a maximum 75 will witness the musically charged contretemps that results.

He says that the company found the show "by chance almost. We were looking for a small musical that didn't have too many people in it." The tunes appealed to him instantly: "The music is upbeat. There's lots of variety: It goes all the way from opera to [country and] western."

But of the show's creators, James Saar and Bob Ashley, the director says, "I know nothing more about them.They did [the show] at the Charlottetown festival 10 years ago," says Loucks, "and it must have been a hit, because it's a lot of fun."

Making history

Musical revisits the idea of America

by Kevin X. WILSON

Preview
Ragtime
January 4-6
Jubilee Auditorium

Considered by some the first genuinely American musical form, the syncopated style called ragtime playfully monkeys with our rhythmic expectations.

Likewise, *Ragtime* the novel tinkers with our notions of history and fiction, erasing the line you may have thought kept the peace between the two. E.L. Doctorow's critical and popular triumph mixes liberal helpings of invention with turn-of-the-century fact, blending the lives of Henry Ford, Booker T. Washington and Harry Houdini with the histories of three fictional families: one black, from Harlem; one Jewish, newly arrived in America; one established, white and well-to-do.

In compressing Doctorow's sprawling novel into a couple of hours, something had to give, but actor James Walsh, who read the book only after joining the show's touring company, is impressed by the result. "I was amazed at how much of the material, how much of the spirit of the book I was able to comprehend and intuit just from being in the show."

Although Walsh didn't know much of the novel, he had more than a passing familiarity with the musical. After time spent in California working in the film biz, Walsh returned to New York, where the Rhode Island native has lived for 21 years. "I worked for a couple of years as a temp in the computer business," he says. In fact he continues to telecommute for a major financial services firm while he's on tour.

"When I first started working for them, I would have the [*Ragtime*] CD in my computer while I was at work and just dream of what it would be like to be in these big scenes and these big choral numbers on stage."

Walsh's character, the immigrant Tateh, is also a dreamer. "He comes to America to make it. In his pursuit of the American dream, he does the thing which he promises not to do, which is to give up his little girl."

Unconventional, dense, challenging, *Ragtime* seems an unlikely bestseller. Walsh attributes its popular success to the way that it revisits an ideal "We as Americans, and people who live outside of America, are sold this idea of what America is all about." Instead of indulging a taste for empty symbolism,he says, *Ragtime* considers what those symbols were meant to stand for. I think what *Ragtime* does is really explore what 'American' means, what it *really* means [...] the idea that theoretically inspired people to create America, what it is at its heart."

Happy Blue Year

2001 a motherlode of musical memories

Ahead of the Beat
PETER NORTH

2001 wasn't the most bountiful year for local blues fans but when all the highlights are taken into consideration at once, there were certainly more than enough quality shows presented in concert, festival, and club settings to keep us satisfied.

Blues On Whyte, the Yardbird Suite, Festival Place, the Folk Festival, Jazz City, the Sidetrack and Blues International were the spokes that kept the wheel turning.

A few of the major names in the genre rolled through town, most notably Buddy Guy, B.B. King, Robert Cray and John Hammond, while the Blues Festival gave us legends Hubert Sumlin and Pinetop Perkins as part of the Rolling Ford Revue. The great Dr. John closed the three-day event that drew its best crowds yet who were finally treated to weather that complimented the hot lineup.

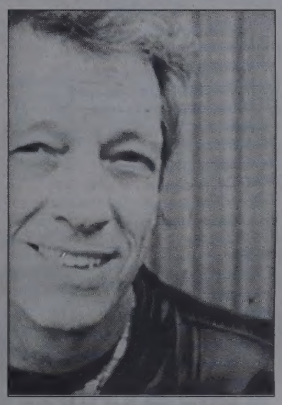
Cam Hayden, who booked much of the talent that was presented at the Hawrelak Park Amphitheatre, looks back on the third edition of the festival with fond memories.

"We knew going into it that Janiva Magness was going to be a real hit. It's great to see that acts like Janiva and Rusty Zinn are now making Edmonton part of their touring circuit after getting exposure at Blues International shows," says the man who drew another ace when Paul deLay cancelled his Blues Festival appearance at the last minute.

"To have Curtis Salgado come in on such short notice and really light the opening night up was one of those serendipitous things," added Hayden.

The blues format that allows for one show a month at the Yardbird Suite is working at the gate as acts like Lisa Otey, Johnny Rawls, Ann Rabson, the harmonica festival with Mojo Buford, and Jimmy "T-99" Nelson all drew full houses. This is one observer who wouldn't mind seeing some Canadian content thrown into the mix once in a blue moon, perhaps someone like Toronto's Michael Pickett.

Other memorable shows include the Deborah Coleman/Hot Cottage bill that had the Arts Barns shakin', the Tim Williams Band at Blues On Whyte, Tim Williams again, in a strong supporting role backing Jackie Richardson at the Roxy Theatre in the Big Mama Thornton play, Harry Manx's contributions to Come On In My Kitchen II, and Jack deKeyzer at Blues On Whyte.



John Hammond

This listener's "blues event of the year" came from John Hammond, who delivered a knock out punch with his *Wicked Grin* album, comprised of Tom Waits tunes. I had the chance to see touring show twice and his concert at the Yale in Vancouver was nothing short of brilliant. Unfortunately, Hammond was slightly pre-occupied for his concert here at the Winspear thanks to the unsettling turn of events that overshadowed much of the music presented at Jazz City this year.

A close second was Maria Muldaur's *Richland Woman Blues* recording for Stony Plain Records that found the singer baptizing herself in the songs of Bessie Smith, Memphis Minnie and Rev. Gary Davis.

There were a handful of other notable blues treats in 2001. One was the opportunity to catch the Metro screening of the excellent documentary *Louie Bluie* that focused on the music of blues fiddler Howard Armstrong. Another was immersing myself in Bill Wyman's exhaustive history of the music titled *Blues Odyssey*, while Charles Shaar Murray's biography of John Lee Hooker, titled *Boogie Man*, was also a detailed and insightful read. Little did we know that the last chapter of John Lee's life was being written in 2001.

On the disc front there were some fine compilations including one from Irma Thomas titled *If You Want It, Come and Get It* on Rounder Heritage. True North Records issued a couple of good ones including the Mississippi John Hurt set *Revisited* and Albert King's *Guitar Man*. Two of the better re-issues were *Mississippi Delta Bluesman* from Honeyboy Edwards and the classic *Muddy Waters at Newport:1960*. To round it all out, four of my favorite releases of new material were Jimmie Vaughan's *Do You Get The Blues?*, Chris Thomas King's *The Legend of Tommy Johnson*, *51 Phantom* from the North Mississippi All-stars and the unexpected surprise of the year, the blues-dipped Heretics and Privateers from Steppenwolf's John Kay.

Happy new year everyone.

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ROCK HIM TONIGHT Billy Squier fans will no doubt approve of a new tribute project that gives the late '70s pop rocker another 15 minutes of possible stardom.

The most Most

Can smash CD revive sit-com star's career?

by Craig ELLIOTT

Oh, Life, you bitch! How your caress is but a mixed blessing! The years come, the years go; sometimes they are good years, but just as often, they are hard. Of course, some would appear to have it worse than others do. For example, take the **Fuckwits**, please. Is this a joke? ***I Can't Do Anything Right*** (Ind.) features in 30 hardcore minutes 20 hardcore stories of how they can't keep a job, can't get enough of their shit together to keep an EI claim afloat, can't find a girlfriend, never have money for smokes, don't like their families, etc.

It starts out funny the way other people's troubles often do, but gets pretty pathetic after awhile, especially given their further inability to sing, play, or employ even the most rudimentary rhyme schemes and song structures. That they recorded it over a pre-recorded Glass Tiger cassette is, again, pathetic (unless it's a joke; then it's brilliant).

Did someone say "brilliant"? Ooh, **Billy Squier**. One day, you're the 1980s' answer to Grand Funk Railroad, the next, you're ill advisedly mincing around a bedroom set in the video for *Rock Me Tonight* and a few days after that, nobody knows you. Ooh, *Billy*.

Flash forward a coupla decades, however, and you'll see it ends okay. We may never know whether love or money motivated those artists on ***I Can See You Cumming On Me and I Can't Ask For More: A Tribute to Billy Squier*** (Mercury) to contribute, but wow. Submitted for our approval: Rammstein and *Rock Me Tonight* grind your bones into a fine powder while Paul Westerberg does a wry take on *The Stroke*; in Arab Strap's hands, *My Kinda Lover* turns tearjerker, and DJ Spooky's plunderphonic-style reworking of *Everybody Wants You* needs to be heard to be believed, as, I suppose, does the rest of this CD.

Did somebody says "needs to be heard to be believed"? The bio says **Donnie Most** has been buzzing around under the mainstream radar for a few years now, reinventing himself, but times like this call for caution, don't they?

No! Throw that caution to the wind, friend, because... well, because. Combine a Jacques Brel-inspired croon with some sensitive spoken word and inspired programmed beats for a backdrop and what do you get? Fantastic stuff all around; Madonna will be stealing the best of this for use in the mainstream in another five years.

Curiously, the record is named for the one role for which he's known, though Most studiously avoids any further reference to the pink-skinned sidekick he played on TV, at least until the buried track at the end, which makes liberal use of his less than overwhelming "I still got it!" tag-line, breaking it down, exposing it for the fraud that it is, then rebuilding it into a masterpiece of modern pop-cultural commentary, all in a little under seven minutes. Too late for last year's Top Tens and too early for 2002, ***Malph!*** (P'tit Malaise) could very easily slip through the cracks if we're not careful. Don't let it.

Shut up!

Summers' *Feelings* best buried deep inside

■ **BOBBY SUMMERS**
■ **MY FEELINGS!**
■ **EXPRESSIONS RECORDS**

The sophomore release from Mr. Summers is what you'd call a mixed blessing — sort of like a cuddly puppyful of cancer. Exacerbating the whiny folksy musings he devised for *FANTASY!*, his weepy first disc, Summers conjures up a band in tune — and yet utterly tone deaf — with his feeble muse. They might actually make you pine for the kitchen-utensil instrumentation of the first album. And yet, somehow, it all manages to touch the heart, but not in ways you want to go blabbing to anyone else.

Lyrically, the world proves to be too much for Summers sometimes, to the point that he's retreated into a brain-addled fantasy realm of wizard dogs (shades of *Harry Potter*), cornucopic skateboards and birthday gerbils. For a whiff of what hell must smell like, put on *Excuse Me, I Think I'm Having Feelings*, in which he whinges his way through an interminable litany of self-pity, decresendoing to an insufferable whimper that you will wish was produced by repeated kicks to Mr. Summers' ribcage. If this is what passes for feelings in Bobby Summers' world, he should learn to keep them to himself.

—Benj Dockery III

■ **BIG PUN**
■ **D-COMPOZISHUNS**
■ **ROLLIN' 6-UNDER RECORDS**

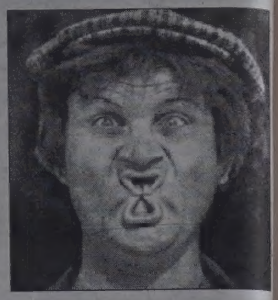
They say you can't squeeze blood from a stone, but if Tupac and Biggie have taught us anything, it's that you can squeeze a few more albums from a dead rapper. And while some of Tupac's best work was released posthumously, the latest post-mortem disc from Bronx rapper Big Pun is a wormy endeavour — literally. Aside from a few muddy demo-vocals, the bulk of Pun's contribution is sounds recorded by a mic he was buried with. Hissing noises of gas escaping from his corpse are digitized, looped and run through a series of effects that are then added to guest vocals to comprise the 13 lifeless tracks. Particularly bad is *Ssssssssss, crick, blap* where the flatulent effects overpower Raekwon's lacklustre vocals. Equally vile, however, is P Diddy's latest Police rip-off, titled *Don't Stink So Close to Me '01*. Perhaps the only redeeming song has the Fat Boys reuniting to sweat out the upbeat *Ain't No Taco Bell in Heaven*. Overall, *D-Compozishuns* serves as a reminder that the trend of making rap records from beyond the grave has pretty much run out of gas.

—Walter Sobchak

■ **PROJECT WYZE**
■ **MISFITS. STRANGERS. LIARS. FRIENDS**
■ **SONY MUSIC**

Basically the closest thing you'll find to Creed in the rap metal world, this is the sort of competent but uninspired filler that will only appeal to those who wholeheartedly believe everything in the genre is, by virtue of existence, mega street-cred cool, without any regard for individual merit. These guys are such a third-generation knockoff that their grandparents must have come over from the old country riding on the bandwagon. So these angst-ridden dudes are supposedly the first Canuck rap-metal outfit (thankfully neglecting a little band called Serial Joe)? Who really cares, aside from possibly the guy programming Canadian content on The Bear?

—Adam Houston



■ **NEURK BLØVIST**
■ **BED LAMB CURRY**
■ **HERMENEUTIC SOUNDSCAPES**

Bløvist is certainly one of the greatest names in Scandanavian free improvised music, though unknown on these shores. Following the lead of first wave European improvisers like Derek Bailey and Barry Guy by eschewing 'musical technique,' Bløvist actively seeks new ways to play conventional instruments. The approach is a natural fit on the title track, an Indian-influenced cut featuring the sound of clay pots smashed to pieces by a sitar. Bløvist draws a subtly shifting penumbra of tonalities from a trombone bashed into a Moog synthesizer on *Chocolate Orange Laxative* but *Hornswoggle*, the 25-minute tribute to saxophone improviser Evan Parker on which Bløvist uses a chain haul to bash Parker into pianist Fred van Hove is a touch repetitive, especially as it becomes obvious that Parker and van Hove are both unconscious. What possessed Bløvist to release this as a six-CD set packed in sleeves made out of used staples is anyone's guess, but I'm going to say it's sublime anyway.

—Pembroke J. Herring

Everyone's a critic

Our Celtic writer sees what he can remember of 2001

LIAM MCANUS' TOP 10 ALBUM LIST 2001

V/A *The Best Damn Celtic Fiddle Album Ever*

V/A *The Best Damn Celtic Fiddle Album Ever Two*

Blauer O'Shaughnessy *Bagpipes in the Bog*

Melanie Moane *East Coast Mining Disaster Songs*

Maura Baumer *Barely Live and Really Depressed at the Dublin Opera House*

The Gallagher Stepdancers with Seamus O'Brockenenkle *Lard of the Dance*

Upyre Reardon and the Bog Busters *Flies on the Haggis*

Cathal O'Carolon and the High Notes *Lips on My Uillean Pipes*

Etta James *Honest, I'm Really Irish*

Andy Dorkan with The Cape Breton Crackers *Songs Me Wee Dead Mom Taught Me*

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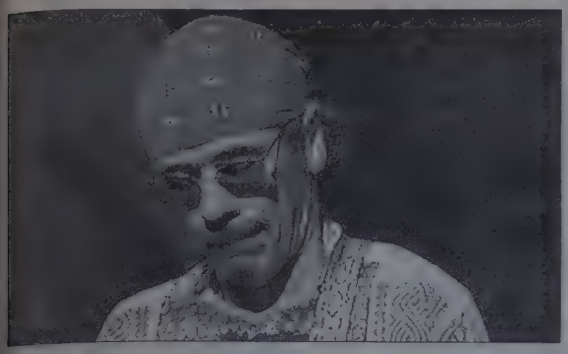

SOUL MAN Kirby's favourite moments of 2001 revolved around putting together Soul Sacrifice, a tribute to the music of Santana.

A very good year

Kirby toasts 2001 — no fooling

I always write in the third person; I (almost) never write "I." I hate it when writers do that — Jann Wenner from *Rolling Stone* would have their heads. 'Course at that level, maybe if you are Hunter Thompson or David Fricke or Chet Flippo someone might care what you did on the way to the gig. Somebody named Kirby from a street rag in River City — I don't think so. Yet every year end, I write a personal piece. It always feels a little pretentious, like a newsletter to a readership I only assume I have, but what the hell? I'm a columnist, not a reporter. That means it doesn't have to have any basis in reality, it's just cuz I just say so. So, my end of the year wrap which I like to call, "these were a few of my favourite things."

Soul Sacrifice is right up there as a major source of fun for me in 2001. Pete North, Dennis Meneely and I put together a "Celebration of Santana" band with drummer Bill Hobson, bassist Duane Smith and guitarist Barrie Nighswander from Tacoy Ryde, who were my first band. In what other city in Canada could you find percussionists like Tilo Paiz and Mario Allende? I had worked with both drummers and knew they not only played like those excellent Afro-Cuban cats Santana had, they were those guys. They studied it, lived it and are the real deal. Christian Mena being back in Edmonton was a bonus for me personally and professionally. I am very grateful that he acquiesced to handle vocals. He is an absolutely amazing pure singer with some fine moves and great stage presence. But I respect him most for usurping me of my role as supreme commander of music trivia. Having Malaika Barriffe and Jimmy Whiffen sing, making for three strong singers, is a real added attraction to the band. Soul Sacrifice played some great gigs this year, the best of which was the fabulous Commodore Ballroom in Vancouver. A totally professional room front to back — mixing in there was quite an experience.

The **¡Maracujah!** gig at the Sidetrack was monumental for me. I loved that band. Still do.

Pete had me mix a gig at **Festival Place** in Sherwood Park and I have now been out there quite a bit, and it is terrific. It's a beautiful theatre.

I had a great year of **Hair Of the Dog** Saturday afternoons at The Black Dog.

This past year the **Prairie Music Alliance** hired me as their Festival Coordinator. It was time consuming, interesting, at times a tad stressful but I'm glad I did it and by all reports we did well here in River City.

I thought I would never care if I ever booked another venue, t. Turns out I do. **Tin Pan Alley** is an exceptional room with very good sightlines and a warm atmosphere. Plus, my faith in club owners is being restored.

For me, it was a very good year. I had many and varied sources of work, and it was busy, productive and gratifying.

I must extend a resounding thank you to all who wanted to work with me. To me it's not only a living, it's a show of faith: Soul Sacrifice, ¡Maracujah!, ¡Bomba!, Pete North, Vince Monk and Oliver Friedmann, Gavin Farmer, Wayne and Colleen Sopps, *SEE Magazine* and Gord Nielsen, the PMA. Also, much gratitude to Scott Lingley for raising the bar. And big thanks to Brent, Derpy and Drew — they'll know why.

To the *SEE Magazine* readers, you special people, all the best to you in 2002; health, happiness and success for all!

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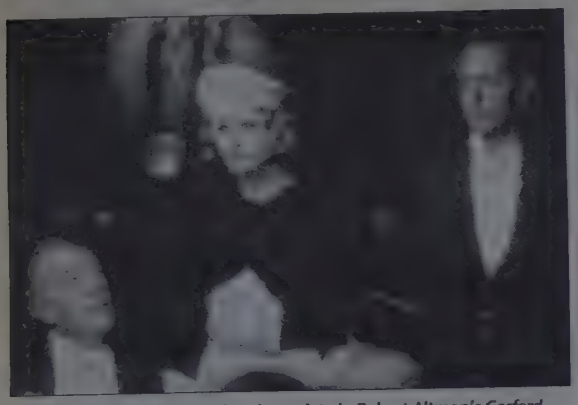


EVERYONE KNOWS their place in society in Robert Altman's *Gosford Park*.

Idle worship

Examination of privileged class over-the-top, but enjoyable

by Mari SASANO

Review

Gosford Park
Opens Friday
Directed by Robert Altman
Cineplex Odeon
★★★★ (out of five)

Robert Altman is best known for his gigantic ensemble casts and rambling, tangential plotlines. With *Gosford Park*, he moves his kit to 1930s rural England and the country house for an aristocratic hunting party — an ant's nest of social convention, cliquishness and repression.

Kelly Macdonald (remember jailbait Diane from *Trainspotting*?) plays acolyte of servitude Mary Maceachran, in training to tend to the spoiled Constance, Countess of Trentham (Maggie Smith). All the ladies and gents have been invited to a shooting party at the home of Sir William McCordle (Michael Gambon), an eccentric patriarch who dotes on his tiny dog and bores his wife Sylvia (Kristin Scott Thomas). As this will primarily be a fable about class and vocation, into the mix comes movie star Ivor Novello, Esq. (Jeremy Northam) and obnoxious Hollywood producer Morris Weissman, Esq. (Bob Balaban) as "the commoners."

Downstairs, the buzz is all about the peculiar valet of Weissman (Ryan Phillippe, all Connery-accented and wearing it well) who doesn't seem to understand the basic etiquette of servitude. And what of Robert Parks, the mysterious orphan? Mary takes it all in, trying to suss out the politics and gossip that pleases her lady. Then the murder…

It begins like Jane Austen and ends like Clue, an American's fantasy of the British upper classes. The actual mechanical interventions of the story — the hunt, the murder, the police investigation — feel forced since the thrust of the narrative is driven by the whispered psychodramas, intimate betrayals and delicate interactions between the upper classes and their hired help.

As expected, the aristocracy are mean, shallow, idle and boring. Mostly they hate to be there but clearly would fare no better elsewhere. Oh, the ennui of society life! The servants have their own dramas, but we are allowed to feel sorry for them when Altman rather hamfistedly proclaims the fate of their birth here and there in awkward attempts at commentary.

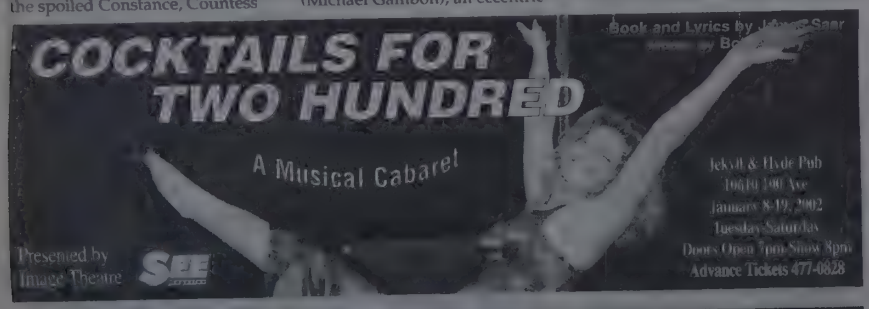
Unfortunately, such tactics are unnecessary since the mere existence of such culturally ingrained social strata are inherently unfair without requiring swells of strings and wearied looks to underscore that point.

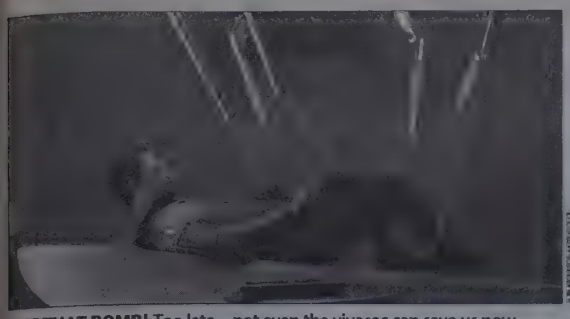
MAGGIE SMITH gets the royal treatment as the archly regal Countess of Trentham.

My point being, it's rather simplified in a way that, say, *Remains of the Day* was not. And THAT was written by a Japanese, of all people. Ahem. But where sighs and pathos fail, the film shines when the staff, hiding in hallways and behind doors, exalt in a performance by the showman Novello, the likes of whom they truly admire — while the dullards upstairs try to outdo each other in trying to appear each more bored than the next of this working-class entertainment.

But while somewhat over the top, *Gosford Park* is not wholly unenjoyable. In fact, compared to the more recent works in Altman's oeuvre, it's quite entertaining indeed. The Altman style seems less like an obvious, gratuitous schtick since we are expected to eavesdrop along with the servants.

Now go get me a glass of hot milk.





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GET THAT BOMB! Too late... not even the vivosec can save us now.

Impostor? Fraud!

No shelter from Gary Sinise's bomb

by Stephen **NOTLEY**

Review

Impostor
Opens Friday, Jan. 4
Starring Gary Sinise
Cineplex Odeon
★ (out of five)

A title card at the beginning of *Impostor* informs us that the film is based on a short story by Philip K. Dick. It goes on to point out that the original short story was "written in 1953," presumably to blow us away with its "how could he have known?" prophetic magic. Which would be great if we all lived in electro-domes and worried about robot bombs that look and act just like regular people, but as far as I'm aware, we don't and aren't.

Impostor opens this week, but I bet you've barely heard of it. And there's a good reason for that: it's a cheap, sucky movie that nobody wants to spend good advertising money on. The one commercial I've seen tries to tart the thing up with the promise of a little CGI and some identity-swapping good times, but it's a trick. Don't believe it.

In brief, Gary Sinise is a guy who gets grabbed one day and told that, hey, he's not Gary Sinise but a robot duplicate who just thinks he's Gary Sinise. Oh, and he's also a bomb.

There's always an argument that ensues in stories like this, whether its an episode of *Deep Space Nine* or *The Sixth Day*, that Schwarzenegger movie about clones that nobody saw. The conversation goes like this:

"Hey, you're making a big mistake here. I'm Gary Sinise."

"No you're not — you're just a robot with Gary Sinise's memories. Now give us the bomb codes!"

"No, really — I'm Gary Sinise."

"Bomb codes, robot!"

And so on. I mean, what the hell is the point of interrogating a robot *who thinks he's Gary Sinise*? Whether he is or isn't, he's not going to be able to tell you anything either way. He's just gonna go on thinking he's Gary Sinise. You might as well just strap him into the drill-o-tron and dig the bomb out straight off.

Luckily (or unluckily, if you're the poor sap watching the movie), Gary is able to escape before the drill-o-tron (actually, the "vivosec") can perfom its drilly magic on his chest and prove one way or the other whether he really is a robot.

Unfortunately, from then on, that's all this movie's got: is he the bomb-bot or isn't he? Surely we're not going to have to wait until the end of the movie to find out, right? There's gotta be more to it than that, right?

But there so isn't. Gary doesn't even indulge in a little "What if I really am a bomb?" philosophizing on the way; it's all just run, run, run, all through some of the blandest, most generic sci-fi cityscapes ever. *Impostor* looks okay in its opening moments, with a whiff of half-decent production design and a couple of acceptable effects shots. But once Gary's on the run, *Impostor* defaults to the standard ultra-cheap sci-fi settings of bombed-out buildings, nighttime wastelands strewn with broken concrete, and — my favourite — damp underground tunnels.

I went into this movie hoping there would be something kind of funky or unique about its look, and there wasn't. Then I hoped it might take some unusual approach to how it played out its premise. It didn't. What's left? A waste of time, really.

I suppose I'm wrecking the movie by saying that there's something of a twist at the end, and then kind of a half-twist after that. But I'm not really wrecking the movie, because you shouldn't be bothering with it anyway.

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Bigger *Beast*

Disney 'classic' gets IMAXed

by Stephen NOTLEY

Review
Beauty and the Beast
Now showing
Silver City IMAX
★★★ (out of five)

A *Beauty and the Beast*. A tale as old as time, and by that I mean it originally came out in 1991.

Today, in 2002, we know Disney animation as a grinding exercise in exhausted formula filmmaking characterized by sappy musical numbers and peppily annoying secondary characters. *Pocahontas, The Hunchback of Notre Dame, Hercules, Mulan*… each one an increasingly desperate attempt to squeeze something living out of a once-vital movie playbook.

In fact, these days the formula is so tired they've even taken to fiddling with it by removing the songs; witness last year's *Dinosaur*. And then, of course, there was this year's big Disney animated movie. Anybody recall what that was? Anybody at all? Does *Atlantis* ring any bells? I thought not.

In fact, Disney seems to have almost given up on their own in-house animated epics entirely and just handed the responsibility over to Pixar, who went on to make *Toy Story, Toy Story 2*, and *Monsters Inc.*

But 10 years ago, the Disney formula wasn't even a formula yet, and their movies were good. In 1990, after years of duds like *Oliver and Company*, Disney roared back into theatres with *The Little Mermaid*, which just happened to be awesome. People sat up and took notice, and in 1991 Disney followed *Mermaid* up with *Beauty and the Beast*, which was good enough to get nominated for Best Picture.

Well, it's 2002, and *Beauty and the Beast* is back, and it's on IMAX. For a big fancy-pants re-release, Disney hasn't really gone in and monkeyed with success too much. With the exception of one new song, *Human Again*, it's the same movie. Sure, it's been digitally remastered and blown up for IMAX and all that, but that's about it.

And as a movie, y'know, *B&tB* still works. Yes, it's got all the elements that became clichés. It has the big musical numbers and the crowd of cutesy animated sidekicks. But, durn it, it was charming then, and somehow that charm has lasted.

For instance, the music was by Howard Ashman and Alan Menken, the Broadway hitmakers responsible for *Little Shop of Horrors*, and they provide a good half-dozen snappy little songs, easy. And if you're going to have cutesy side characters, you might as well have them in a story with a castle full of people who've been turned into all-too-animated inanimate objects. At least that makes some kind of sense, and as formulaic as this stuff later became, you have to appreciate the cleverness and wit the Disney animators bring to the work of bringing all those candles and clocks and teapots to life.

It's weird to watch it on the big big screen and see that old cel animation style without 10 years' worth of Photoshopping dumped on top. You can actually see the scratchiness in the lines, evidence of actual pens driven by real human hands in the creation of these drawings. When we finally see the big computer-generated ballroom scene (fancy in its time), there's a palpable wave of nostalgia.

True, the story is pretty simple and looks even simpler now that we've seen movies like *Shrek* that invert the whole the-spell-is-broken climax. And it's still a major bummer, at the end, to see the cool Beast magically turn into a flaxen-haired Eurogimp with the fullest lips I've ever seen animated on a man before. But what the hell. Kids, families… they could easily do worse than to revisit *Beauty and the Beast*.

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Unaltered state

Ken Russell psych-out the same on DVD

by Scott SHARPLIN

Review
Altered States
directed by Ken Russell
available on DVD

Poor Ken Russell's had a bad decade. The naughty boy of British cinema (if you discount Peter Greenaway, Derek Jarman, Alex Cox, and many other naughtier directors) hasn't shocked anyone since he cast his wife in the title role in 1991's *Whore*. In his day, Russell was the director of choice for sexually repressed anti-socialites — a major demographic in the days before PG-13. Now, all but forgotten outside of his homeland, Russell's major contribution to film history is twofold: he directed The Who's *Tommy*; and he did *Altered States*.

The 1980 psych-out, starring William Hurt and foxy Blair Brown, depicts the dangers of getting too close to God, especially when your method of transport involves powerful psychoactive fungus and an isolation tank.

The film is a curious mixture of cautionary tale, love story, and psycho-spiritual light show à la *2001: A Space Odyssey*. It begins with Hurt, an ex-hippie with father issues, trying to re-awaken the religious hallucinations which plagued his youth; and it ends with people turning into apes, bioluminescent lizards, and giant, howling pools of protoplasmic energy. There's also a healthy quantity of sex, and an unhealthy amount of drug trips.

Russell is nothing if not a visual director, and his motifs — snakes, Christian and Satanic imagery, naked women — yield some of his most inspired moments in *Altered States*. There's one remarkable scene where Hurt, tripping on Mexican peyote, encounters his wife, foxy Blair Brown, in the wilderness. The two regard one another until wind covers them both with a thick, grey dust. Then, incredibly, millennia pass, and we watch as the forms of Hurt and Brown erode and crumble gradually, like statues.

The light-show scenes at the end occasionally might even rival *2001*'s, in their potential to leave even the straight viewer slack-jawed on the couch. The regressed-simian-loose-in-Boston scenes don't quite rank with *2001*, but they have their moments. It all looks very nice on the DVD, which is impressive, considering the transfer is three years old.

Ultimately, the film suffers from the same flaws as most of Russell's work: corny dialogue, awkward pacing and a tacked-on resolution that fails to justify the excesses of the plot. But if you're into excess, or if you're a sexually repressed anti-socialite, *Altered States* remains a treat, and well worth checking out.

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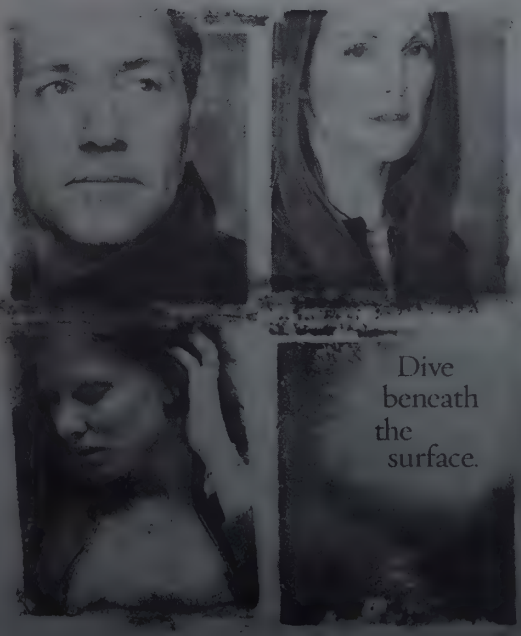

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FILM CAPS

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A Beautiful Mind A contrived attempt to earn someone an Academy Award and manipulative to the hilt, Ron Howard's bio-flick of mentally ill mathematician John Forbes Nash does sport a decent performance by Russell Crowe and a sweeping scope as 40 years of the academic and cold war codebreaker's life is recounted. Just keep in mind that it's "based" on a true story — strap on your BS detector. ★★★1/2 (FG)

Ali Will Smith's weight-gaining, voice-impersonating turn as boxing great Muhammed Ali is getting all the ink, but it's the surprisingly subtle work of Michael Mann behind the camera that makes this biopic work so well. Spanning a bit more than a decade of Ali's career, the movie offers a peek behind the persona which became so well known to the private man. Not to say it isn't a bit of a whitewash, but the entertainment quotient is high. ★★★★ (SN)

Amélie Audrey Tautou stars in this playful, zippy comedy by Jean-Pierre Jeunet (*Delicatessen, Alien Resurrection*). She plays a shy woman who mischievously dabbles in the lives of others. Embedded in the beautifully visualized and photographed tale is a sweet little love story. It may not be a movie of great depth, but the perpetual delights offered are enough to sustain you right to the final credits. (SL) ★★★★

Behind Enemy Lines You might mistake it for a real action movie, but no one could accidentally make a movie this trite, hollow, contrived and jingoistic. Therefore this must be a clever parody of action movies, and a rather dark comedy at that, given its use of the attempted genocide in Bosnia for background colour. Owen Wilson and Gene Hackman masterfully rehash the oldest dialogue in the book as a hotshot Navy pilot and hard-ass admiral, respectively, who bring peace and justice to war-torn Bosnia as only Americans can. Of course, there's a chance it's every bit as crass, jingoistic and stupid as it appears. To be safe: ★ (SL)

Fellowship of the Ring Whoa! It's conceivable that this first instalment of *The Lord of the Rings* trilogy couldn't have been made any sooner than just now, as it seems to take advantage of the most modern advances to bring Tolkien's Middle Earth to life. That said, the grand themes and emotions that drive the story don't get mowed under by the spectacle. Director Peter Jackson has made the first 21st century epic. Packed with thrills, chills and heroic characters, Fellowship is a triumph for everyone involved. The bad part? You'll have to wait a year for Part II. ★★★★★ (SL)

Harry Potter and the Philosopher's Stone No two ways about it, this is a great kids' movie filled with magic and owls. The story of a boy off to his first year of wizard school is creepy and funny and enjoyable. But those of us not under Harry's global thrall can't help notice that it's a touch long and that, exciting as Harry is, he doesn't seem to grow much through the course of his adventures. The filmmakers have the magic nailed, but they don't convey much of the wonder of being a boy on the verge of discovering a new and secret world. ★★★ (SL)

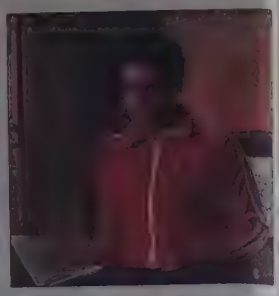
Joe Somebody You can see why they rushed to get this movie into theatres in December. This thing's got Oscar contender written all over it — the charmingly familiar performance as a suburban male by Tim Allen, the imaginative moralizing of the screenplay, the humour, which owes a huge debt to Allen's work on television, the ending you can see coming about 30 seconds into the film ... I'm kidding of course, this is run-of-the-mill dreck which doesn't even bother to be funny, never mind interesting. ★ (SL)

Kate and Leopold A run-of-the-mill time-travel romantic comedy — oh, how did we become so jaded? — is salvaged from a nonsensical plot and slightly tired material by the charms of its leads and the lighter than usual touch of director James Mangold. Meg Ryan and Hugh Jackman are quite watchable as the modern gal who falls for the chivalrous charms of a nobleman from the previous century. The movie underwent a last-minute re-edit to excise references to possibility that the lovers are also relatives. ★★★ (RS)

The Majestic Dewy-eyed Cineplex palaver from star Jim Carrey and director Frank Darabont gives us America the way it wasn't in the tale of a man who loses his memory and takes the place of a beloved small-town guy believed killed in WWII. Darabont clearly wants to evoke a Frank Capra vibe in his depiction of lovable small town types, but Jim Carrey is no Jimmy Stewart and the film lacks a sense of humour about itself. Something this long and heart-string plucking will probably have an Oscar thrown at it. ★★ (ET)

Ocean's 11 It's rare that Hollywood can make a winning motion picture and still remain Hollywood, but director Steven Soderbergh is a rare talent. *Ocean's 11* isn't art, but its fast pace, tongue-in-cheek humour and avoidance of carnage for entertainment's sake should be enough to disarm your critical capacities until the final credits roll. ★★★★ (SL)

Shallow Hal Allegedly a feel-good comedy with important lessons for us all about seeing people's inner beauty,



Ben Stiller in *The Royal Tenenbaums*, opening this week.

the latest Farrelly brothers' movie is freighted with its own rather ugly assumptions about human value based on looks. Assumptions aside, *Shallow Hal* isn't terribly funny, and becomes even less so as it wears on and its finger-wagging becomes more vigorous. ★★ (SL)

The Shipping News Annie Proulx's oddball novel about a doormat named Quoyle who discovers life on the frigid shores of Newfoundland turns into a self-consciously Oscar-quality filmed adaptation filled with heart-string pulling, variable interpretations of the Newfoundland accent and symbolism so obvious and repetitive it leaves bruises. The drama of the novel remains intact, but its built-in humour gives way to a self-pitying tone that makes the movie a long slog. Kevin Spacey is miscast as the doughy nebbish Quoyle and seems to spend the entire movie supressing his charisma. Other than that, not bad. ★★★1/2 (KW)

Spy Game Director Tony Scott (*Enemy of the State*) has a lot of experience injecting thrills into action premises, but give him a little dialogue to work with and he's stumped. He squanders the assets he has in leads Robert Redford and Brad Pitt and makes this serviceable spy yarn lead-footed. Still, it's always a treat to see someone like Redford do what they do so well. ★★1/2 (JL)

Vanilla Sky Director Cameron Crowe's reach exceeds his grasp in this remake of Alejandro Amenabar's *Abre los Ojos*. Tom Cruise is the jerky-but-hip playboy who falls in love with a dancer (Penelope Cruz), then falls victim to his spurned fuck-buddy (Cameron Diaz), leading to his terrible disfiguration in a deliberate car crash. The film's biggest shortcoming is that no one in their right mind should like the protagonist, though the film seems to endorse him as sympathetic. The film's next greatest shortcoming is that it doesn't do anything as well as the movie it's based on. ★★ (ET)

Reviewers: *Dave Alexander, Adam Houston, Fish Griwkowsky, Scott Lingley, Stephen Notley,, Rachel Sanders, Mari Sasano, Scott Sharplin, Erika Thorkelson*

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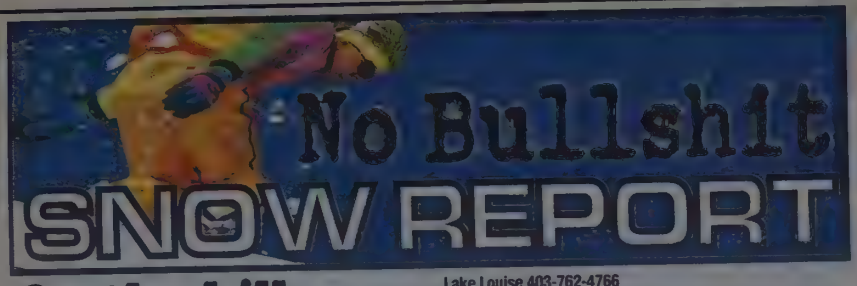


No Bullshit SNOW REPORT

On the hills

Banff Mountain Norquay 403-760-7704
Not a lot of snow falling, so they've making it themselves. Best run: Excalibur
Castle Mountain - 403-283-0456
Ditto. Give the OK Corral a shot
Fernie - 403-423-3555
Things are great on that side of the Rockies. Everything's open and looking good. But beware: there's still a moderate avalanche hazard
Fortress 250-244-6665
Everything's open, but there hasn't been any new snow in two weeks. Runs are fast and powder's scarce.
Kimberley 250-244-6665
Not nearly as much snow as Fernie, but it's still pretty good.
Lake Louise 403-762-4766
No new snow since early December.
Marmot 780-852-3816
Same here. so it's hard-packed. Everything is open, but early season conditions
Nakiska 403-244-6655
No new snow and what's there is loose granular. Good news is the Mighty Peace is now open top to bottom
Panorama 250-342-5941
Early-season conditions, so watch for rocks and other obstacles
Sunshine - 403-277-7669
Good early season conditions

Local hills

Edmonton Ski Club 465-0852
Rabbit Hill - 955-2440
Snow Valley - 434-3991

Getting in the rhythm

Just because you're a two-planker, it doesn't mean you're a square. And nobody said you have to ski like a drill sergeant on the parade grounds. Loosen up! Flow with the rhythm of the hill. Let your body bend.

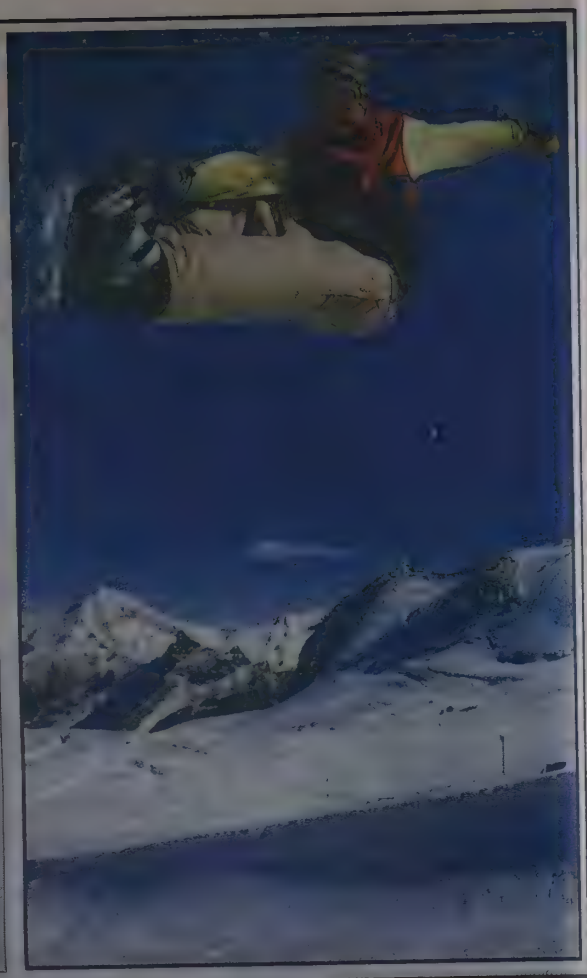
It's a common mistake among less-experienced skiers: standing ramrod straight on the boards, knees locked and spine stiff. When you do that, you're pretty much restricted to wide, sweeping turns on smooth slopes.

You wanna hit moguls without mashing your nose into the snow? Relax. Here's a drill to help you learn how to do it:

Pick an easy slope. Stand at the top of the hill with your arms out in front of you, slightly bent. Keep your upper body relaxed, but stationary; only your lower body should be moving.

Start down the slope, gently turning back and forth. Begin each turn standing tall, but crouching as you go through it. Maintain your balance by rolling your knees into the hill so that your skis are on their edges.

Keep doing this drill until you feel the rhythm and are comfortable with it. Soon you'll be hitting the moguls like a free-styler.



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Smash the steak

Unpretentious fare feeds global oppression

by Naomi KLEIN

So I and a pared-down Scooby Gang (just I, Noam Chomsky and Chairman Mao, this time) headed down to Albert's on Whyte for some lunch and to take on the globo-corporatist alliance, head-on.

The moment we walk through the door we are assaulted on all sides by globo-corporatist branding techniques — "posters" and "ads" and "words" designed to create a "brand identity" with Albert's. I resent this unasked-for intrusion into my media space, but sadly it's become all too common in 21st century Canada.

We take our seats and Chomsky says the Pork Sandwich looks juice. I have a tough time with the menu, since I don't want to support the globo-corporatists by eating eggs. Eventually I pick the Clam Chowder and some Garlic Toast. And a Side of Bacon. Chomsky gets the Pork Sandwich. Mao gets the Steak and Eggs. I think I got some Juice, too.

Review

Uncle Albert's on Whyte
Price range: $$$
Value: ★
Food: ★★
Service: ★
Overall: ★★★★★ (out of five)

As the corporate slave-drone took our order, I pitied her, forced to sell her life in slave-hour installments to the G-Cs, all while blinded and dulled by a irresistable flood of images designed to create brand loyalty. I attempted to engage her on this, but then Mao farted and everybody forgot what I was talking about.

We tipple from the jar of vodka Chomsky's got under his jacket, lean back, and take in the room. Other diners work on their meals, completely oblivious to the necessity of class consciousness for social change. And, of course, they're all drinking *coffee*, the number one tool of G-C oppression in the Americas.

After an interminable wait (attributable to the inherent inefficiencies of a solely market-driven economy, and a concomittantly exhausted labour force), the waitress brings our meals. The Chowder has a skin on top of it, which I hate. I stir the chowder around a bit, and dip the Garlic Bread in. Surprisingly delicious! If only this pleasure didn't come with a price-tag of near-infinite human suffering.

Meanwhile, Chomsky grabs his Pork Sandwich before his plate even hits the table and starts stuffing it down his throat, smacking his lips and grinding his teeth so loudly people on the other side of the restaurant are looking at us

"Jesus, Chomsky," I say. "Settle down."

I take a bite of his sandwich. Not bad, though the pork is a little dry, but there's a creamy mustard that makes up for it. I grab some of Mao's Steak and Eggs; tasty, though again perhaps listing towards the overcooked. I've lost interest in the Clam Chowder, though; the skin's come back, and I don't think I can manage the energy to whisk it away again.

I ask Chomsky if I can have half of his sandwich; he says no way, bitch. Mao's already polished off most of his Steak and Eggs, and he stabs my hand with his fork when I try to grab some pan fries. Resentfully, I return to my Clam Chowder, blaming their anger on the inherent sexism of any system that rewards the pursuit of profit without a parallel commitment to human dignity.

At the end of the meal the waitress returns with what she called a "bill," some kind of coercive document stating that we were obligated to turn over a sum of money to the globo-corporatist managers of Albert's (with the implied threat, as always, of the use of state force if we choose not to comply). It comes to $25, including drinks, and somehow I end up having to put in 20 bucks. There's socialism for you.

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Restaurant REVIEWS

ECLECTIC

Two Rooms Café 10324-82 Ave., Edmonton, 439-8386: Don't let the crowds on this Dominion Hotel eatery's patio deter you. Even if you have to wait for a table, it's worth it. If the food here was music it would be eclectic world beat and danceable. **Overall Rating: ★★★**

Normand's Jasper and 116 St., Edmonton, 482-2600: Restaurants rise and fall with regularity, but Normand's endures — in part because they know how to ride fickle waves of fashion (cigar nights during the height of that craze) without losing sight of the basics of good cooking and a great night out. **Overall Rating: ★★★★**

CASUAL ELEGANT

Madison's Grill Union Bank Inn, Jasper Ave between 100 and 101 St., 421-7171 – Looking for a sure-fire room to impress the boss or that special someone? Then Madison's is the place for you: an endlessly charming, elegant hybrid room (half post-modern, half heritage Edwardian), gracious service and a flawless continental menu with a fusion mentality. **Overall rating: ★★★★★.**

Il Portico 10012-107 St., 424-0707 – In some dining rooms you go to spot celebrities, at Il Portico you are the celebrity (at least given the way they treat you). Delightful Italian/ continental offerings, buoyant room, brilliant wine cellar and only some of the best service staff in Edmonton make for a memorable dining event every time out. **Overall : ★★★★★.**

FAST FOOD (SIT-DOWN)

Badass Jack's Subs and Wraps, 8621-109 St., 439-8091 – As far as I am concerned, Badass Jack's is the first and last word in River City wraps. I'm getting hungry just writing their name. **Overall rating: ★★★★.**

Pharos Pizza, Corner of 109 Street and 87 Ave., 433-5205 – I'm not going to commit the huge faux pas of saying that Pharos is the best pizza in town (my god, that's like choosing a favourite among your children), but will state that it's certainly in my personal top 10. The joint also has that retro-diner coolness and is perfectly situated beside the Garneau Theatre for pre- or post-show pigging out. **Overall rating: ★★★★.**

VEGETARIAN/HEALTH

Max's Light Cuisine, 7809-109 St., 432-6241 – This tiny little lunch-box is my vote for the best in Edmonton's vegan cooking. Not the most elegant of rooms, but you'll come back for the fresh, well-prepared healthy food. **Overall: ★★★.**

Café Mosaics, 10844-82 Ave., 433-9702 – The closest thing the Scooby Review Gang has to a hang-out (Pop Tait, where are you). Bright menu with good veggie and vegan options with an accent of fresh ingredients and home-style cooking to compliment the up-to-date offerings. Cooler than cool. **Overall rating: ★★★★.**

COFFEE HOUSES AND PUBS

Celli's Irish Pub and Restaurant just off 109 St. and 104 Ave., 426-5555 – A might fine Celtic eatery across the street from the downtown GMCC. Fave dishes include: The Five Counties Dip (home-made guacamole, salsa, black bean sauce, sour cream and aged cheddar) and the massive Corned Beef and Cabbage Boxty (golden potatoey and dripping with a rich creamy corned beef/cabbage goodness). **★★★★.**

INTERNATIONAL

Kyoto Japanese Cuisine, Corner of Jasper Ave. and 109 St. – A Scooby Review gang favourite. Good Japanese offerings served in Asian decorum in a calm, tastefully pointed room. Easy enough on the pocketbook given the quality to boot. **Overall rating: ★★★★.**

Koutouki Taverna 10704—124 St., Edmonton, 452-5383: I feel full just thinking about this fine Greek eatery Talk about your adept take on home-style Mediterranean cooking (and loads of it) served with delightful panache in a tidy little 124th St. location just down from the Roxy. **Overall rating: ★★★★**

Sushi Wasabi 5714-111 St., Edmonton You can taste the love at Sushi Wasabi. Laid-back urban classy without being fussy, comfortable without being overly familiar, while always focusing on a deft take on traditional melt-in-your mouth Japanese cuisine that screams fresh, fresh, fresh. **Overall Rating: ★★★★★**

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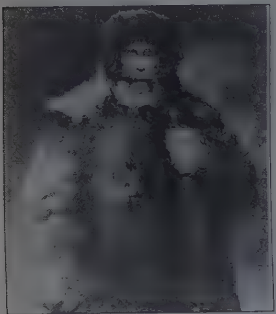
LISTINGS

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca

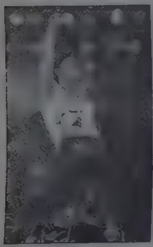
SEVEN DAYS IN THE CITY

PICK OF THE WEEK



Edmonton's **Festival of Plummeting Temperatures** begins this week and carries on for the next three fucking months. Locals celebrate by donning outfits that make burqas look slinky, trebling their liquor intake and succumbing to nigh-crippling depression during the first week of February. Festival passes are available every time you set foot outside. On the bright side, it's just seven months until the **Festival of Broken Glass,** slated for Canada Day.

THURSDAY



Edmonton's affection for '80s-metal drag shows reaches a pinnacle as the original lineup of **RATT** plays Randy Hemkowich's 11th birthday party (130000 - 1115 Ave.). Along with the original bad boys of metal who burst onto the international rock scene in 1986 with *Up from the Cellar*, punch and pie will be served. Invite only; don't forget to bring a gift.

FRIDAY

DJs **MDMA**, **creeeeeeeempuff** and **Jackpuppy** spin their blend of trance-hardhouse-techno-garagetwo-step-hopedelia as LAXative (location undisclosed) hosts another all-night dance party. Enjoy the ambient sounds of **Appliance Hum** in the **teeth-grinding room**, fork over $4 for a bottle of **water** and go home at dawn with **chromosome damage**. Special party hats for the first 12 people through the door, which opens at 3 a.m.

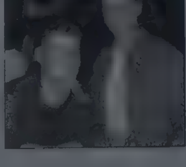
SATURDAY

Deviated Septum returns from the dead for their first gig of 2002. The quartet, whose unique blend of yodelling, answering machine noises and dulcimer won them fame upon their first appearance a few years back, are reuniting to split a pizza tonight at the Rosebowl. Dress is formal.

SUNDAY

Playwright **Derwood Blech** isn't out of whimsical allusions quite yet. His latest feather-light comedy, ***The Big Red Dog's Dream***, draws heavily on the famous children's books about an oversized pooch named Clifford to tell the story of chronically socially inept but bookishly charming post-young adults struggling toward Big Realizations about life and love. The fun starts with a 2 p.m. matinee at the Utility Closet (boiler room, Citadel Theatre). Limited seating.

MONDAY



Cultural appropriation is your best musical value! **Manky Pete** and **Rockin' Eddie Manzichuk** play the purest white-boy blues this side of Moose Jaw and they'll do it for next to nuthin' tonight at Lunch Pump (where your car is as welcome as you are). Check out their latest recorded effort, *Suburban High School Drop-out Blues*, on Passing Complexion Records.

TUESDAY

Baffled by modern dance? Feel free to take a pass on Dunstable Babarnley's ***essence/excr/essence***, a six-hour voyage into idiosyncratic and impenetrable physical gestures accompanied by a score played entirely with wire coat-hangers and a refrigerator. Babarnley explores the construction of the masculine in society and, through movement, asks the age-old question, "Have you seen the size of my package?" ID required.

WEDNESDAY

Turns out all those kooky fundamentalist Christians were right! **God's wrath** is visited on the Festival City today as the Lord Almighty smites those who persist in their worldly ways and have wreacked not the wages of sin. Face-painting, sorely aggrieved street performers and a pita kiosk make this Divine Atonement a retribution for the whole family.

MUSIC LISTINGS

THURSDAY

BLUES ON WHYTE Junior & the Do-Right Aces
CASINO YELLOWHEAD Suite 33
KINGSKNIGHT PUB Esoteric Mind
SHERLOCK HOLMES DOWNTOWN Mark Magarigle
SHERLOCK HOLMES CAPILANO Chuck Belhuimer
SHERLOCK HOLMES WEM Sam August
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SIDETRACK CAFE Jordan Cook Band, 10 p.m., cover $3
STARS Our Mercury, Blacken & In Harms Way
URBAN LOUNGE Q. E. D. w/ Supernal, cover $5

FRIDAY

ATLANTIC TRAP & GILL Leona & The Clan McFunk, 9 p.m.
BLUES ON WHYTE Junior & the Do-Right Aces
CASINO EDMONTON Catalyst
CASINO YELLOWHEAD Suite 33
CENTURY GRILL Zappacosta
FATBOYZ LOUNGE Hoffman & Brown, 9 p.m.
FOX & HOUNDS Man-Goats, Cronos the Child Eater,Full Metal Racket & The Heartbroken.
KINGSKNIGHT PUB Crush
NEW CITY LIKWID LOUNGE Niceguy, Geoff Moysai's farewell party, cover $7
THE REV Chixxdiggit w/ Smak & the Drastics
SHERLOCK HOLMES DOWNTOWN Mark Magarigle
SHERLOCK HOLMES CAPILANO Chuck Belhuimer
SHERLOCK HOLMES WEM Sam August
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SIDETRACK CAFE Jordan Cook Band, 10 p.m., cover $6
SOUTHSIDE SUGARBOWL Melissa & Mark
TIM'S GRILL Ann Vriend, 9:30 p.m.
TIN PAN ALLEY Big Bad Black Brett's Blues Band, 10 p.m.
URBAN LOUNGE Rotting Fruit, $5

SATURDAY

ATLANTIC TRAP & GILL Leona & The Clan McFunk, 9 p.m.
BLACK DOG FREEHOUSE Ann Vriend
BLUES ON WHYTE Junior & the Do-Right Aces
CASINO EDMONTON Catalyst
CASINO YELLOWHEAD Suite 33
CENTURY GRILL Zappacosta
FOX & HOUNDS The Rods, The Marble Engine & Jeremiah.
KINGSKNIGHT PUB Crush
NEW CITY LIKWID LOUNGE Wesley Willis w/ Grand Buffet & Custom On It, $10 advance available from Blackbyrd, Freecloud, Listen & New City.
SHERLOCK HOLMES DOWNTOWN Mark Magarigle
SHERLOCK HOLMES CAPILANO Chuck Belhuimer
SHERLOCK HOLMES WEM Sam August
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SIDETRACK CAFE The Jordan Cook Band, 10 p.m., cover $6
SOUTHSIDE SUGARBOWL AA Sound System
STARS Crawling Sun w/ guests
TIN PAN ALLEY Dave Babcock & the Nightkeepers, 10 p.m.
URBAN LOUNGE Rotting Fruit, $5

SUNDAY

BLUES ON WHYTE Junior & the Do-Right Aces
SIDETRACK CAFE Sunday Night Live: Granny Dynamite/Killer Comedy/DJ Dudeman, 8 p.m., cover $5

MONDAY

BLUES ON WHYTE Bobby Cameron

TUESDAY

BLUES ON WHYTE Bobby Cameron
SIDETRACK CAFE Sonny Rhodes, 9:30 p.m., NC
URBAN LOUNGE Urban Unplugged, cover $5

WEDNESDAY

BLUES ON WHYTE Bobby Cameron
SIDETRACK CAFE Sonny Rhodes, 9:30 p.m., NC
URBAN LOUNGE Ann Vriend Band, cover $5

THURSDAY

BLUES ON WHYTE Bobby Cameron
SIDETRACK CAFE Matthew's Grin, 10 p.m., cover [illegible]
URBAN LOUNGE McCuaig, cover $3/$5

COMEDY CLUBS

THE COMEDY FACTORY *3414 Calgary Trail North 469-4999* — : Jan. 3, 4 & 5: Special guest MC Comedian Nelson Giles and the Comedy Factory Improv players.
FARGO'S TERRACE RD. *5804 Terrace Road, 466-7754* — Saturdays: Laugh A Lot with Marty McLean and Rob Pue.
FARGOS WHYTE AVE. *10307-82 Ave. 433-4526* — Sundays @ 9 p.m.: Laugh A Lot Comedy
J. J. 'S PUB *13160-118 Ave.* — Wednesdays. Showcase Night offers live comedy by the Comedy Support Troup.
YUK YUK'S *Bourbon St., WEM 481-9926*

DANCE CLUBS

ALTERNATIVE

ANASAZI'S *10525 Jasper Ave.* — Thursday: Point 5 w/ Zohar & guests; Friday: Pour les Femmes, w/ Zohar, Dlicious & guests; Saturday Swirl w/ Zohar & guests; Sunday: R-House - Disco house w/ Liquid Vinyl, Topaz & guests.
ARRIVAL AFTERHOURS *12345-118 Ave.* — Friday Bumpin Thumpin Fridays - Hardhouse w Progidy. Thunder Dave & Tiff-Slip, $3 Cover for ladies, $7 for guys, Doors @1 a.m , 16+ ID Required, Saturday Hardhouse w/ Tomik, Shawn the Baptist, Styles, Chuckles, Professor X, Saint Anthony Lickety Spli & Phyller
THE ATTIC *10407-82 Ave. 433-1969* — Every Wednesday. House Music Nite, 99 cent hi-balls $2 pints til 11 p.m Every Thursday: Student Nite $2 75 pints & hi-balls all night
BACKROOM VODKA BAR *10324-82 Ave. (upstairs) 436-4418* — Monday Sense - Downtempo & Ambient w/ Whisper, Erin Eden & guests, Wednesday Forum w/ DJ Calus & Robert Alan; Thursday Fresh & Funky w/ DJ Deluxx & guests, Friday: Pilot Episode w/ Tripswitch & Simon Locke; Saturday: Flava - Hip hop w/ guests
BLACKDOG FREEHOUSE *10425-82 Ave., 439-1082* — Tuesday Digital Underdog - hip hop w Sonny Grimezzzzz and guests, Sunday: What the Hell? - house, hip hop, downtempo w. Tryptomene.
BOOTS *10242-106 St. 423-5014* — Open 7 days a week Happy Hour. 3 p.m to 8 p.m Friday Retro Disco, Saturday. House & Male Stripper at 11 p.m New Renovations and New Staff. Private Gay Lounge
BUDDY'S NIGHT CLUB *11725-B Jasper Ave. 488-6636* — Check out www buddysniteclub com for special events calender and DJ schedule
CALIENTE NIGHT CLUB *10815 Jasper Ave.* — Friday Function Fridays w/ DJ Invinceable; Sunday Ladies Night w/ DJ Invinceable. Doors 10 p.m . $5
CLIMAXX NIGHTCLUB *10045-109 St 424-2586* — Thursday Polyester - disco & funk; Friday Soarky w/ DJ Dragon & guests; Saturday Top 40/hard house; Sunday: Industry Night w/ Ryan

VENUE INDEX

ALICE'S *Provincial Museum of Alberta 453-9100*
ANASAZI CAFE & BAR *10525 Jasper Ave 423-3232*
ATLANTIC TRAP AND GILL *77 Ave Calgary Trail South 432-4611*
THE ATTIC *10407-82 Ave 433-1969*
BACKROOM VODKA BAR *10324-82 Ave. 436-4418*
BAGEL TREE *103-82 Ave. 439-9604*
BETTER BE ROCK *8214-175 St. 481-9988*
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-7751*
BLACK DOG FREEHOUSE *10425-82 Ave. 439-1082*
BLUES AT THE HILL *14203 Stony Plain Rd. 454-3063*
BLUES ON WHYTE *10329-82 Ave. 439-5058*
BORDERLINE CLUB *9271-34 Ave. 437 4630*
BREW'N COFFE CO. *50-24 Perron St. St. Albert 458-5520*
BUDDY'S NITE CLUB *11725-Jasper Ave., 488-6636*
CAFE AMANDINE *8711-82 Ave 465-1919*
CAFE DABAR *10816-82 Ave.*
CALIENTE NIGHT CLUB *10815 Jasper Ave. 425-0850*
CASINO EDMONTON *7055 Argyll Road 463-9467*
CASINO YELLOWHEAD *Yellowhead Tr 424-9467*
CEILI'S IRISH PUB AND RESTAURANT *10338-109 St 426-5555*
CENTURY GRILL *3975-Calgary Trail South 431-0303*
CHAPTERS SOUTHPOINT *3227 Calgary Trail South, 431-9694*
CHAPTERS STRATHCONA *10504-82 Ave. 435-1290*
CHAPTERS WESTSIDE *9952-170 St. 487-6500*
CHAPTERS WEM *8882-170 St. 487-6500*
CLIMAXX *10045-109 St.*
CLUB CAR LOUNGE *11948-127 Ave. 451-1498*
THE COMEDY FACTORY *3414 Calgary Trail North 469-1999*
COOK COUNTY SALOON *8010-103 St. 432-2665*
COSSACK INN *301 First Ave Spruce Grove 962-3844*
COWBOYS COUNTRY SALOON *10180-180 St 481-8739*
CRISTAL LOUNGE *10336 Jasper Ave 426-7521*
CROMDALE HOTEL *118 AVE -82 ST 477-7134*
DEVLINS *10507-82 Ave 437 7489*
DONNA AT THE CITADEL *10177-99 St 429-3338*
DRAKE HOTEL *3945 - 118 Ave 479—3929*
THE DRINK *2940 Calgary Trail South 430-4567*
THE DRUID *11606 Jasper Ave 454-9928*
ECCO NEIGHBORHOOD PUB *9605 66 Ave 435-5050*
EDMONTON QUEEN *Rafter's Landing, 9734-98 Ave 421-2628*
ELEPHANT AND CASTLE *10314-82 Ave 439-4545*
ELEVATION LOUNGE *10309-81 Ave 439 0041*
EVAR AFTER *10148-105 St*
ESMERALDA'S *11830-Kingsway Ave, 453-7320*
EXPRESSIONZ CAFE *9142 118 Ave 471-9125*
FARGOS *10307-82 Ave 433-1526*
FARGOS *5804 Terrace Road 466-7754*
FATBOYZ LOUNGE *6104-104 St 439-3633*
FEEV *108 Kingsway Ave 479 4266*
FILTHY MCNASTY'S *10511 82 Ave*
FLY BAR [illegible]
FOUR ROOMS RESTAURANT *13 Edmonton Centre* [illegible]
FOX AND HOUNDS PUB *10125 109 St 423-2913*
GALLERY LOUNGE *Mayfield Inn 16615-109 Ave 484 0821 ext 6629*
GAS PUMP *10166-114 St 488 4841*
GOODFELLOW S PUB *10125 109 431 1111*
THE GRINDER STEAKHOUSE & BAR *10957-124 St 453 1709*
GROUNDS FOR COFFEE *102545 126 St 429-1920*
HALO *10538 Jasper Ave 423-4256*
HIGH RUN SPORTS CLUB *4926 98th Ave 440-2233*
HILLTOP PUB *8220 106 Ave 468-1777*
HONEST MUR S BAR & GRILL *9937-82 Ave 463-6397*
HORSESHU COCKTAIL CLUB *12536 137 Ave 457 5858*
INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave 408 2877*
IRON BRIDGE *12520 102 Ave 482 5620*
IRON HORSE *8101 103 St 438-1907*
J.D 'S POLAR PUB *6825-83 St 413-1883*
JIMMY RAY'S SPORTS BAR & LOUNGE *15211-111 Ave 486-3390*
J.J.'S PUB *13160-118 Ave. 451-9180*
J & R'S GRILL & BAR *4003-106 St. 436-4403*
THE JOINT *2554 West Edm Mall 8882-170th St.*
JUBILEE AUDITORIUM *11455-87 Ave. 427-2760*
JUICE DANCE LOUNGE *Bourbon St. West Edmonton Mall 444-5999*
K2 *12345-118 Ave. 454-5396*
KINGSKNIGHT PUB *9221-34 Ave. 433-2599*
LAGARE *10308A 81 Ave.*
L.B.'S PUB *23 Atkins Dr. St. Albert 460-9100*
LION & CROW *367 St Albert Trail, St. Albert 460-8044*
LION'S HEAD PUB *Coast Terrace Inn 4440 Calgary Trail South 431-5815*
LONGRIDERS SALOON *11733 -78 St. 479-7400*
LUNA LOCA RESTAURANT *8409-112 St. 439-2425*
LUSH *10030A-102 St. 424-2851*
MAMBO NIGHTCLUB *10018-105 St. 425-0933*
MEZZA LUNA LATIN CLUB *10238-104 St. 423-5862*
NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 483-3289*
NETWERKS INTERNET.NEW MEDIA CAFE *8128-103 St.*
NEW CITY LIKWID LOUNGE *10161 112 St. 413-4578*
NEW CITY SUBURBS *10161-112 St. 413-4578*
NICHOLBY'S *11066-165 St 448-2255*
N'OTHER PLACE *11540-Jasper Ave 424-4488*
NINA S RESTAURANT *10139-124 St 482-3531*
O'BYRNES IRISH PUB *10616-82 Ave 414-6766*
ORIGINAL JOE'S RESTAURANT & BAR *12520-102 Ave. 452-3034*
OTTEWELL NEIGHBORHOOD PUB *6104-90 Ave. 970-7063*
OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643*
PALACE CASINO *West Edmonton Mall, 444-2112*
PARLIAMENT *10551 Whyte Ave. 434-5366*
PLAYBACK PUB *594 Hermitage Road 475-2309*
PRECINCT 55 *5552 Calgary Trail South 432-5550.*
POWER PLANT BAR & GRILL *North Power Plant, 492-3101*
R & B CLUB *9271-34 Ave 490 -5469*
RED'S *West Edmonton Mall 481-6420*
REMEDY *8631-109 St 433-3096*
REOLA'S CAMPUS PUB *10805-105 Ave. 424-1072*
THE REV *10030-102 St 424-2745*
THE RIDGE ON 17 St. *112 Mapleridge Drive, 466-2348*
RISING SUN SOBER CAFE *11311 Kingsway Ave 479-3775*
RITCHIE UNITED CHURCH *9624-74 Ave*
ROCK CENTRAL STATION *108-Kingsway Ave 479-4266*
THE ROOST *10345-104 St 426-3150*
ROSE AND CROWN PUB *10235-101 St., 428-7111*
ROSIE'S BAR *10315-124 St.*
THE ROXY ON WHYTE *10544-82 Ave 437-7699*
THE RUM JUNGLE *Phase 11 West Edmonton Mall 486-9494*
RUMORS PUB *9006-132 Ave 473-7410*
SAHARA SANDS *8120-101 St 433-3337*
SECOND CUP JASPER AVE. *10303 Jasper Ave 424-7468*
SECOND CUP 123 ST.-102 AVE *12336-102 Ave 451 7574*
SECRETS BAR & GRILL *10249-107 St 990-1818*
SHERLOCK HOLMES PUB CAPILANO *1136-5004-98 Ave 463-7788*
SHERLOCK HOLMES PUB DOWNTOWN *Rice Howard Way 426-7784*
SHERLOCK HOLMES PUB WEM *Bourbon St 444-1752*
SHERLOCK HOLMES WHYTE AVE. *10341-82 Ave 433 9676*
SIDELINERS PUB *11018-127 St 453-6006*
SIDETRACK CAFE *10333-112 St 421-1326*
SMOK'N JOE'S *615 Hermitage Road 476-6122*
STARS *10545-82 Ave (above Parliament)*
STRATHEARN PUB *9514-87 St 465-5478*
SUBLIME *10147-104 St Downstairs 905-8024*
SUGARBOWL *10922-88 Ave 433-8369*
SUITE 69 *8232-103 St 439-6969*
TIM'S GRILL *7106 109 St 413-9606*
TIN PAN ALLEY *4804 Calgary Trail South 702-2060*
THERAPY *10028-102 St (alley entrance) 903-7666*
TRA AMICI CAFE & BAR
UNCLE GLENN'S PUB *7666-156 St 481-3192*
URBAN LOUNGE *8111-105 St 439-3388*
THE VENUE *9221-34 Ave 433-2599*
VOODOO LOUNGE *4635 Calgary Trail North 433-0086*
WINSPEAR CENTRE *4 Sir Winston Churchill Square 428-1414*
YARDBIRD SUITE *10203-86 Ave. 432-0428*
YUK YUK'S *Bourbon St., WEM 481-9926*
ZENARI'S ON FIRST *10117-101 St 425-6151*

Mason
CONRAD'S SUGARBOWL *10724-124 St. 451-1038* — Every Sunday: Ordinary Day 8 p.m. Swinging Jungle sounds with DJ's Sound Boy Royale, Neejah, Sureshock and guests. Fully liscenced until 1 a.m. Burger & beer specials all night
CRISTAL LOUNGE *10336 Jasper Ave. 426-7521* FRI Future Funk Fridays, drum 'n bass with Deegree, Skoolee and Phatcat; SAT: DJ Invinceable and guests.
DEVLIN'S *10507-82 Ave. 437-7489* — Sunday DJ Robert Allan & DJ Callus spin House & Acid Jazz. Friday & Saturday: Happy Hour 3 to 7 p.m., drink specials include 30% of all Tapas and $4 75 for triple martinis
EVAR AFTER *10148-105 St.* — Wednesday Ladies Night w/ Goza; Thursday: Rewind w/ Slav & guests; Friday: Resident James Gregory, Bounce & guests; Saturday: Infinity Saturdays w/ the Starving DJ's Vass - Tristan Newton and Diazo with weekly guests. Info Line 425-2582.
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Monday: Happy Hour from 5 to 8 p.m., NFL Football; Tuesday: Blues Tuesday, Labatt Blue for $3.25, Happy Hour from 5 to 8 p.m .Wednesday. Happy Hour from 5 to 8 p.m., wings $0.25 & McNasty's lager $3.25; Thursday: Indy Music Night, Happy Hour from 5 to 8 p.m.; Friday & Saturday: Happy Hour includes 1/2 Tapas, draft & hiballs DJ Robert Allen and DJ Callus start spinning at 10 p.m.; Sunday: NFL Brunch at 11 a.m. Steak & Eggs & a pint of Guiness for $8.
FLY BAR *10314-104 St., 421-0992* — Friday: House w/ Dr. Yvo; Saturday: House & R & B w/ Alvaro
FOX & HOUNDS PUB *10125-109 St. 423-2913* — Monday: Punk Rock w/ DJ Cory; Tuesday: DJ Orgasmatron, DJ Bloodcum Bob & DJ Cory; Wednesday: Outlaw Scientific Wednesdays w/DJ Bloodcum Bob; Thursday: D. J. Orgasmatron; Friday & Saturday: Live bands.
HALO *10538-Jasper Ave. 423-4256* — Wednesday. w/ Darren Pockett; Thursday: Soul What? - soul, rare grooves & hip hop w/ DJ Tanner & DJ Echo; Friday: For Those Who Know - deep, sexy house w/ Ryan Mason & Amoretto; Saturday: How Sweet It Is - soulful house w/ Junior Brown & guests; Sunday: As Good As It Gets - funk & soul w/ DJ Deluxx & guests. **K2** *12345-118 Ave. 454-5396* — Wednesday: R &B. Hip Hop and Reggae with DJ Sadal; Friday and Saturday: Top 40, Hip Hop and R&B with DJ S.
KINGSKNIGHT PUB *9221-34 Ave. 433-2599* — Wednesday: Female Master Hypnotist Kelly Rae 9:30 p m. $3.
LUSH *10030A -102 St. 424-2951* — Wednesday: classics w/ DJ Loki (upstairs), Ariel & Roel (downstairs) (UK); Thursday: Trademark w/ DJs Tryptomene & Spilt Milk, weekly guest DJs; Friday Happy Bastards present new hard house night w/ Crunchee, Charlie Mayhem, Jawdee & rotating guests; Saturday: house trance & progressive w/ rotating resident DJs, Velvet Underground - Forties and Nines w/ Rerun, Shortround & Sundog; Sunday: Sunday School w/ Anthony Donahue, Donovan, Wil Danger, Ikaro LP, Tory P, David Theirman & Bobby Toropedo
MAJESTIK *10123-112 St.* — Thursday: DJ Tripswitch, Sweetz, Charlie Mayhem, Kristoff & guests; Friday: Hard house w/ Crunchee, Jaw-Dee, Charlie Mayhem, Saturday: Davey James.
NETWORKS INTERNET NEW MEDIA CAFE *8128-103 St.* — Not the Club Scene every second Friday (Jan. 11 & 25). Groove and funk in the most unique atmosphere on Whyte Ave with Marcus. Bar with ID 18+, $4 Becks.
NEW CITY LIKWID LOUNGE *10161 112 St 413-4578* — Open everyday 6 p.m. to 3 a.m., Fridays open @ 4 p.m. Monday: Metal Mondays w/ DJ Red Dawn & L. Ron Maiden, 70s and 80s metal all night long, Kold beer and Hot wings until midnight no cover charge, Tuesday: Stellar Tuesdays w/ Mushroom Head & Blue Jay. Brit pop and all things fuzzy, $3.25 bottles of Stella until 11 p.m., no cover charge: Wednesday. New City 101 w/ DJ Shnaw $3 75 cocktails, coolers, & candy shooters until 12 a.m., no cover charge; Thursday. Boogie Van Thursdays w/ DJ Whitey Houston indie rock, rock and roll and a sprinkle of keyboards, $3 pilsner until 12 a.m., no cover, Friday & Saturday. Live Music from the best in local, national and international acts (see live music listings), $2 off pitchers of beer until 11 p.m : Sunday: Chocolate Sundays, Deep Deep House w/ residents Kool Hand Luc & Remo Williams, $0 75 domestic beer & highballs from 9 to 11 p.m , $2.75 domestic beer & highballs from 11 p.m. to 12 a m., ladies free all night
NEW CITY SUBURBS *10167 -112 St 493-1212* — Tuesday. Concrete Soul-Jahs w/ the Concrete Sound Crew, $2 50 highballs until 11 p.m., $3 50 bottles of Heineken until 11 p.m., $5 cover, Wednesday Inquisition Wednesdays w/ nik rofeelya, goth, Elektro & Industrial, $2.75 pints of Canadian until 11 p.m , $5 cover; Friday: Freedom Fridays w/ residents Ariel & Roel, $3 highballs until 10:30 p.m., $5 cover after 10:30 p.m., Sauturday Alternative, Punk & Retro w/ DJ Blue Jay & nik rofeelya, $2.75 pints of Big Rock $8.25 pitchers until 12 a.m., $5 cover
OVERTIME BROILER & TAPROOM *10304-111 St 423-1643* — Thursday Extreme Thursdays feature extremely cheap drinks and extremely cool music
PARLIAMENT *10551-82 Ave.* — Tuesday: (upstairs) Anthem - drum & bass w/ DJ Celcius & guests; Thursday & Friday: Revisited - retro & new music Saturday: Hardcover - drum n'bass w/ Celsius & guests. Friday, Dec. 21: Kwake & Ice; Saturday, Dec 22: DJ Ink from London, UK
PRECINCT 55 *5552 Calgary Trail South 432-5550* — Wednesday: Comedy & Wing Night, Thursday: Free Dance Lessons; Friday: Dance & Karaoke; Saturday Country Dance & Karaoke, Sunday: Champagne & Orange Juice Breakfast Smorgasbord.
THE ROOST *10345-104 St. 426-3150* — Tuesday Male strip after midnight; Wednesday: Amateur strip. DJs Weena Love & Sticky Vicky; Thursday: Hot butt contest; Friday: female strippers (downstairs), male strippers (upstairs); Sunday: Betty Ford Recovery Show
SAVOY BAR *10401-82 Ave.* — Friday: Indie rock w/ Rich; Saturday: beats w/ Ariel & Roel; Sunday: French pop w/ Deja DJ.
STARS *10545-82 Ave. Upstairs Gallery of Parliament* — Arena for local up & comers as well as touring mid-level independent acts. Stars shows predominately take place on Saturdays, 9 p.m.,$5 at the door unless otherwise posted, . Wednesday: Sympathy for the Club Scene with Punk, Rock n' Roll, Ska and 80's Metal, hosted by pr dougless. No cover, drink specials until 11 p.m.
SUBLIME *10147-104 St. Downstairs 905-8024* — (21 and up preferred) After hours club (doors at 2 a.m.) Friday: Rotating guests, including AKA Vass, J Rowley, Desolate, Donovan, Geoffrey J; Sturday. Resident Manny Mulato & Locks Garant plus rotating guests Solo, Ryan Mason & Lickety Split
THERAPY *10028-102 St. (alley entrance) 903-7666* — (afterhours: midnight to 6 a.m.) Friday. Greg Wynn; Trance, Cool Hand Luc; Breaks/2step, Tripswitch; House, 2nd Floor: Shiva Space Station Saki & Spanky; happy hardcore, Tiff-Slip, Funky Hardhouse, Anthony Donahue; Hard house. Saturday: Main Floor: Dragon; progressive, Sweets; Funky Beats, Alias, Fluffy Trance, The Shiva Space - Bunker Gundam, Drum& Bss/Jungle, Bobby Torpedo: Deep House, LP, House

Top 40

BARRY T'S GRAND CENTRAL STATION *6111-104 St 438-2582* — Wednesday Friday and Saturday nights are Ladies Night $1 50 drinks for ladies from 7-10:30 Guys get in after 10 30 Music by DJs Damien and Clay For seat reservations call 438-2582 or 418 9045
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474 7751* — Sunday Free Pool from 7-11 p m , Monday Jug Night, 9 p m.-2 a m., Wednesday to Saturday Live Entertainment
THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave 439-4545* — Monday Movie Mondays @ 9 p.m . Tuesday Open Stage @ 9:30 p.m . Moosehead beer $2 99, Wednesday Rickard's Gold Pints $2 99 Thursday Big Rock Pints of Traditional & Grasshopper $2 99 All Day!, Friday: Stupid Prize Fridays! Sleeman's $2 99; Sunday Big Rock Pints of Traditional & Grasshopper $2 99 All Day!
ELEVATION LOUNGE *10309-81 Ave. 439 0041* — Edmonton's new lounge experience featuring DJ 4Play playing the best of top 40 and Retro music all week long. Wednesday: Guest bartenders, $2 75 hiballs and domestic beer all night long, Thursday Salsa Night $3 Corona and tequila poppers all night long: Friday/Saturday: $2.75 hiballs till 10 p m
THE END ZONE PUB *112 Ave -86 St across from Commonwealth Stadium* — Live music, DJ, dancing and karaoke every Thrusday, Friday, Saturday with host Brad Scott Shooters $2 all night long every Saturday
FEEV *108-Kingsway Ave.* — Top 40 Dance Bar Tuesday to Saturday
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave 484-0821 ext 6629* — Every Thursday-Saturday CHQT's Don Daniels DJs
GAS PUMP *10166-114 St 488-4841* — Tuesday & WEdnesday: Karaoke night, Thursday: Ladies night
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd. 472-9898* — Wednesday. Win Win Wednesday, host Chris Knight from Power 92 Thursday Ladies Night with hot male entertainment
THE GRINDER BAR *10957-124 St. 453-1709* — Friday & Saturday: Live Music (Blues, Classic Rock, New Rock) Draft, Shooter specials, Prize Giveaways Sunday. Karaoke with Run Riot Prefessional Music Productions. Free Pool All Day, $3 pints of domestic
THE HIGH RUN CLUB *4926 98 Ave 440-2233* — Sports & billiards, 14 types of draught beer on tap Team specials available Esk Express bus to all Eskimo home games for only $20 (includes ticket burger, beer, and ride to and from the game) Tuesday. Name that Tune 9 p.m.; Wednesday: Loonie pool Night; Sunday. Happy Hour all day Sunday
INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave 408-2877* — Monday Ladie's Night Featuring the men of "Men's Club", "Male Impact"and "International Men" with Power 92 on location, $1 hi-balls all night Friday Power 92 on location.
IRON HORSE *8101-103 St. 438-1907* — Wednesday Freeflow w/ Johnny Five; Friday & Saturday: Alix DJ.
THE JOINT NICHTCLUB *2554 West Edmonton Mall 8882-170th St 486-3013* — Wednesday: Ladies Nite featuring the "Men's Club", "Male Impact", & "International Men" Power 92 Live on location, $2 hi-balls until 11 p.m. Ladies come down for your chance to win great prizes; Euphoria Fridays: $2 hi-balls until 11 p.m; Rendezvous Saturdays: Power 92 Live on Location, $2 hi-balls untill 11 p.m., Session Sunday $2 hi-balls until 11 p.m., $3.50 Revs all night
JUICE DANCE LOUNGE *Bourbon Street West Edmonton Mall* — SIN Tuesday, ladies night Friday 99 cent hiballs until 10 p.m

SEE IT LIVE

A quick & easy guide to Live Music in Edmonton
(see a comprehensive guide under Live Music in Listings)

CLUBS	Thursday (3)	Friday (4)	Saturday (5)
BLACK DOG FREEHOUSE 10425 Whyte Avenue 439-1082	——	——	Ann Vriend
BLUES AT THE HILL 14203 Stony Plain Rd. 454-3063	——	——	——
BLUES ON WHYTE 10329 Whyte Ave. 439-5058	Junior & The Do-Right Aces	Junior & The Do-Right Aces	Junior & The Do-Right Aces
CASINO EDMONTON 7055 Argyll Road 463-9467	——	Catalyst	Catalyst
CENTURY GRILL 3975 Calgary Trail S. 431-0303	——	Zappacosta	Zappacosta
FOX & HOUNDS 10125-109 Street 423-2913	——	Man-Goats Cronos the Child Eater Fu Meta Racket & The Heartbroken	The Rods, The Marble Engine & Jeremiah
FOUR ROOMS REST. 137 Edmonton Centre 426-4767	——	The Don Berner Trio	The Alterations Trio
KINGSKNIGHT PUB 9221-34 Avenue 433-2599	Esoteric Mind	Crush	Crush
LONGRIDERS SALOON 11733-78 Street 479-7400	——	——	——
NEW CITY COMPOUND 10161-112 St. 413-4578	——	Niceguy	Wesley Willis w/Grand Buffet & Custom On It
THE REV 10030-102 St. 424-2745	Chixdiggit! w/Smak & The Drastics	——	——
SIDETRACK CAFE 10333-112 Street 421-1326	Jordan Cook Band	Jordan Cook Band	Jordan Cook Band
STARS 10545-82 Ave. (above Parliament)	Our Mercury, Blacken & In Harms Way	——	Crawling Sun w/guests
TIN PAN ALLEY 4804 Calgary Trail 702-2060	——	Big Bad Black Brett's Blues Band	Dave Babcock & The Nightkeepers
URBAN LOUNGE 8111-105 Street 439-3388	Q.E.D. w/Supernal	Rotting Fruit	Rotting Fruit

NEWAD

guaranteed good time!

THU 03 **JEFF HENDRICK TRIO**
cool jazz

FRI 04 **BIG BAD BLACK BRETT'S BLUES BAND**
brett miles' tries on the blues

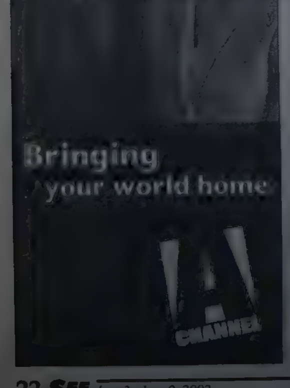
SAT 05 **DAVE BABCOCK AND THE NIGHTKEEPERS**
bab's new band

Thursday nights 7:30 pm: no entertainment charge
Friday and Saturday nights 10:00 pm: $5.00 entertainment fee

tin pan alley
PASTA HOUSE & WINERY
4804 Calgary Trail South
702-2060

ROSES EN ROUTE Wendy McNeill (left), Jen Kraatz and Luann Kowalek are the Rambling Rose Revue, appearing Saturday, Jan. 5 at Bonnie Doon Hall with special guest Bill Bourne before they head out on an extensive tour of the U.S. and Canada.

NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 483-3289* — Thursday: Guys Night featuring Bikini Wrestling, Ladies Nite with Power 92 on location, Featuring the men of "Men's Club", "Male Impact" and "International Men", $0.50 draft all night long, shooter specials every hour
THE ROXY ON WHYTE *10544-82 Ave., 439-7699* — Thursday: Metal Night All Rock, featuring $2.75 hiballs & $5 jugs of draft all night, pool tournament and no cover with student ID; Friday & Saturday $2 50 hiballs until 10 p.m., groove to dance and retro music from the stylings of DJ Extreme; Sunday: $2 hiballs all night long, no cover with student ID New Year's Eve tickets $20 advance or $30 at the door
THE RUM JUNGLE *Phase 11 West Edmonton Mall* — Direct from Las Vegas. Thursday. Ladies Night, live acts Friday and Saturday:. Industry Sundays
RUMORS PUB *9006-132 Ave. 473-7410* — Monday: Free Pool Tournament; Tuesday: T-Bone and Mug-O Beer $10 Thursday: All You Can Eat Spaghetti and Mug-O Beer $5.95; Friday. House DJ. Saturday House Band The Tomatoes Jam 2 p.m. to 5 p.m., Band 9 p.m.; Sunday: Free Pool and Happy Hour All Day.
RUNWAY NIGHTSPOT *Leduc Inn 986-4018* — Wednesday-Saturday DJ Vincenzio
SMOK'N JOE'S *615 Hermitage Road 476-6122* — Wednesday: Retro-nite, $1.50 drinks; Thursday: Ladies nite, $0.50 Hi-balls; Friday: Stop-watch nite; Saturday Free cash give-a-way, $100 six times a night; Sunday: Industry nite, 99-cent shooters, $1.50 drinks
SUITE 69 *8232-103 St. 439-6969* — Wednesday-Saturday '70s and '80s dance music.
THE JOINT ROCK ROOM *2554 West Edmonton Mall 8882-170th St.* Wednesday Ladies Night
TREMORS NIGHT CLUB *12864-137 Ave. 457-3636* — Thursday: 50-cent Mug of Draft 8 p.m.-Close; Friday: Mr. Exotic Edmonton 2000 Contest. Crazy drink specials! Saturday: Big prize give-aways, Power Hours, 8-10 p.m.



COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-2665* **— Canada's #1 Country Club of the Year!** Monday: Monday Night Football on the 30Ft Bigscreen! X. F. W. W. Extreme Female Wet Wrestling. Contests and prized throughout the night and enter to win the Grand Prize of a trip for 3 to the Pro Bowl. Doors 7 p.m.; Wednesday: Kickin Karaoke with free dance lesons.Win prizes and enter for the Grand prize...a CD Recording session $3.25 bottled beer & hiballs. Doors 8 p.m.; Thursday: Molson Student Night with free dance lessons. $3.25 bottled beer & hiballs. Doors 8 p.m.; Friday: 103.9 CISN live on location, $1 hiballs from 8 to 9 p.m. Take your chances on Bad Habit the mechanical bull! Doors 8 p.m.; Saturday: $1 hiballs from 8 to 9 p.m. Take your chances on Bad Habit the mechanical bull
COWBOYS COUNTRY SALOON *10180-180 St. 481-8739* — Tuesday to Saturday DJs Greg and Gary.
LONGRIDERS SALOON 11733-78 St., 479-7400 — Tuesday: Traditional Tuesdays w/ Bev Munroe; Wednesday: Long Jam & Free Line Dance Lessons from 7:30 to 9:30 p.m.; Thursday: Thursty Thursdays featuring $1 hiballs till 9:30 p.m. & $2 draft all night long; Friday: Free dance lessons from 7:30 p.m. to 9:30 p.m.; Saturday: CISN live on location. Dec. 1: V. I. P Renewal Party.
RATTLESNAKE SALOON *9261-34 Ave. 438-8878* — Monday to Friday, 4:00 p.m. to 7:00 p.m.: $3.99 Steak Sandwich.

CONCERT LISTINGS

THE RAMBLING ROSES REVIEW — Saturday, January 5, Doors 7 p.m., Show 8 p.m., The Bonnie Doon Community Hall (9240-93 St.), presented by the Alberta Roots Music Society Tickets are $12 advance, $15 at the door and available from Alfie Myhre's Music, Blackbyrd, Clea's Bookshop, Sound Connection and TIX.
A SONGWRITER'S CIRCLE — Saturday, Jan. 12, Doors 7 p.m., Show 8 p.m., Queen Alexandra Community Hall (10425-University Ave.), presented by the Northern Lights Folk Club. Tickets are $12 advance, $14 at the door and available from Alfie Myhre's Music or Acoustic Music Shop.
DENNIS MILLER & JANET SCOTT HOYT — Friday, January 18, Show 8 p.m., Convocation Hall, U of A Campus, presented by Faculty & Friends. Tickets are $12 adults, $7 students/seniors and available from TIX.
LINDA MACDONALD — Saturday, January 19, Doors 7 p.m., Show 8 p.m., Queen Alexandra Community Hall, presented by the Celtic Nights Folk Club, with guests Tickets are $12 advance, $15 at the door and available from Alfie Myhre's, Blackbyrd, Clea's, Sound Connection and TIX.
NICKELBACK — Friday, January 25, Doors 6 p.m., Show 7:30 p.m., Skyreach Centre, with Default and guests. Tickets are $29.50 + s/c from TM **SOLD OUT!!!!**
THE EASTWOOD QUARTET — Friday, January 25, Convocation Hall, U of A Campus, presented by Faculty & Friends. Featuring Roger Admiral, pianist; Clems Merkel, violinist; Isabelle Bozzini, cellist and Allison Storochuk, clarinetist. Tickets are $12 adults, $7 students/seniors and available from TIX or at the door or by calling the Dept of Music, U of A 492 0601
A BENEFIT CONCERT FOR "THIS EARTH" — Saturday January 26 The Bonnie Doon Community Hall 9240-93 St presented by the Alberta Roots Music Society all proceeds going to the Edmonton Earth Day Society Performers include Down to the Wood Andy Donnelly Jill Young-Husband John Spearn Gravel Road Rob Heath, Andrea House, Bob Jahrig and Inca'nto Tickets are $12 advance, $15 at the door and available at Alfie Myhre's, Blackbyrd, Clea's Bookshop, Sound Connection and TIX.
BIF NAKED — Saturday, February 9, Doors 6 p.m., Show 7 p.m., Red's, WEM, with Project Wyze, Swollen Members & Jelleestone. Tickets $24.50 + s/c from TM
LONESTAR — Monday, February 11, Doors 6:30 p.m., Show 7:30 p.m., Northern Alberta Jubilee Auditorium, with Adam Gregory. Tickets are $39.50 & $49.50 + s/c from TM
WAVE — Sunday, March 10, Doors 2:30 p.m., Show 3:15 p.m., Red's, with special guests Tickets are $20 + s/c from TM. Tickets on sale Dec. 22

OPEN STAGES

THURSDAY

ATLANTIC TRAP & GILL *7704-104 St. 432-4611* — Open Mic every Thursday at 9:00 p.m. hosted by Leona
DUSTER'S PUB *6402-118 Ave. 4701-0887* — Open Stage every Thursday 7 p.m. hosted by Keep Six.
EXPRESSIONZ CAFÉ *9142-118 Ave .471-9125* — Open Stage every Thursday from 8 to 11 p.m.
FRANCO'S *14059-Victoria Trail 478-4636* — Woody's Karaoke from 9 p.m. to 1:30 a.m
FIDDLER'S ROOST *8906-99 St. 461-1358* — 7:30 p.m: Open Jam session every Thursday.
HONEST MUR'S BAR & GRILL 8937-82 Ave., 463-6397 — 9 p.m.: Open jam session every Thursday with the band Keep Six
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave.* — Every Thursday open stage 9:30 p.m., bring your own instruments, poetry, etc.
SECOND CUP JASPER AVE. *10303 Jasper Ave 424-7468* — Every Thursday open mic 7:30-10:30 p.m. hosted by Ron Taylor
ST. THOMAS COFFEE HOUSE *44 St. Thomas St., St Albert* — Every Thursday open stage and jam 7:30-10:30 p.m.hosted by Jim and Penny.

FRIDAY

BEVERLY CREST HOTEL *3414-118 Ave. 479-2626* — Open stage
FRANCO'S *14059-Victoria Trail 478-4636* — Woody's Karaoke from 10 p.m. to 2:30 a.m.
QUEEN MARY PARK COMMUNITY HALL *10844-117 St.* — Open Stage

SATURDAY

BEVERLY CREST HOTEL *3414-118 Ave. 479-2626* — Open stage
BLUES ON WHYTE *10329-82 Ave 439-5058* — 3-8:30 p.m: Blues jam
CONRAD'S 124ST. SUGARBOWL *10724-124 St.* — 8 p.m.: An evening of poetry and music open stage.
FRANCO'S *14059-Victoria Trail 478-4636* — Woody's Karaoke from 10 p.m. to 2:30 a.m.
RENDEZVOUS PUB *10108 149 St 444-1822* — Every Saturday: Open stage
ROSIE'S BAR AND GRILL 10315-124 St — Every Saturday from 5 to 9 p.m. Open Blues and country jam.
TIM'S PUB AND GRILL *7106-109 St.* — Every Saturday evening 7:00 p.m.-11:00 p.m., Open Stage hosted by John & Joe

SUNDAY

BLUES AT THE HILL *14203 Stony Plain Rd 454-3063* — Open Stage every Sunday 9 p m
CYBERTOPIA INTERNET CAFE *11607-Jasper Ave 451-3849* — Open Stage for any pre-approved musical acts every Sunday from 2 p m to 5 p m hosted by local folk/singer songwriter Kjiersti
GRINDER STEAKHOUSE AND BAR *10957-124 St 453-2249* — Open stage Blues Night every Sunday
IRON HORSE *8101-103 St. 438-1907* — Open stage
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave.* — Every Thursday open stage 9:30 p.m., bring your own instruments, poetry, etc
N'OTHER PLACE *11540-Jasper Ave. 424-4489* — 4 to 9 p.m.: Live Blues Jam open to the public.
O'BYRNES IRISH PUB *10616-82 Ave. 414-6766* — Open Stage hosted by Joe Bird
ROSEBOWL *10111-117 St 482-2589* — 9:30 p.m: Weekly open stage, with host Mike McDonald
TIN PAN ALLEY *4804-Calgary Trail, 702-2060* — Jammin' in the Alley hosted by Bobby Cameron

MONDAY

FIDDLER'S ROOST *8906-99 St. 461-1358* — 7:30 p.m: Country Music Jam and open stage
OTTEWELL PUB Open Stage every Monday night hosted by Willy James

TUESDAY

THE DRUID *11606 Jasper Ave. 454-9928* — Chris Wynters Open Stage 9 p.m
ELEPHANT AND CASTLE *10314-82 AVE. 439-4545* — 9:30 p.m: Open stage, hosted by Jose Oiseau.
FIDDLER'S ROOST *8906-99 St. 439-9788* — Fiddle Jam every Tuesday 7:30 p.m.
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam Sessions every Tuesday

WEDNESDAY

BLUES AT THE HILL *14203 Stony Plain Road 454-3063* — Jam Night every Wednesday at 9 p.m.
FIDDLER'S ROOST *8906-99 St. 461-1358* — 7:30 p.m. Bluegrass jam session
J.J'S PUB *13160-118 Ave. 451-9180* — Open Stage with Javed Band (Classic Rock)
LITTLE FLOWER SCHOOL *Rossdale Community Hall 10135-96 Ave 429-3624* — Open Stage 8 p.m. hosted by Brian Gregg.
PLEASANTVIEW COMMUNITY HALL *10860-57 Ave. 434-3968* — 7-11 p.m: Acoustic Bluegrass jam every Wednesday hosted by The Northern Bluegrass Circle Music Society

EXHIBIT LISTINGS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave. 451-1175* — Aviation Heritage Walkway, Parks Canada Display of Edmonton's bush pilots, Second World War double-wide, double-long hangar. Admission: $6 Adult, $5 Senior/Student, $4 Child ages 6 to 12, $14 Family. Daily, 10 a.m. to 4 p.m.
ALBERTA CRAFT COUNCIL *10186-106 St.488-5900* — Hours: Mon. - Sat.10 a.m. - 5:30 p.m. e-mail. acc@albertacraft.ab.ca
ART BEAT GALLERY *8 Mission Ave., St. Albert 459-3679* — New works by gallery artists including Min Ma, Andrew Raszewski, Jim Vest, Angela Grootelaar, Igor Postash, Mel Heath, Fran Heath, Karen Findlay, Allison Argy-Burgess, Frances Alty-Arscott, Audrey Pfannmuller, Joe Haire, Jim Brager, Brian Hohner, Nick Prins and Tom Love. Sculpture and glass by Eduino Sousa, Al Henderson, Rogelio Menz, Shane Repka, Brenda Taylor, John Beaver, Roy Hinz, and France Lagace-Maher. Hours: Mon.-Wed., Fri.: 10 a.m. - 6 p.m., Thurs.: 10 a.m. - 9 p.m., Sat.: 10 a.m. - 5 p.m., Sun., Holidays: noon - 4 p.m.. email: artbeat@artbeat.ab.ca Website: www.artbeat.ab.ca
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. Collectible, award-winning poetry (The Revolution of Words: The NOW Anthology) and professional writing by Patrick Marce. Once In A Blue Moon Studio. By appointment, 435-5838.
B-SCENE STUDIOS *8212-104 St., 432-0234* — Until Jan.10: *Confluence* 5 pieces by Heather Shillinglaw, Shana Rosko & James Kirong. Hours: Monday to Wednesday & Friday to Saturday: 11 a.m. to 5 p.m. and Thursday 11 a.m. to 9 p.m.
CAFE DABAR *10816-82 Ave.* — Current exhibit: 12 pieces on display by Bill Miller. Born and raised in Edmonton, his background is in Graphic Design, Advertising and Architectural illustration. He and his work have been going through a major change since he was diagnosed with Multiple Sclerosis in 1981. Now being physically equivalent to a C4 quadriplegic, he uses assistive technology to draw and paint again...all hands free. Hours: Mon. to Fri. 7 a.m. to 1 a.m. and Sat. 8:30 a.m. to 1 a.m.
CAFE MOSAICS *10844-82 Ave.* — Photographs by Bradford Pettigrew.
CENTRE D'ARTS VISUELS DE L'ALBERTA *20, 8627 - 91 St. 461-3427* — Until Feb. 6: Group show, featuring a selection of pieces among the 120 different artists members of this gallery, including oil, watercolour or acrylic paintings, on glass with clay and soapstone sculptures wood-works pottery and also many crafts Hours Mon. to Sat 10 a.m to 5 p m
CITY OF EDMONTON ARCHIVES *10440-108th Ave 496-8710* — More than 50,000 cataloged photographs and slides from the 1880s to the present Information files, maps, plans, blueprints and aerial photographs Two display galleries Free Admission Hours: Mon. to Fri., 8:30 a.m. to 4.30 p m
CRAFTMAN'S COVE *Westmount Shopping Centre 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson
CYBERTOPIA INTERNET CAFE *11607-Jasper Ave Upstairs* — Until Jan. 31 *The Beauty Through Body* Fresh inspiring paintings by local artist Garett Gunderson, BFA
DIXON GALLERIES *10316-124 St. 454-3352* — Inuit carving and drawings from Iqualait, traditional Chinese scrolls by Professor Fan Yunan Kui Liu and Xuelin Lio from China, nine works in from Russia, contemporary abstracts by a profes sor now teaching art in New York, Canadian Heritage Collection of art from 1942-58 continues, rare etchings by Norval Morriseau and other artists of the Woodland school 1980's, regular showing of Bronzes by Roger Paradis and Western Canadian landscapes by Richard Dixon Hours: Tues. to Sat., 10 a.m. to 5 p.m., Thurs. to 9 p m
DOUGLAS UDELL GALLERY *10332-124 St. 488 4445* **EDMONTON ART GALLERY** *2 Sir Winston Churchill Square 422-6223* — Current Exhibitions: *Dreamland* an exhibition of painting by three of Canada's most important painters Wanda Koop, Medrie MacPhee and Shirley Wiitasalo; Chris Flodberg: *Landscapes and Other Allegories*. Until Jan. 13: *The Worlds of Fantasy and Fable* the works of Marc Chagall. This exhibition showcases two series of Chagall's lithographs and etchings. The lithographs are fantastical, magical images of circus life and the etchings are a lively depiction of the Fables. Hours: Mon. Wed. and Fri. 10:30 a.m. to 5 p.m.; Thurs. 10:30 a.m. to 8 p.m.; Sat., Sun. and holiday 11 a.m. to p.m. Admission: $5 Adult, $3 Student/Senior, $ ages 6-12, children under 6 free. Free on Thurs after 4 p.m.
ELECTRUM DESIGN STUDIO AND GALLERY *12419-Stony Plain Rd. 482-1402* — Hours: Tue to Sat., 10 a.m. to 5 p.m. Hours: Tues. to Sat., 1 a.m. to 5 p.m.
FAB GALLERY *1-1 Fine Arts Building, University of Alberta, 112 St.-89 Ave. 492-2081 — Jan. 15 to 27:Metal Health* Linda Maines: MFA Sculpture Opening reception will be held on Jan. 17 from to 10 p.m. Hours: Tues. to Fri. 10 a.m. to 5 p.m Sun. 2 to 5 p.m. Closed Mondays, Saturdays and Statutory Holidays.
FINDERS KEEPERS INTERIORS EXTERIORS *8239-104 St. 436-5854* —
FORT DOOR *10308-81 Ave. 432-7535* — For the month of January: Moose hair tufting by J. Wastasticoot. Slavey Indian beaded belts by Anna Carter. West Coast Indian and Eskimo gold and silver jewelry by P. Whonnock, eskimo soapstone carvings by J. Akuliak. Hours: Monday to Friday 10 a.m. to 9 p.m.; Saturday: 10 a.m. to 6 p.m Sunday: 12 to 5 p.m.
FRINGE GALLERY *10516 Whyte Ave 432-0240* — Jan. 2 to 31: *Sweetest Picker* Ink Jet Prints t Paul Freeman. Hours: Mon to Sat., 9:30 a.m. to 6 p.m.
FRONT GALLERY *12312 Jasper Ave. 488-2952* — Hours: Tues. to Sat. 10 a.m. to 5 p.m. E-mail frontgal@ecsa.com
GENERATIONS GALLERY *5411-51 St., Stony Plain* — Jan. 5 to Feb. 11: *The Petals Suites Original Canadian Haiga*. Gerald St. Maur & Kris Van Eyk. Stained and fused glass by Fern Jordan Opening reception will be held on Jan. 6 at 2:30 p.m. Hours: Mon. to Sat. 10 a.m. to 4 p.m. & Sun. 10 a.m. to 6:30 p.m.
HARCOURT HOUSE GALLERY *3rd floor, 10215 112 St. 426-4180* — Jan. 10 to Feb. 9: *Trace* Leah Decter. The artist will present a talk at the gallery on Thursday, Jan. 10 at 7:30 p.m. *The Gulf* David Svendson. Opening reception will be held on Jan. 10 from 7:30 to 10 p.m. Info: harcourt@telusplanet.net or call 426-4180. Hours Mon. to Fri, 10 a.m. to 5 p.m., Sat. 12 p.m. to 4 p.m.
KOOLHAUS ARTSPACE *10820-82 Ave., 434-6100* — Hours: Wed. to Mon., Tues., & Sat.: 10 a.m to 5 p.m., Thurs. & Fri.: 10 a.m. to 9 p.m., Sun.: 12 to 5 p.m.
LATITUDE 53 *10137 104 St. 423-5353* — Until Jan. 19: *Circus of Tears* By Chantal Rousseau and Peter Hobbs, An exploration of intimacy and appropriate behaviour. Hours: Mon. to Fri., 10 a.m. to 6 p.m. and Sat., 11 a.m. to 5 p.m. Admission is free, but donations gratefully accepted. Check out www.latitude53.org. Info 423-5353.
THE LOYAL EDMONTON REGIMENT MUSEUM *#118, Prince of Wales Armouries Heritage Cen 10440-108 Ave., 421-9943* — Until Jan. 31: *War Brides Exhibit*. The exhibit uses artifacts, photographs and documents to illustrate various aspects of the war bride phenomenon, including the contrast to WWI, wartime romance, the red tape involved in marriage, wartime separation, the voyage across the Atlantic. Hours: Mon. to Fri 10 a.m. to 4 p.m.
MCMULLEN GALLERY *East entrance, University of Alberta Hospital, 8440-112 St. 407-7152* — Until Jan. 20: *Arctic Survival: Animals of Inuit Life and Art*. Some 1000 years ago, the ancestors of todays Inuit migrated across the Canadian Arctic With few exceptions, they survived the severe arctic environment through the use of animals That traditional hunting culture is the major theme of contemporary Inuit art. Inuit artists recall their peoples oneness with the animal world and near total dependence on it through prints, sculpture and textiles. Hours: Mon. to Fri. 10 a.m to 8 p.m., Sat. & Sun. 1 p.m. to 8 p.m.
MUSEE HERITAGE MUSEUM *5 St Anne St., St Albert 459 1528* — Until March 16 *Connected Voices Celebrating Women in the Community* When visiting this exhibition, you will hear the voices of over thirty women, and how their lives were shaped by their experiences within the community, and beyond You will be taken on a journey through the experiences, situations and issues women have faced over the years, and bridges the generations to today Jan 19 from 12 30 p m to 1 30 p m *Winter Festivals Near & Far* The Saturday Discovery Program Hours Mon -Sat 10 a m to 5 p m Sun 1 p.m to 5 p.m
MUTTART CONSERVATORY *9626-96A St 496 8755* — Hours Weekdays 9 a m to 6 p.m., Tues until 9 p m weekends 11 a m. to 6 p.m
THE ODYSSIUM *Formerly The Edmonton Space & Science Centre,11211-142 St 452-9100* —

LISTINGS

Imax Theatre: *Olympic Glory, Alaska, T-Rex*; Margaret Zeidler Star Theatre: *A Brief Mystery of Time, In My Backyard, Peter & The Wolf, Alberta Skies II, Laser Popfest 2001* Allard Family Gallery: *Mystery Avenue*; Epcor Environment Gallery: *The Green House*; Explorer Gallery: *Sport It!* Discoveryland: For ages 2 to 8 years. Waterworks, Construction Zone, Discovery Den and more: Syncrude Science Stage. For tickets and showtime information call 451-3344.

CORTONA GALLERY *9722-102 St., 439-6943* — Hours: Weekends noon to 5 p.m.

PARIS MARKET *10363-104 St. 424-2511* — Wed. to Sun., 10 a.m. to 5 p.m. Artisans and antiques, fine art and furniture, curiosities and collectibles!

PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert 460-4310* — Until Feb. 2: *Flora* Donna Gallant, Joan Todd, Jeff Holmwood & Carol Jane Campbell. Floral Demonstrations on Jan. 12, 19 & 26 from 1 to 2 p.m. Hours: Tues. to Fri. 10:00 a.m. to 5:00 p.m.; Thursdays 10:00 a.m. to 8:00 p.m. Saturdays 10:00 a.m. to 5:00 p.m., Closed Sundays & Mondays. profiles@icrossroads.com

PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave. 453-9100* — Until Jan. 13: *Linda McCartney's Sixties - Portrait on an Era* Linda McCartney, late wife of former Beatle Sir Paul McCartney, photographed the most famous luminaries of the Sixties rock music world. Until April 1: *The Beatles! Backstage and Behind the Scenes*. Until Jan. 4: *The Chinese Emperors' Collection*: Qing Dynasty. This exclusive exhibition features rare artifacts used by the imperial family and imperial court of the Qing Dynasty. (1674-1911) Among the artifacts are examples of garments, carved jade, silk embroidery and lacquer utensils. Permanent Exhibition: *The Syncrude Gallery of Aboriginal Culture* Permanent Exhibition: *The Bug Room* Hours: Weekdays: 9 a.m. to 9 p.m., Weekends: 9 a.m. to 5 p.m. Closed Christmas Eve and Christmas Day, Dec. 26 to Jan. 6: 9 a.m. to 9 p.m. Admission: Weekdays (25% off) Adult $9, Senior (65 +) $7.50, Youth $4.50, Children under six free, Family (2 adults, children 7-17) $22.50; Weekends: Adult $12, Senior (65 +) $10, Youth (7-17) $6, Children under six free, Family $30.

RED GALLERY *9621-82 Ave.* — Until Christmas: The Fall Salon features the work of painter Christl Bergstrom. This show includes a number of landscapes, still lifes, portraits and drawings.

ROWLES & COMPANY *10130-103 St. 426-4035* — Blown glass sculpture by Jeff Holmwood, Carol Jane Campbell, James Norton, Mark Gibeau, Darren Petersen, Cheryl Takacs, and Susan Gottselig. Acrylics by Pam Weber, Elaine Tweedy, Angela Grootelaar and Steve Mitts. Oils by Audrey Plannmuller and George Schmidt. Marble sculpture by Ken Li. Scotia Place Exhibit: *Run for your Life* Matt Gould and Randy Morse. Hotel MacDonald: Acrylics by Steve Mitts. Hours: Mon. to Fri., 9 a.m. to 5 p.m.; Sat., 12 p.m. to 5 p.m.

SCOTT GALLERY *10411-124 St. 488-3619* — Hours: Tues. through Sat., 10 a.m. to 5 p.m. Visit www.scottgallery.com. e-mail: scottart@telus-planet.net

SERENDIPITY GALLERY *9860-90 Ave. 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia First and new ceramics by Debra Demers-Bryan.

SNAP GALLERY *Society of Northern Alberta Print Artists, 10137-104 St. 423-1492* — *Locomotive Torpor* David Morrish, a show of photogravures by the Newfoundland print-artist. Hours: Tues. to Sat. Noon to 5 p.m.; snap@snapartists.com

SNOWBIRD GALLERY *8862-170 St., West Edmonton Mall, 444-1024* — Featuring works by J. Yardley-Jones & Gregg Johnson. Acrylics by Jim Vest. Pottery by Noburo Kubo & Jacqueline Steinberg. Art glass available. *Artists on the Courtyard* series continues every Sat.

SPECTRUM ART GALLERY & STUDIO *10867-96 St. 424-8803* — A variety of beautiful watercolour landscapes by Christopher Lucas. Also featuring new watercolours by Patricia Young and watercolours and acrylics by Bridgit Turner. New, unique gift ware including water fountains (slate, copper, glass), misting fountains, wall sconces, and Raku by Wendy Squirrel. One-of-a-kind, hand-made tassels by Gayle Burritt. Hours. 10 a.m. to 6 p.m. daily.

STANLEY A. MILNER LIBRARY *Milner Theatre Foyer, 7 Sir Winston Churchill Square* — Until Dec. 30: *Changing Neighbourhoods* by Wendy Gervais

ST. THOMAS COFFEE HOUSE *44 St. Thomas St, St. Albert* — Until Dec. 31: *What's in a Flower 2* Works of watercolour, wax on rice paper by Sheugh Knox.

THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert 460-5993.* — *Resilience* A continuous exhibition representing the diverse palette of an artist's collective showcasing the finest oils, watercolours and mixed media in a vast array of styles. We welcome two new artists Carole May Coty and Bruce Allen who have joined efforts with this adventurous spirit. Hours: Mon. - Fri. 10 a.m.-6 p.m., Sat. 10 a.m. 5 p.m.

SUN & MOON VISIONARIES ABORIGINAL ARTISANS *10518 82 Ave* — Ilona C. Cardinal's artist exhibit entitled *Flowers in Flight*. Ilona has chosen flowers and feathers as metaphors of herself.

SUSSEX GALLERIES *290 Saddleback Rd. 988-2266* — Inspiring collection of acrylic, oil, pastel and watercolour paintings with works by Joyce Bowerman, Gwen Burroughs, Elenor Cleland, Fran Cullen, Cecile Derkatch, Sylvia Drubrule, Rosalie Jackson, Shirley Kinneberg, Lewis Lavoie, Susanne Loucks, Jean Roth, Cindy Stewart, Patricia Trudeau, Sharron Webber and others. Fascinating glass works, sculptures and ceramics.

VANDERLEELIE GALLERY. *10344-134 St. 452-0266* — The Feast. A Christmas Show featuring works by gallery artists, David Alexander, Susan Lazar Hart, Scott Plear, Robert Christie, Bobbie Burgers and Paul Beliveau. Hours: Tues. - Sat. 11 a.m.-5 p.m. vag@vanderleelie.ab.ca

VISUAL ARTS ALBERTA ASSOCIATION VIEW *Harcourt House Building, 10215-112 St., 421-1731* — Jan. 10 to Feb. 6: *Reflections* the Alberta debut of watercolourist Michelle Leavitt-Djonlic. Opening reception will be held on Thurs., Jan. 10 from 7 to 9 p.m.

WEST END GALLERY *12308 Jasper Ave. 488-4892* — Hours: Tues. to Sat. 10 a.m. to 5 p.m. www.westendgalleryltd.com e-mail info@west-endgalleryltd.com

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave. 433-0388* — *Anahuacalli Mexican Jewelry and Art*, featuring works by Canadian and Mexican artists and artisans. New works by Christopher Lucas, Velma Heath, and Rafael Torres. Hours: Tues.-Wed. 10 a.m. to 6 p.m., Thurs.-Fri. 10 a.m. to 8 p.m, Sat. 12-8 p.m. Sun.-Mon. 12-5 p.m.

STAGE LISTINGS

THE BRITISH INVASION *Mayfield Dinner Theatre, 16615-109 Ave.* — Until Feb. 10: The success of the Beatles opened the door to dozens of other musicians. This production pays tribute to the British contribution to the world of popular music. Tickets for dinner and the show are $39 and are available from the Ticket Office at 483-4051.

COCKTAILS FOR TWO HUNDRED *Image Theatre, Jekyll & Hyde Pub & Restaurant, 10610-100 Ave* — Jan. 8 to 13: A musical cabaret, book and lyrics by James Saar and music by Bob Ashley. Tickets are $12 (Tues., Wed. & Thurs.), $15 (Fri & Sat.) and available at the door or in advance by calling 477-0828.

THE LAW AND THE ORDER *Jubilations Dinner Theatre, Upper Level, Phase III, WEM* — Until Jan. 27: Join us for the annual Policeman's Ball, an event where all the parties involved in the justice system can get together & relax. But tragedy strikes - a murder occurs. To make reservations call 484-2424 or 1-877-214-2424

THE LEGEND OF THE DRAGON FLAGON *Celebrations Dinner Theatre, 13103-Fort Road, 448-9339* — Until Jan. 26: Welcome to the mystical kingdom of Arborum, a fabulous land where the king rules by revelry. Where the very kingdom hangs in a fragile balance. When a mysterious stranger brings a magic gift to the court, everything tumbles into chaos. Tickets available at 448-9339

LORD OF THE DANCE *Northern Alberta Jubilee Auditorium* — Feb. 8 & 9: Go see what all the fuss is about when Michael Flatley's international hit of world class performers dances into town. Performances are at 8 p.m. on Feb. 8 and at 2 p.m. and 8 p.m. on Feb. 9. Tickets are $55 and $65 + s/c and available from TM.

RAGTIME *Northern Alberta Jubilee Auditorium* — Jan. 4-6: Ragtime, based on E. L. Doctorow's best-selling novel, is a timeless tale of innocence lost and freedom won. It is an epic story of three American families at the turn of the century, who discover an era where everything was new and anything was possible. Single tickets range from $35.10 to $75. Tickets available at TM.

A WILL TO MURDER *The Friends of Rutherford House Society, Rutherford House, 11153 Saskatchewan Drive, 422-2697* — Jan. 10, 11 & 12. Join the likes of Jebediah Shambles and the Peon Quadruplets for a family reunion that will kick up a storm the likes of which the dust bowl has never seen. Take the time to set awhile, and bend your ear to the fine pickings of a local strummer. You and yours can poke your mitts into a little old spread of finger grub that'll make you think of the good ole days. We'll even have something sweet to wet your whistle. Be sure to get here before it's all gone — doors open at 7:30 p.m., and Mrs. Moneysworth does not take kindly to tardy folks. $20 will get you an invite, but only so many can attend, so cash in your wooden nickels and drop us a dime.

QUEER LISTINGS

Thursday

AGAPE *Room 7-152, 7th Floor, Education North, U of A Campus* — A sexual orientation and schooling focus group in the Faculty of Education. Designed for LGBT students, faculty and staff in the Faculty of Education. Info: email andre gr[illegible]

GAYWIRE *CJSR 88.5* — 6 to 7 p.m.: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events

GLCCES'S WOMEN'S PROGRAMS ON THURSDAYS *#103, 10612-124 St.* — GLCCE's counselors and hosts present speakers, discussion topics, activities, movies, all aimed at creating a space for women at the centre. Info: call or e-mail the centre

ILLUSIONS SOCIAL CLUB *Gay and Lesbian Community Centre, #103, 10612-124 St.* — A social/support group for transgendered and crossdressing men. Meets every second Thurs. Info: call 424-2685 or e-mail illusionsx42@yahoo.com

Friday

B. E. A. R. S. OF EDMONTON *Boots 'n' Saddle Bar* — 9 to 11 p.m.. Pub night the last Fri. of each month. Info: call 1-877-882-2011 ext. 2027 or email bears@freenet.edmonton.ab.ca

O2 CURLING — *Granite Curling Club*. All levels of curlers wanted whether you are a team or an individual. Curling takes place on Fri. either at 6:30 p.m. to 9 p.m. (alternating weeks). Info: call 479-0211

Saturday

ALTERNATIVE BEARS (ALT BEARS) — Low-attitude, hairy gay or bisexual guys (and their friends) get together every Sat. night for late-night swimming and then snacks. Info: go online at http://altbears.ab.com

NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club started in 1984. Northern Chaps meets the first and third Sat. of every month. Info: email northernchaps@telusplanet.net

NORTHERN TITANS INTERNATIONAL BOWLING LEAGUE *Gateway Lanes & Recreation Centre #100, 3414-Calgary Trail North* — 4:45 to 7 p.m. A group supper outing is organized each week after bowling. Cost is $12 per person. Info: 426-6311 or email davegarry@v-wave.com

WOMONSPACE DANCES Womonspace dances for women only on the third Sat. of every month (except July, Aug. and Dec.) There are some mixed dances throughout the year. Info: call 482-1794 or 1-877-882-2011 ext. 2041 or email womonspace@hotmail.com. For more info please call 482-1794

YOUTH UNDERSTANDING YOUTH *Gay and Lesbian Community Centre, #103, 10612-124 St* — 7 to 9 p.m.: Lesbians, bisexual and transgenders aged 25 and under. All youth welcome. Info: call 1-877-882-2011, ext. 2023 or email yuyedm@hotmail.com

Sunday

ALBERTA P-FLAG FAITH SOCIETY *Christ Church, 12116-102 Ave.* — 2 p.m.. Meets the last Sun. of every month. Family and friends from every background, faith and culture are welcome

ARCTIC FRONTRUNNERS — 11 a.m.: A group of gay and lesbian runners meets Sunday mornings and hits the river valley trail system. We are a recreational group and runners of all speeds are welcome. Our runs are typically 7 to 10 km long and take from 40 to 60 minutes. After the run we frequently go out for brunch together. Info: call Bill at 436-7892

BRUNCH AT SECRETS Join your friends for brunch at Secrets, every second Sun.

EDMONTON PRIME TIMERS *Unitarian Church of Edmonton, 12530-110 Ave.* — 3 p.m.: A chapter of Prime Timers Worldwide, an international social organization for mature gay and bisexual men and their younger friends over 21. We meet on the second Sun. of each month for a social period, a guest speaker and an optional supper at a restaurant. Info: 426-7019 or mercury@planet.eon.net.

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON Call 429-2321 for location of meetings and worship services

LAMBDA CHRISTIAN COMMUNITY CHURCH *Chapel at Garneau United Place, 11148-84 Ave* — Lambda is a Christian church providing a safe and healing space with a Christ-centred social justice ministry for Edmonton's gay, lesbian, bisexual and transgendered Christians and their friends. Info: 474-0753 or lambdachurch@home.com

OUTBACK TRAILBLAZERS Formerly known as the River Valley Cyclists. Cycling will continue but with route and format changes. Information on when and where will be updated on the Xtensions line every Sun. evening. Info: call 1-877-882-2011, Ext. 2032 or Mike at 988-6402 or Peter at 434-4712.

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740-19 Ave.* — 10 a.m.: An Affirming Congregation that welcomes people of all sexual orientations. Info: call the church office at 435-2028 or Lesbian, Gay & Friends Group coordinators Debbie at 987-4974 or Read at 437-9732.

TALKING TOGETHER SUNDAY EVENINGS *Gay & Lesbian Community Centre of Edmonton, #103, 10612-124 St.* — 7 to 9:30 p.m.: A facilitated discussion group for men. Open to any age. Confidential and always interesting. Info: call 488-3234 or glcce@interbaun.com.

Monday

BADMINTON LEAGUE *Rosslyn Elementary/Junior High School, 13215-113A St.* — 8 to 10 p.m.: Meets most Mondays. Info: call Bruce at 453-1244 or email cwbyteddy@powersurfr.com

FREE-TO-BE VOLLEYBALL There is volleyball on Sun., Mon. and Tues. For details email volleyball@queerseek.com

WRITERS CLUB *Cafe on Whyte, 10159-82 Ave* — 7:30 to 9:30 p.m.: Whether you write for fun or fortune there's a lot to be gained from the support of a circle of peers at the Writers Club. The group meets bi-weekly. Info: call Graham at 463-2098 or email gaysapiens@yahoo.ca

Tuesday

EDMONTON RAINBOW BUSINESS ASSOCIATION *Orlando Books, 10123-Whyte Ave.* — This group meets the second Tues. of the month. 6:30 p.m. for the Board Meeting and 7:30 p.m. for the general meeting. Info: call Orlando Books at 432-7633

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086-MacDonald Drive* — 7:15 p.m.: A Church for all people. Worship services every Sun. Info: call 429-2321 or email revbev@compus-

WINSPEAR CENTRE

Francis Winspear Centre for Music

Box Office 428-1414 or www.winspearcentre.com

LIVE AT WINSPEAR

JANUARY

Friday 11 ESO* The Masters
Saturday 12 Marisa Tanzini, Piano

Wednesday 16 A Night to Remember
The Four Lads, Mills Brothers & Ink Spots

Thursday 17 ESO* Nutron Lighter Classics
Heather Schmidt, Piano

Comedy Arts Festival
ESO* Symphony for Kids
With Al Simmons 2:00pm

Saturday 19 Comedy Arts Festival
Fun Fest 3:30pm
Edmonton Opera presents G&S
at the Winspear

Tuesday 22 ESO* Super Special
Comedy Arts Festival
The Arrogant Worms

Wednesday 23 Ben Heppner
w/ the Edm. Youth Orchestra 7:30pm

Thursday 24 Comedy Arts Gala

Friday 25 ESO* The Pops
Saturday 26 Eso Unplugged

Sunday 27 Pro Coro Canada
Carmina Burana 2pm

* Presented by the Edmonton Journal

mart.ab.ca
FREE-TO-BE VOLLEYBALL — There is volleyball on Sun., Mon. and Tues. For details email volleyball@queerseek.com/freetobe
GROUP MOVIE NIGHT Phone to find out what movie, when to meet and where (varies between the Princess Theatre, Westmount & Eaton Centre) Join us for coffee afterwards too Cost: Free for 2 members plus theatre costs. Info. 454-0313
LESBIAN WINE TASTERS — 7 p.m.: A relaxed and educational evening of wine tasting. Cost: $10 for 3 red wines and 3 white wines Info: call 439-1400 or email lesbianwine@hotmail.com (Wine tasting takes place on the second Tuesday of every month)
OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 p.m.: Outreach is U of A based group for gay, lesbian, bisexual, and transgendered students, staff and faculty. Info: call 1-877-882-2011 Ext. 2029 or email outreach@ualberta ca
PFLAG/T *Gay and Lesbian Community Centre, #103, 10612-124 St.* — 7:30 p.m.: Support meeting every 3rd Tues. of the month for parents, families and friends, of lesbians and gays and transgendered people PFLAG promotes health and well-being through support, education and advocacy. Info: call Lynne at 462-5958 or 1-877-882-2011 ext. 2043
TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *#103, 10612-124 St.* — 7:30 to 10 p.m: Meeting open to anyone who identifies as gender variant (identifying as other than traditional norms of male and female) and interested third parties. The meetings focus on providing information and mutual support for transgendered people in an open, friendly and safe environment. Activities include topic discussions, movies, guest speakers and open discussions. Info call Leslea at GLCCE 488-3234 or email glcc@interbaun.com. (Meetings are held on the second and fourth Tues of each month)

Wednesday

NORTHERN LIGHTS SQUARE DANCE CLUB *St Kevin School, 10005-84 St.* — 7 to 9:30 p.m. Edmonton's first gay and lesbian square dance club meets every Wed Beginners and experienced dancers are invited, as well as singles and couples. Admission $5 per person. Info: call Denis 922-4355 or email bflorapro@aol.com
YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends Meets 1st and 3rd Wed of the month. Info call (426-6311) or (415-5434)

Event Listings

CANADIAN BLOOD SERVICES DONOR CLINICS *8249-114 St. 431-8775* — Every blood donation can help save or improve as many as four lives Donations are still very much needed. Canadian Blood Services is asking donors to book appointments to donate over the coming days and weeks Please call 431-8775

Thursday

DROP-IN FRENCH CONVERSATION *La Cité francaise room 202, 8527-91 St 469-0399* — Every Thursday, 7 - 9 p.m: Free for students and members of the Alliance
STEEL PAN DRUM BAND *Grant MacEwan College (Jasper Place Campus) Arts Outreach 497-4303* — Every Thursday, 7-9 p.m.. Get into the groove this fall by learning to play the steel pan drums

Friday

ALANO'S CLUB SOBER DANCE *9929 - 103 St 423-1807* — Every Friday, 9 p.m.: Sober Dance DJ Jack plays oldies, modern country and rock $5 cover
INTUITIVE CARD READING *Indigo Books Music & Cafe, 1837-99 St., South Edmonton Common, 432-4488* — Every Friday, 5 p.m. to 9:30 p.m.: with intuitive card reader Brett Murray. A session cost applies
TWELVE DAYS OF POETRY *Grounds for Coffee & Antiques, 10247-97 St.* — 7 p.m.: Turn out to hear some of Edmonton's best, freshest and most provocative literary performers of The Stroll of Poets' 12 Days of Poetry. A total of 44 poets will be featured over the course of 12 days. For more info. call 490-1414 or 414-1534.

Saturday

ALANO'S CLUB SOBER DANCE *9929 - 103 St., 423-1807* — Every Saturday 9 p.m.: Sober Dance. DJ Jack plays oldies, country and rock. $5 cover
CITY FARMER'S MARKET *97 St. &100 Ave..* — 7 a.m. to 2 p.m. Always fresh, great selection, over 100 years of service, free parking
TWELVE DAYS OF POETRY *Grounds for Coffee & Antiques* — 7 p.m.: See Friday's listings for details.

Sunday

DEVONIAN BOTANIC GARDEN COURSES *5km North of Devon on Highway 60* — To register or receive more info. call 987-2064
TWELVE DAYS OF POETRY *Grounds for Coffee & Antiques* — 7 p.m See Friday's listings for details.
WASKAHEGAN TRAIL ASSOCIATION FREE GUIDED CROSS COUNTRY SKI WTA is group of avid hikers that welcome non-members on their outings

Monday

SING FOR FUN *The Lynne Singers 435-4838*— Everyone welcome to join Women's Chorus and Men's Chorus. No auditions necessary. Learn the basics of theory, sight reading, ear training, vocal technique in a fun and supportive atmosphere Info: 435-4838.

Tuesday

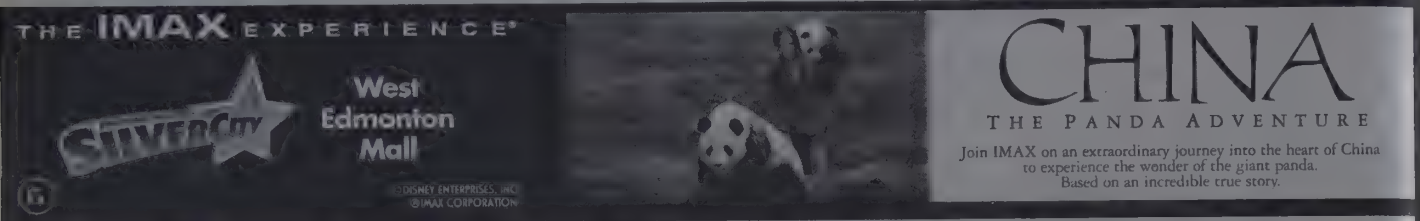
LIVING WITH LOSS *Calder Library, 12422-132 Ave.* — 6:30 to 8:30 p.m.: A presentation on grieving and supporting those who grieve. Presented by Carol Kodish-Butt, Director Edmonton Bereavement Centre of Jewish Family Services. Please register by call 454-1231.

Wednesday

UPWARD BOUND TOASTMASTERS *Canadian College International, 10th Floor Baker Centre, 10025-106 St 469-5816* — Meet Wednesdays at 6 45 p.m

Thursday

DROP-IN FRENCH CONVERSATION *La Cité francaise room 202, 8527-91 St. 469-0399* — Every Thursday 9 p.m: Organized by Alliance francaise d'Edmonton a non-profit organization geared to broadcasting the French culture and language Free for students and members of the Alliance
LUNCH HOUR TALK *Expressionz Cafe, 9142-118 Ave 474-6058* — Noon to 1 p.m.: What do Aboriginal People Want? With James Guest & Anna Marie Sewell. Admission is free
TWELVE DAYS OF POETRY *Grounds for Coffee & Antiques* — 7 p.m.: See Friday's listings for details



SHOWTIMES JANUARY 4-10, 2002

GARNEAU
8712 - 109 STREET • 433-0728

THE SHIPPING NEWS [illegible]
Nightly 7:00, 9:15, Sat & Sun matinees 2:00

PRINCESS
10337 82 AVENUE • 433-0728

[illegible] [illegible]
[illegible]

[illegible] PG
Nightly 7:30, Sat & Sun matinee 2:00 Ends Thursday, January 10th

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

NO LISTINGS AVAILABLE

CINEPLEX ODEON

EATON CENTRE CINEMAS
3RD FLOOR PHASE II, 101 st & 102 AVE • 421-7020

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING *DTS* 14A
Fri-Thurs 12:30, 4:30, 8.30, 9:40 Violent scenes throughout No passes.

THE ROYAL TENENBAUMS 14A
Fri-Thurs 12:50, 3:50, 6:50, 9.20. No passes

ALI *DTS* 14A
Fri-Thurs 12 10, 3 30, 6.45, 10:10. No passes

A BEAUTIFUL MIND PG
Fri-Thurs 1:00, 4:00, 7:00, 10:10. Mature theme No passes

KATE AND LEOPOLD PG
Fri-Thurs 1 10, 3 40, 7:10, 9:50.

GOSFORD PARK 14A
Fri-Thurs 12.20, 3:20, 6 40, 9 30

JOE SOMEBODY PG
Fri-Thurs 12 40 No passes

HARRY POTTER AND THE PHILOSOPHER'S STONE *DTS* PG
Fri-Thurs 12.00, 3 10, 6 30. Frightening scenes. No passes.

OCEAN'S ELEVEN *DTS* PG
Fri-Thurs 3 00, 7:30, 10:10 Coarse language No passes

NOT ANOTHER TEEN MOVIE *DTS* 18A
Fri-Thurs 9 10. Crude sexual content throughout.

MONSTERS INC. G
Fri-Thurs 1:20, 4.10, 7:20

VILLAGE TREE MALL
[illegible]
$6 00 ADULTS, $4 00 CHILD/SENIOR TUESDAYS

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING 14A
Fri-Sun 12 30, 1:00, 4:30, 5:00, 8.30 9:00 [illegible]
[illegible]

ALI 14A
Fri-Sun 12:00, 3:20, 6:40, 10:00; Mon-Thurs 6 40, 10:00 No passes.

IMPOSTER *DTS* STC
Fri-Sun 2:00, 4.50, 7:40, 10:20; Mon-Thurs 7:40, 10:20.

THE MAJESTIC *DTS* PG
Fri-Sun 12 10, 3 30, 6 50, 10 10; Mon-Thurs 6:50, 10:10.

JIMMY NEUTRON: BOY GENIUS G
Fri-Sun 12 20, 1:20, 3 50, 4 40, 6 30, 7 30, 8 45, 9 40, Mon-Thurs 6 30, 7 30, 8 45, 9 40

SPY GAME *DTS* 14A
Fri-Sun 12 40, 4 00, 7 00, 9 50, Mon-Thurs 7 00, 9 50

[illegible] PG
Fri-Sun 12 50, 4:10, 7.10, 10 20, Mon-Thurs 7:10, 10 20
Coarse language No passes.

[illegible] 14A
Fri-Sun 1 10, 4:20, 7.20, 10:30, Mon-Thurs 7 20, 10.30

WEST MALL 8
WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6 15 • OPEN MATINEES SAT/SUN 1 30

A BEAUTIFUL MIND PG
Fri-Sun 1 00, 4 00, 7:00, 9 50; Mon-Thurs 7 00, 9 50
[illegible]

JOE SOMEBODY PG
Fri-Sun 2:00, 4 30, 7 20, 9.40, Mon-Wed 7 20, 9:40; Thurs 9 40
No passes

KATE AND LEOPOLD *DTS • ON 2 SCREENS* PG
Fri-Sun 1.30, 3:40, 4:10, 7:10, 9:00, 9:30; Mon-Thurs 7.10, 9:00, 9 30.

THE SHIPPING NEWS *DTS* 14A
Fri-Sun 1:10, 4:20, 7:15, 10:00; Mon-Thurs 7.15, 10:00. Mature themes.

HOW HIGH *DTS* 18A
Fri-Sun 1 40, 4:05, 6:30, 9:10; Mon-Thurs 6 30, 9.10.
Crude content throughout

SPY GAME *DTS* 14A
Fri-Sun 3.50, 9:20; Mon-Thurs 9:20

[illegible] 14A
Fri-Sun 1:05, 6.40; Mon-Thurs 6 40

[illegible] STC
Fri-Sun 1 40, 4:40, 7:40, 10:10; Mon-Thurs 7.40, 10 10

BEHIND ENEMY LINES 14A
Fri-Sun 1:15, 6:45; Mon-Thurs 6 45

CLAREVIEW TOWN CENTRE
[illegible]

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING *DTS* 14A
Fri-Sat 12 30, 1 00, 5 00, 8:30 9 30, 10:15, Sun-Thurs 12:30, 1 00, [illegible]

ALI *DTS* 14A
Fri-Thurs 12:00, 3 15, 6 30, 9 40 No passes

A BEAUTIFUL MIND PG
Fri-Thurs 1 00, 3 50, 7 00, 9 50 Mature theme. No passes.

KATE AND LEOPOLD PG
Fri-Thurs 1 10, 3:40, 6 50, 9:45

JOE SOMEBODY PG
Fri-Thurs 12 50 No passes

JIMMY NEUTRON: BOY GENIUS G
Fri-Thurs 12:10, 2 15, 4:15, 6:15.

THE MAJESTIC *DTS* PG
[illegible]

HARRY POTTER AND THE PHILOSOPHER'S STONE PG
Fri-Thurs 12 40, 3:50, 6 55. Frightening scenes. No passes.

VANILLA SKY *DTS* 14A
[illegible] 20, 10:10 Coarse language, sexual content

NOT ANOTHER TEEN MOVIE 18A
Fri, Sun-Thurs 8 15. Crude sexual content throughout

OCEAN'S ELEVEN *DTS* PG
Fri-Thurs 4:00, 7.30, 10:20. Coarse language No passes.

HOW HIGH *DTS* 18A
Fri-Thurs 5 20, 7 40, 10 15 Crude content throughout

MONSTERS INC. *DTS* G
Fri, Sun-Thurs 12 20, 2 20, 4:20, 6 30, Sat 12 20, 2 20, 4 20

SNOW DAY *DTS* PG
SNEAK PREVIEW Sat 7 00

CINEMAS 6
WEST EDMONTON MALL, PHASE I ENTRANCE 44 • 444-1331
BOX OFFICE OPENS NIGHTLY at 6:15 p.m
OPEN FOR MATINEES SAT-SUN AT 12.30 P.M
FRI., MON-THURS CINESAVE TUESDAY – ALL SEATS $1 50
SAT & SUN CINESAVE TUESDAY – ALL SEATS $2 50

[illegible] PG
Fri-Thurs 3:40, 6:40, 9:15.

SERENDIPITY PG
Fri-Thurs 1 30, 4 10, 7:10, 9 45

[illegible] PG
Fri-Thurs 4:00, 7.00, 9:35.

SHALLOW HAL 14A
Fri-Thurs 1:50, 4:30, 7:30, 10:05.

BLACK KNIGHT PG
Fri-Thurs 1:40, 4:20, 7:20, 9:55

CORKY ROMANO PG
Fri-Thurs 1.20. Coarse language

THE PRINCESS DIARIES G
Fri-Thurs 1 00

TRAINING DAY 18A
Fri-Thurs 3:50, 9:25

DON'T SAY A WORD 14A
Fri-Thurs 1.10, 6 50 Violent scenes

SOUTH EDMONTON COMMON
[illegible]

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING *THX • ON 2 SCREENS* 14A
Fri-Thurs 12.30, 2 30, 4 30, 6 30, 8 30, 10:30.
Violent scenes throughout No passes

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING *DTS* 14A
Fri-Thurs 1 00, 1 30, 5:00, 5:30, 9 00, 9 30 Violent scenes throughout
No passes

A BEAUTIFUL MIND PG
Fri-Thurs 12 50, 3:50, 7 00, 10:00 Mature theme No passes

ALI 14A
[illegible]

IMPOSTER STC
Fri-Thurs 12 20, 2 40, 5.10, 7:30, 10:15

KATE AND LEOPOLD PG
Fri-Thurs 1 20, 4:20, 7 20, 10.10

THE ROYAL TENENBAUMS *THX* 14A
Fri-Thurs 1:40, 4 10, 7 10, 9 40

THE SHIPPING NEWS 14A
Fri-Thurs 12.40, 3:40, 6 40, 9:20 Mature themes

OCEAN'S ELEVEN PG
Fri-Thurs 1 10, 4 00, 7:05, 9:45. Coarse language No passes

NOT ANOTHER TEEN MOVIE *DTS* 18A
Fri-Thurs 2:45, 8.40, 11 00 Crude content throughout

BEHIND ENEMY LINES *DTS* 14A
Fri-Thurs 2 50, 5:20, 7 50, 10.40.

HOW HIGH 18A
Fri-Thurs 12:45, 3:15, 5:45, 8.10, 10:50 Crude content throughout.

THE MAJESTIC *DTS* PG
Fri-Thurs 12 10, 3:20, 6:45, 9:50

JOE SOMEBODY *DTS* PG
Fri-Thurs 12 15, 6.20. No passes

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$4 25 WEEKDAY MATINEES • $6 50 WEEKEND & HOLIDAY MATINEES

VANILLA SKY *THX* 14A
Fri Sat Sun 1.30, 4 15, 7:00, 9:40, Mon Tue Wed Thu 7 00, 9:40
Coarse language, sexual content

SILVERCITY
WEST EDMONTON MALL

ALI *THX* 14A
Daily 12:10, 3.40, 7.10, 10:45.

HARRY POTTER AND THE PHILOSOPHER'S STONE *THX* PG
Daily 11.50, 12:40, 3:15, 6:40, 10:00 Frightening scenes

JIMMY NEUTRON: BOY GENIUS G
Fri Sun Mon Tue Wed 11:45, 2:20, 4:40, 6.40; Sat 11:45, 2:20, 4 40, 7:00; Thu 11:45, 2:20, 4:40.

MONSTERS INC. G
Fri Sun Mon Tue Wed Thu 11.40, 2:10, 4:45, 7:00; Sat 11 40, 2:10, 4 45

NOT ANOTHER TEEN MOVIE 18A
Fri Sat Sun Mon Tue Thu 4.50, 8:15, 11.00; Wed 4:50, 11:00
Crude sexual content throughout

OCEAN'S ELEVEN *THX* PG
Daily 1:10, 4:15, 7:30, 9.40, 10:20 Coarse language.

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING *THX* 14A
Daily 12 00, 12.30, 1.00, 1.30, 4:00, 4.30, 5:00, 5.30, 8:00, 8:30, 9.00, 9 30 Violent scenes throughout No passes.

THE MAJESTIC *THX* PG
Daily [illegible]

THE ROYAL TENENBAUMS 14A
Daily 1:20, 4 10, 7:15, 10 10.

VANILLA SKY *THX* 14A
Fri Sat Sun Mon Tue Wed 12:15, 4.20, 7:20, 10.30; Thu 12 15, 4.20, 7.00, 10:30 Coarse language, sexual content

SILVERCITY IMAX
[illegible]

BEAUTY AND THE BEAST *• IMAX 3D* G
Fri Sat 10.30, 12:30, 2:30, 4:30, 7 00, 9:00, 11:00; Sun Mon Tue Wed Thu 10:30, 12:30, 2.30, 7:00, 9:00. No passes/No coupons.

GATEWAY 8
29TH AVENUE & CALGARY TRAIL • 436-6977
$8 50 GENERAL ADMISSION

HARRY POTTER AND THE PHILOSOPHER'S STONE PG
Fri Sat Sun 12 15, 1 00, 3:30, 4 15, 6 45, 8:00, 9:45; Mon Tue Wed Thu 6 45, 8:00, 9 45 Frightening scenes

JIMMY NEUTRON: BOY GENIUS G
Fri Sat Sun 12:30, 1.15, 2:50, 3:45, 5:00, 7:00, 7:20, 9 10, 9 30, Mon Tue Wed Thu 7:00, 7.20, 9:10, 9:30.

MONSTERS INC G
Fri Sun 12:40, 2:45, 4:50, 7 05, 9 20, Sat 12 40, 2 45, 4 50, 9 20, Mon Tue Wed Thu [illegible] 9 20

THE MAN WHO WASN'T THERE 14A
Fri Sat Sun 1 30, 4 30, 7 30, 9 50, Mon Tue Wed Thu 7 30, 9 50

VANILLA SKY 14A
Fri Sat Sun 12 50, 1 20, 3 50, 4 20, 6 50, 7 10, 9 40, 10 00 Mon Tue Wed Thu 6 50, 7 10, 9 40, 10 00 Coarse language, sexual content

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8726

A BEAUTIFUL MIND PG
Fri Sat Sun 1 00, 4 00, 7 00, 10:00; Mon Tue Wed Thu 7 00, 10:00
Mature content No passes

HARRY POTTER AND THE PHILOSOPHER'S STONE PG
Fri Sat Sun 12 15, 3 30 Frightening scenes

OCEAN'S ELEVEN PG
Daily 7 10, 9:40. Coarse language

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING 14A
Fri Sat Sun 12.30, 4.30, 8 30; Mon Tue Wed Thu 8 30
Violent scenes throughout No passes.

VANILLA SKY 14A
Fri Sat Sun 12:45, 3:50, 6.50, 9.50, Mon Tue Wed Thu 6 50, 9 50
Coarse language, sexual content.

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K-PAX PG
Fri-Sun 11:05, daily 1:35, 4:15, 6:55, 9.45; late nite Fri/Sat 12:20
Coarse language.

BLACK KNIGHT PG
Fri-Sun 11:30, daily 1.40, 4:20, 7:50, 10.15; late nite Fri/Sat 12:35
Crude content

THE ONE 14A
Fri-Sun 11:50, daily 2 20, 4:50, 7:30, 9 30; late nite Fri/Sat 12:00.
Violent scenes

SHALLOW HAL 14A
Fri-Sun 11 25; daily 2.05, 4:55, 7:35, 10:00; late nite Fri/Sat 12:25

HEIST 14A
Fri-Sun 11:15, 1:45, 4:10, 7:20, 9 40; late nite Fri/Sat 12:15
Coarse language

RIDING IN CARS WITH BOYS PG
Daily 1:15, 4:00, 6:50, 9:35; late nite Fri/Sat 12:15 Mature themes.

CORKY ROMANO PG
Fri-Sun 11:55, daily 2:00, 4:45, 7:25, 9:25; late nite Fri/Sat 11:40
Coarse language

13 GHOSTS 18A
Fri-Sun 11:35, daily 2:15, 5:00, 7:50, 10:10; late nite Fri/Sat 12:10
Gory violence throughout

[illegible] 14A
Daily 7 40, 10:15; late nite Fri/Sat 12:40.

MAX KEEBLE'S BIG MOVE PG
Fri-Sun 11:45, daily 1:50, 4:30

RAT RACE PG
Fri-Sun 11.40; daily 2:10, 4:35, 7:45, 10:05; late nite Fri/Sat 12:30.
Coarse language

TRAINING DAY 18A
Daily 9 50 late nite Fri/Sat 12 20

THE PRINCESS DIARIES G
Fri-Sun 11 20 daily 1 55, 4 25, 7 00

JURASSIC PARK III PG
Fri-Sun 12 00 daily 2 25 Frightening scenes.

DON'T SAY A WORD 14A
Daily 4 40, 7 15, 9 55 late nite Fri/Sat 12 35 Violent scenes

GALAXY CINEMAS
2020 SHERWOOD DR SHERWOOD PARK • 416-0150

NO LISTINGS AVAILABLE

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MATINEE CHILD (13 & UNDER) $4 ADULT $4 50, SENIOR (65+) $4
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Musicians Available

BASSIST, all styles, electric or acoustic seeking working band or gigs. Vocals too. Ph: 439-2930.

CELTIC band, 'Ballicatter', for hire. Cape Breton, Scottish. High energy. Holiday parties. Reasonable rates. 439-0118

COUNTRY singer/rhythm player available to work with in-town band. Please phone after 4pm, 478-1521

DJ available, has 14 years experience. Also knowledgable in advertising and promotions. Phone 421-9096

DJ with 3 years experience new in Edmonton, looking for gigs. Phone Aaron 444-5709.

DOBRO guitar player available to work with in-town group. Phone 480-2543 or 482-2835

EXPERIENCED female vocalist seeking employment in a well established band. (capable of doing various music styles). Please leave a message for Brenda at 460-0359

SINGER with guitar available, seeking open minded musicians to create new sound - covers and/or originals. Brian 431-0771.

SINGER/Songwriter available for established band. Capable of doing many styles. Interested in gigging and eventually an original CD. Will audition, have demo. Shannon 471-3438.

Musicians Wanted

3 Pro Players seek SINGER (26-33) for a hard rock ORIGINAL/COVER endeavor. If you can SING/WRITE & have STAGE PRESENCE (Sammy Hagar, Steven Tyler, Edwin, Ed Roland) Jeff 469-5201 or Michael 449-5425. (SERIOUS SEEKERS ONLY!)

23YR old, visually impaired bass guitar player looking for musicians to play in 70's rock garage band, or jam session. Clayton, 471-4778 after 5pm.

ABSORB - diverse metal band - looking for keyboardist. Diversity an asset. If interested, phone Reo at 488-3357

ACTIVE working rock band needs drummer, bassist, and lead guitarist. Must be willing to travel. Back-up vocals an asset. Have full-time opportunity in music. 424-6274

AMATEUR cinematographer needs bands/musicians (all types/genres) for music videos to build portfolio. No charge except time and patience. Videos are yours to keep & shot on consumer-level DV. 695-6108

ATTENTION Hofner violin bass owners in the Edmonton area. Interested in exchanging information, etc. Phone Mike at 474-4740

BASS player wanted for folky guy with original material, wants to record in the future. Phone Brad 431-4972

DRUMMER who played with John Doddd and the F*** Lightning named Evan. Call 475-4852.

Musicians Wanted

BASSIST & drummer required. Original acoustic project. Country folk/rock material. Fiddle & steel guitar can also call. Vocal harmonies a plus. Bob 425-6660

BASSIST wanted (30s or 40s) to jam & form core of 80s rock band with guitarist. Want to record demo CD. Phone Brent 482-4711 after 6pm.

CELLO/stick/fretless/upright bass. Altruistic, empathic, melodic, atmospheric, world orchestra. Mason 424-6796

CHILDREN'S television production company requires male & female vocalist/entertainer with an Irish or Celtic sound. 18-24. CESS 701-0035

CLEAN and sober bass player/vocalist seeks like-minded musicians for weekly jam sessions. Do you exist? Call Mike 474-3740

COOL BLUE METHOD is looking for a new rock star front man. Must be funky. Alcoholics welcome. Kevin 479-7961

DRUMMER, mid-20's, w/16 yrs. exp. seeks others w/an open mind, solid technique, & background in early 90's post-hardcore for original project (Drive Like Jehu meets Dismemberment Plan.) 451-6773 Dave. Must be ready to tour

DRUMMER needed for original heavy band. Serious inquiries only. Call John 497-7855 or Beau at 288-7715.

EXP. rhythm guitarist with strong vocals, needed by original rock band with upcoming recording project & shows. Glen or James 439-3815, or Mike 905-8206

EXPERIENCED rhythm guitarist with vocals needed for established original rock group. Email to all4bass@hotmail.com. or 434-4722, leave message.

EXPERIENCED vocalist & lead guitarist looking for bassist, drummer and keyboardist to form a strong blues/rock classic rock band. Back-up vocals a definite asset. If interested, call Kevin 461-0790.

GONNA make an album. Gonna play some gigs. Gotta have a guitar player. Would help if they could sing. Jazz/Rock/Funk, Aubrey 945-FUNK.

GUITARIST & bassist seek drummer & vocalist for heavy project. Must have ability to learn covers and create original music. Dan at 425-3231

GUITARIST and singer needed for new punk rock band. Call Ryan 988-0307.

GUITARIST seeks: violin, cello, bass, keyboards, percussion, drums for instrumental jams. No country, want to merge metal with folk and classical. Call Michael 441-9958

HI, my name's Brandon. My friend & I (guitarist & singer) love to make music & want to form a new rock band. We're looking for the missing pieces. 461-3598.

HIGH quality mobile demo recording. Cheap-O-Rama, we come to you. phone Stoolie Studios 475-4852

HOMEGROWN.COM
If you're an unsigned musician, visit our website

INTENSE front man needed, with heavy raspiness and growlly vocals. Wanted for heavy original band. Call Aaron at 474-7076

LEAD singers needed! Male or female - any range for Louis Riel, a Musical Mania production. Phone Martin 436-3164 or Cindy 460-2937

MALE or Female Lead singers wanted, any range for a Musical Mania Production entitled 'Notre Dame'. Cindy 460-2937 or Martin 436-3164

NEIL Diamond Tribute Singer and drummer seeks guitar, bass & keyboard. Call Ray 445-8540.

Musicians Wanted

MATURE bassist, must be available for Friday evening rehearsals, & independently learning 3 songs per week. Initial emphasis on covers. 477-1382. Dan

NEED-a few good tenors, basses -pro quality adult male singers for 2 established musicals and Fringe production. For audition call Cindy 460-2937

ORIGINAL hard rock band looking for bass player. Male or female. Ages 18-22. Phone Jon 438-7116

ORIGINAL Metal band needs a dedicated singer with DEEP Growl. Must be available to jam 3+ nights a week. Serious inquiries only. 919-8869

PIANO player needed for established amateur Big Band in Leduc. We love to play. BlackGoldBand@shaw.ca.

PIANO player needed for established amateur Big Band in Leduc. We love to play. BlackGoldBand@shaw.ca

R & B band looking for replacement bass player. Phone Ed at 451-0704

RASPY singer with balls looking for hard rock band. Examples: AC/DC, Nazareth and Aerosmith, etc. Phone 477-2196 after 8pm.

ROCK Band looking for male vocalist. 477-3708

SERIOUS rap/funk/jazz R&B band is searching for a singer/rapper and guitarist. Male or female. Must be creative, & open-minded for original modern project. Phone Carson 430-6679

SINGER looking for country band, or back-up country band. Call Rob 482-1123.

SUPERHERO Musicians! Guitarist & bassist are looking for musicians interested in making thematic music in eclectic band. thegreendragon@canada.com for influences & info. Excelsior!

TRAGICALLY Hip cover project seeks bass player, 18-22 yrs. Fun and easy gig, excellent rehearsal spot. 440-6977.

VOCALIST or vocalist/ guitarist wanted to form core of original band. Various influences. Call 475-4852

Musicians Wanted

Attention: Musicians

If you play any kind of rock (Top 40, Original, etc.) come try out the Thursday Showcase at J.J.'s Pub, 118 Ave. & St. Albert Trail. The showcase starts at 10:00 p.m., with the possibility of playing weekend gigs.

Contact Tommy Carr at 444-7273 or 907-2377

Music Studios

$200 DEMO RECORDING. $3000 CD PACKAGE.
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AMAZINGLY AFFORDABLE
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Artist To Artist

ACTORS and extras needed immediately. No experience necessary. All ages, male and female. Phone 420-0163 or toll free 1-866-420-0163 for more info

ACTORS Intensive Workshop- runs weekday evenings in the university/ Whyte Ave. area. The first class is free from this internationally recognized director and actor. Our students are working now! Call 433-1124

ARTWORK by the Short Guy with Red Hair. Colourful, whimsical drawings done on commission. Call 469-0437 for details-Paul

ATTENTION! Experienced rock band seeking representation for the "Next Big Step." Must be prepared for success. Only professionals need apply. Phone 984-4660

Artist To Artist

BLEE-REE-EYED now [illegible] Digital photography, so if you need it instantly and still want it cheap, give me a call, 437-5672 or 945-6435

BUDDHIST Book Club now starting in the Edmonton area. Please telephone Brenda at 485-0658 for more information

BUDDHIST Meditation classes starting. Contact Bev at 485-8843 or 944-4665

CASTING CALL
Adult amateur videos are currently looking for casts for upcoming videos. If interested please phone X QUISITE Entertainment. 443-2400

DEPARTING to an art colony in Cancun, Mexico via custom van, mid to late Jan. Would like 1 or 2 people to share driving & gas expenses. Contact Robert at phone/fax 426-1503

EXCITING, new, and innovative Utopian Artist membership requires anyone type of artists for a promotion representation and development membership. Will at 406-1167

FULL Moon Entertainment Theatrical Production is now casting Spring Production. Call 405-1838

"HOME is where the ART is." Custom pencil portraits. Person or animal subjects. (clear photograph required) Please call Ryan 478-6963

INDEPENDENT filmmaker looking for good camera operator and editor. Call Alex immediately at 458-0681

LIFE drawing sessions on Sundays, 1-4 pm, at the Paris Market 10363-104st. Drop in rate $10 per artist, limited space and BYONon-toxic art supplies for a beautiful afternoon

MARK 'the Massage Guy' has gone into photography. Come and see his work at the Paris Market, 10363-104 st. 486-2161

MODELS, Musicians, Actors, Artists! Portfolio photography, web site design and more. Call Dave @ 463-7329 or 483-9598, www.vorteximaging.com

NUDE female models wanted. Phone 916-9083

Artist To Artist

MODELS/ACTORS/DESIGNERS published photographer updating portfolio. Experience with models, tests and editorial photo shoots. Call 455-3556

NeXtFest is accepting proposal submissions from young emerging artists (under 30) of all disciplines. Deadline for scripts or project proposals is Feb. 22. Steve Pirot 453-2440 or email next_fest@yahoo.ca

OPEN Model Call for Fresh Faces 2002! Modelling opportunities for both male and female, all ages. Call 420-0163

PARIS Market hosts visual artists in an eclectic home furnishings environment. Wed. - Sun. 10-5. 10363-104 st. 424-2511

PARIS MARKET seeks artsy avant-garde, funky vendors. Let your imagination soar and meet new people! Week-ends only. Call 424-2511

PHOTOGRAPHER seeking models over 18 for B&W photography, for upcoming exhibit. Free portfolio in exchange for posing. Phone 424-3438

PROFESSIONAL model, dance instructor, entertainer, need students to teach all of the above. Phone Lisa 993-3335

STRATHCONA Place Senior Centre needs a qualified Pottery Instructor (volunteer) to teach a class once a week for 12-16 wks. Phone Rita Mittlestead 433-5807

STUDENT web developer/graphic designer is needed to volunteer. If you've got the creativity, and know-how, phone 421-9096

VIDEOGRAPHER with two cameras, and editing available. Excellent rates. Contact David Hell at 444-6663

WANTED pop songwriter, possible vocalist for independent release. Looking for cutting edge ideas. Call Andrew #465-5866, please leave a message

WORKS Visual Arts Festival's 2002 CALL TO ENTER. To receive an application, visit www.theworks.ab.ca, or phone 426-2122. Deadline for submissions is Jan. 25, 2002

Artist To Artist

MAKE YOUR OWN FILMS
and videos easily and cheaply at FAVA. Rent equipment at 1/4 normal, and take courses covering every step of the process
FAVA 429-1671 or fava.ca.

Film Acting

ACTING CLASSES film/tv. Taught by talent agent Elisabeth Ebbels. Phone Theatre Zocalo [illegible]

Auditions

ACTORS AND ACTRESSES NEEDED DESPERATELY FOR FEATURE FILM AND TV WORK. NO EXPERIENCE NECESSARY. 435-0495

AUDITION FOR DANCERS.
Thurs. Jan 10th
7:00-8:30pm
at
Collicut Centre Motion Studio
RED DEER
PERFORMANCE DATES
May 3 & 4, 2002
Must have Modern, Ballet or Jazz Dance experience
Cheryl 780-342-4642.

Rated #1 way to get into movies
www.casting-call.net
Now has offices in Edmonton
Call 1-877-392-6649 for a free consultation

Announcements

EDMONTON Rainbow Business Association is a non-profit networking forum for gay, lesbian, bisexual, and transgender (GLBT) and GLBT-friendly business owners, operators, and professionals. Memberships are $25.00 and the group meets monthly on the second Tuesday at 7:00 p.m. at locations to be announced. Applications for membership can be requested from ERBA by writing to #3379, 11215 Jasper Avenue, Edmonton, AB T5K 0L5, or phone 422-6207

SEE magazine Classifieds Order Form

Phone 430-9003
Fax 432-1102

Office Hours: Monday-Friday 8:30 am-5:00 pm

First 15 words.....$5
Extra words.....20¢
Bold/Centred.....$2

Buy 6 weeks and get ONE FREE!
Buy 12 weeks and get THREE FREE!

Fill out and FAX to 432-1102 or e-mail it to classified@see.greatwest.ca with classified in the subject line or phone us at 430-9003. Deadline Tuesday at 3:00 pm

Name _____ Heading _____
Address _____ Credit Card _____ Exp. _____
Daytime Phone _____ MC VISA AMEX
Print your ad clearly in the spaces provided. Signature _____

_____ /15

Payment must be included with ad. If mailing, mail to: SEE Classified, Ste. 222, 8625-109 Street, Edmonton, Alberta T6G 1E7. We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads. Please include GST in payment.

Music Instruction

DRUM with Tilo Paiz at Blackbox Studios. Group workshops. Beginner & Level 3 start in Jan. All ages. Private lessons also available. Drum Kit/Conga/ Bongo/Djembe/Timbale. Latin/ World Beat/Fusion. Book today, call 439-7500

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Strathcona, all styles, all ages.
Drum set, hand-drums, electronics.
Professional musician.
25 years experience.
Gift certificates available.
Call 435-7121.
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STRENGTHEN YOUR VOICE Voice teacher accepting new students. All styles welcome. Call Anna at 455-4961

TRAINING By ZAPPACOSTA, over 30 years experience Serious applicants only. E-mail slawa@telusplanet.net

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MODELS, Musicians, Actors Artists! Portfolio photography, web site design and more. Call Dave @ 463-7329 or 483-9598 www vorteximaging com

Schools/Classes

TRAVEL-TEACH ENGLISH: Job guarantee. Save$! Indepth academic 5 day/40 hr. (Feb. 9 or online/corresp.) 85+country International TESOL teacher certifi /license course, recognized /respected worldwide, government accredited. 1000 s of excellent paying jobs, no degree /age limit/ experience necessary. **FREE** information pack/consultation 438-5704/1-888-270-2941, canadianglobal.net. The TESOL professionals. FREE information session Dec. 21

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FOR YOUR PRECIOUS BODY
Gently relaxing bodywork.
Back Care Consultation.
9 yrs. exp
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IF IN NEED OF RELAXATION
Massage
Call Julie
at 424-6146, 11-6,
Monday- Saturday

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"Relaxation and Deep Tissue Massage Detoxifying marine and algae based mud body wraps." Facials (skin analysis and extractions included) Gift certificates available. For appointment, call 429-1957

Massage Therapy

SWEDISH MASSAGE. Deep relaxation massage for YOUR ACHING BODY Whyte Avenue area.(non-sexual). Call Almasta [illegible]

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Band Rehearsal Space

REHEARSAL SPACES for rent. Clean, 24 hour access, excellent security. Phone Brad @ [illegible]

Artist Studio

ARTISTS - I live/work studio, 850 sqft available Feb. 1 in ArtsHab, an artists' community in downtown Edmonton. Contact 488-2331 or the Edmonton Arts Council at 424-2787 for an application

Office Space

OFFICE STUDIO SHOP
SPACE 100 SQ. FT.
New Offices Available
15,000 Character
Wooden building
ADSL, From $150/mo
Boardroom Available Nightly
Hangar Eleven
413-9676 10 am - 5 pm

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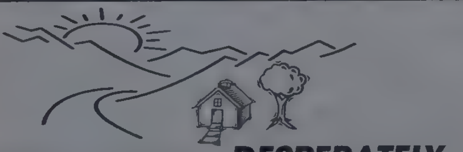
DAYHOME
Offers Day, Evening, and Overnight Childcare. Subsidy and References Available
CALL NIKKI AT 452-3934.

Help Wanted



WE NEED AN ARTIST — *DESPERATELY*

We are looking for a creative, fun, hard working, innovative, artistic person interested in working in a crazy urban weekly environment. Your off the wall sense of humour will fit right in. Responsibilities include ad design, partial layout and cover designs. Looking for someone for 24-30 hours per week.

Excellent knowledge of Desktop/Publishing Software (QuarkXPress, Photoshop, Illustrator) is a must. Colour scanning knowledge is also required.

Please submit resume to:
Gord Nielsen, Publisher
See Magazine
#222, 8625-109 Street, Edmonton, AB
Deadline is January 22, 2002

SEE magazine

Criterion
RESEARCH CORP

MARKET RESEARCH INTERVIEWERS

Criterion Research is Alberta's largest full service marketing research firm, located in downtown Edmonton.

- Position entails conducting interviews over the telephone from our centrally located office, and accurately entering that data into a computer system. Absolutely no sales involved.
- Excellent telephone manner and keyboarding skills a must
- Flexible scheduling with shift choices: Mon - Fri from 4:30pm - 9:30pm, Sat. 10:00am - 3:30pm, Sun 12:00pm - 5:00pm. Minimum requirement is 3 shifts a week including one weekend shift
- $8/hr to start, with performance and commitment based increases.

CRITERION RESEARCH HIRES ON AN ONGOING BASIS

Please fax or email your resume to:
Suite 101, 10155 - 114 Street, Edmonton, AB T5K 1R8 ATTN: Human Resources,
By fax: 425-0400, By Email: hr@criterionresearchcorp.com

Help Wanted

NEEDED 37 people to lose 10-400lbs. Results guaranteed. Call Amy 475-1410

NUDE FEMALES WANTED
Web Cam Models Wanted.
Live One-on-One Show
Via Internet.
Work from Comfort
of Own Home.
$140 Per Hour Plus Bonuses.
Paid Weekly
Safe and Professional.
Make Your Own Schedule.
Must Have Computer
and Internet Access.
Contact the Forbidden Art
at 438-0284

REMEDY is looking for a full time cook, bartender and server. Apply in person with resume 433-3096, 8631 109 Street.

SECOND CUP
Located in Eaton Centre, 10200-102 Ave is seeking responsible, experienced staff Apply within.

$75-$300 CASH PER SESSION!
Female photographer seeking female models for successful and established amateur adult web-sites. No experience necessary. Work with an honest, legit and respected female photographer! Fun, easy money Phone 423-2706

Business Opportunity

[illegible]
Hairstylist and/or Esthetician.
Very Cool Space available.
Reasonable rate Great location, free parking. Call Gillian at [illegible]

Support Groups

ARE you experiencing difficulty in your life? You are not alone. The Distress Line is open 24 hours a day. If you need to talk, call 482-HELP. (482-4357)

FEAR of public speaking? Join Toastmaster and conquer your fear. We meet every Tues. downtown at noon. Phone John, 439-1931 for details

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WEST END Toastmaster Club "Communication & Leadership". It's being held at 10451-170St, second floor boardroom (use central elevators), from 7-9pm, Tues. Contact Jerry at 472-4911

Volunteers

ARE you interested in helping people adjust to Canada? The New Neighbors Program at EISA needs volunteers to help new immigrants. Dulan 474-8445

AWESOME volunteers required by the Western Canada Wilderness Committee to man booths at various Edmonton- area locations. Call Larry or Nick @ 420-1001

CALLING volunteers to protect wildlife. CPAWS needs help with caribou displays; collect petitions, recruit new volunteers, for 3 hrs/week during evenings & weekends. Call Jill 432-0967 or jill-sturdy@cpaws-edmonton.org

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CANADIAN Parks and Wilderness (CPAWS) needs a volunteer team willing to phone 10-30 members to inform them of important public forums, events & write letters Jill 432-0967

CLUB Volunteer Leaders are needed in the Mental Health Assoc. Social program. Shifts are Mon.-Wed. or Fri. evenings or Sun. afternoons. Min of 6 month commitment, one shift per week. Rayna 414-6305.

CPAWS needs volunteer membership support (2hrs/week) to help write thank-you letters to new members, as well as enter the information into the database. Call Jill 432-0967

EDMONTON Opera is in need of volunteers to assist with its special events, and fundraising endeavours. Contact Bernie Schaloske, at 424-4040 ext 240.

EDMONTON Opera needs volunteers to assist in their office. Duties include mail-outs, and some data entry. Call Bernie Schaloske at 424-4040 ext. 240

ENJOY working with kids? Want to polish your communication skills? Musee Heritage Museum is seeking volunteer program interpreters. Tracey 459-1528.

GOOD volunteer drivers are needed for the Seniors Driving Centre (C/O West Edmonton Seniors). Flexible hours, and a generous honorarium for each trip. Phone 732-1221, Mon-Fri, 10am-4pm

Help Wanted

We are looking for a few good people.
Apply at the locations:
[illegible] **423-FUNK**
17104-90 Avenue
[illegible] **425-FUNK**
10815 Jasper Avenue
Southside **433-FUNK**
10441-82 Avenue

EVENT RENTALS COORDINATOR

The Citadel Theatre is seeking a dynamic customer-oriented professional to coordinate the activities of our Event Rentals Team. Every year dozens of corporate clients, individual groups, and professional arts organization utilize our venues. We also host hundreds of bridal parties for wedding ceremonies, receptions and photo sessions.

We are looking for an organized self-starter with excellent communications skills and a keen attention to detail to help ensure the needs of our clients are completely met.

The ideal candidate will possess previous rentals and/or planning experience, an ability to schedule a multi venue facility, knowledge of contracting, invoicing and financial reporting systems.

Interested candidates should forward their resume by January 11th 2002 to:
The Citadel Theatre, 9828-101 A Avenue,
Edmonton, AB, T5J 3C6. Attn: Event Rentals Competition

Resumes will be accepted via fax at 780-423-7194 or email to [illegible] The Citadel Theatre thanks all applicants for their interest but only those granted an interview will be contacted.

The Citadel

Volunteers

HAVE you ever wanted to get involved in the theatre? Here's your chance! Northern Light Theatre has exciting volunteer opportunities. Phone 471-1586

LIKE to paint? Canadian Parks and Wilderness Society needs volunteers to help finish painting their office as well as general cleaning/organizing. Phone Jill 432-0967

NEEDED: a team who are willing to write letters on wilderness issues as they arise. CPAWS will provide all of the information. Jill 432-0967.

Red Cross is seeking volunteers for our Short Term Equipment Loans Program, once a week for 3-4hrs. Call 423-2680

SENIORS need your help! The Association of Adult Day Support Programs provides a structured recreational, and educational program. Phone 434-4747.

SENIORS need your help! The Association of Adult Day Support Programs provides a structured recreational, and educational program. Phone 434-4747.

SERVERS, cook assistants, and dishwashers are needed to volunteer at the Strathcona Place Senior Centre. Join a fun team! Phone Terrie Shaw at 433-5807

STRATHCONA Place Senior Centre needs a qualified Pottery Instructor to teach a class once a week for 12-16 weeks. This position is open to teach the basic techniques of pottery. For details, call Rita Mittlestead 433-5807.

STRONG Internet skills? Enjoy coaching others? Internet Help Desk Phone Operators and Shift Managers wanted to volunteer at ECN. Call Sue 414-5659 or volcoord@ecn.ab.ca, or visit www.ecn.ab.ca/vol.

STUDENTS For Literacy is looking for volunteers to work with people learning English as a Second Language. 492-4068 or students_for_literacy@hotmail com

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TEACH an adult to read and share a legacy of literacy. ESL Training course is on Jan. 26. The Literacy Training runs from Feb. 7th-9th. For more information, call P.A.L.S. 424-5514.

THE Media, Art and Design Exposed in Edmonton Society invites volunteers to help with events. Phone 288-5575 for information.

VOLUNTEER drivers are needed at the Red Cross in their Short Term Equip. Loan Program. Drivers assist with equipment returns once a week for 3-4hrs. Volunteer Resources 702-4152.

VOLUNTEERS and children, the Castle Downs YMCA is offering a variety of programs. Call Dan 476-9622 to join or volunteer

---

VOLUNTEERS are needed to work for the Edmonton Opera in the casinos Phone Bernie Schaloske at 424-4040 ext. 240 for more information.

WANT to get some really important calls? The next training session for Edmonton s only 24 Hour Distress Line starts in Jan Contact the Support Network Volunteer Program at 482-0198 or www thesupportnetwork com

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WANTED volunteer organizer for evenings and weekends Experience helpful but not necessary in managing office files Some computer knowledge Call 421-9096

WANTED. volunteer student web developer/graphic designer Call 421-9096.

Volunteers

WANTED: Work at ho[me] volunteer coordinator to scre[en] and recruit other voluntee[rs] Access to computer, Interne[t] and phone. Should have g[ood] communication skills, be frien[dly] & organized. Training provided 421-9096

Women Seeking Men

LOOKING to meet a cool, interesting and fun person to share the New Year with? Drop an ad here and find who you want! Ca[ll] 430-9003 or place your ad onl[ine] at www.seemagazine.com under Classifieds

---

MISTRESS MORGANNA
Work/encounter exchange for submissive male with some B&D experience. Some interests are: Discipline/cbt/ unique bondage devices/cd/roleplay/ foot fetishes etc. 490-5299.

Men Seeking Women

26Yrs, Sexy, Fit, Tall, Attractive and very successful SWM seeks sexy female 18-32 for committed relationship. Photo available on request. E-mail me at sexy26@canada.com.

I'M SEEKING A VERY
Attractive Slim Female, 18-28
for a casual relationship
that includes: movies,
exercise, and
eating out in
every sense of the term

I'M A HANDSOME,
Generous 40 Year Old
single white male
Phone Ken at 433-4762

SINGLE Male, late 30s Physically fit, clean, just moved to Edmonton seeks attractive fit open minded female. Phone 448-0173 ext. #3428

SUBMISSIVE SINGLE
WHITE MALE
46, 5'7", 139lbs, very oral. Interested in B&D, S&M, teaching seeking any non-monetary dominant female of any status to teach me, for a possible permanent relationship together All please reply, phone 490-5299 #6221.

Psychics

HAPPY NEW YEAR!
PSYCHIC FAIR
St. Albert Inn in the
Grandin Ballroom.
156 St. Albert Trail.
Fri Jan 4 noon-9pm.
Sat Jan 5 11-9pm
Sun Jan. 6 11am-7pm
FEATURING.
Mavis, Bev Buyan,
Dawn Miriam, Selena,
Karen, Renilda, Eliza Faye
Marlene, and Tena
All readings individually priced
Door admission $5.00 with ad
Special door admission Friday
2 for 1 - $8 00, noon - 4pm on[ly]
Next show held at
Travel Lodge, Stony Plain.
72 Boulder Blvd.
Fri Jan 11, 2-9pm.
Sat Jan 12, noon-9pm.
Sun Jan. 13, noon-7pm
Bring ad for door specials
Mavis, Dawn Miriam,
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Sexy, slim blonde. Hot, long legs.
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Red-headed mature, independent escort. Very honest, friendly and open-minded with a great personality. Call Brittany 413-0221 #120629/1190852

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496-2428
153993

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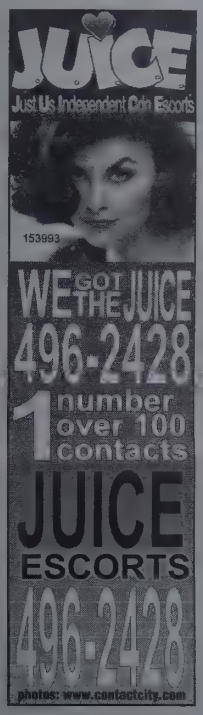

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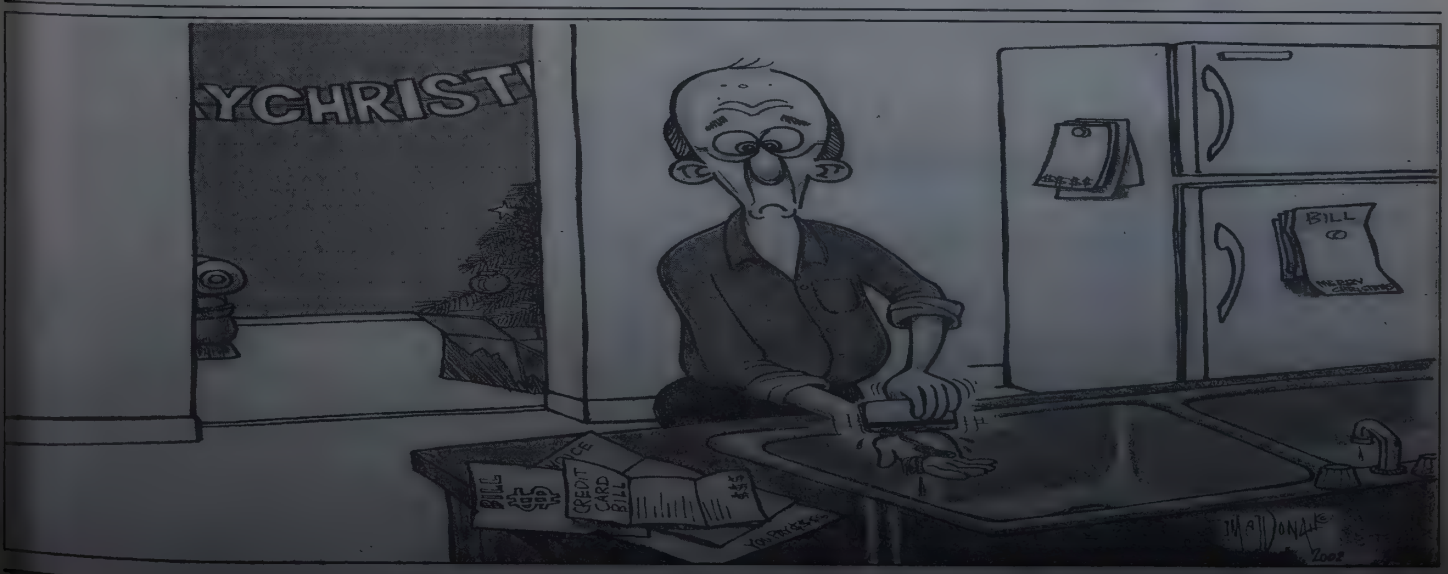

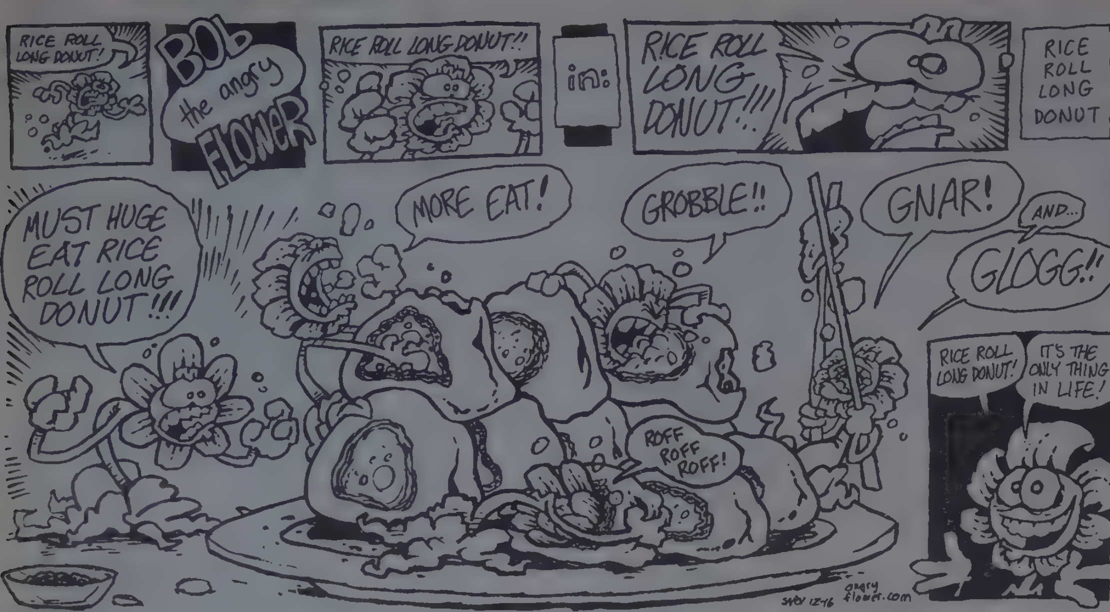

How much is too much?

Is it a *problem* when your girlfriend has five or six orgasms? Huh?

Dear Josey,

I am 46 years old and my girlfriend is 31. When we first got together, she said she had never experienced an orgasm and told me not to be disappointed. However, she climaxed several times that first night, and continues to be multi-orgasmic whenever we have sex. But now, after about five or six climaxes, she complains of pain. Is this normal or is she just not used to this much activity?

Having Too Much Fun?

Dear Having,

You remind me of the guy last month who complained that his girlfriend gushed too much when she came. Interesting that in both cases the letters came from the boyfriends and not the gals. But I'm sure you're genuinely concerned and all that stuff about how your girlfriend fires off orgasms like a machine gun now that she's with you is just background…

Anyhoo, let's talk about her pain, shall we? First, it's hard to tell what's going on without a clearer description: Is it a sharp, stabbing pain, a dull thud, or a run-screaming-to-the-bathroom-my-cunt-is-on-fire kind of pain?

And even then, no one I spoke to had heard of pain specifically related to multiple orgasms (though I personally experienced some bad arm cramping and sore butt cheeks after a nine-orgasm masturbation session I did for charity once).

There are, however, several conditions with fancy names that involve vaginal pain. Dyspareunia, which can result from pelvic inflammatory disease or endometriosis among other things, causes pain deep in the vagina upon penetration. Vaginismus is when your vagina clams up and won't let anybody in. And women with vestibulitis — chronic inflammation of the

vulva — experience pain upon entry or during foreplay, and may feel intense burning after intercourse.

Is the pain all in her head? Sex headaches — also known as coital cephalgia or orgasm migraines — can happen as a result of sex, though men actually get this five times as often as women. (These headaches can last from several minutes to days.)

Of course, it may depend on how you're achieving these multiple orgasms. Stimulation through extensive rubbing action could be causing bladder infections in your honey's pot. If she feels burning when she pees after sex, this could be what's going on.

'I personally experienced some bad arm cramping and sore butt cheeks after a nine-orgasm session I did for charity.'

Then again, maybe all those women out there who can barely squeeze one piddly orgasm during sex have placed a curse on her.

I suggest you get your gal to visit a gyno where she can explain the pain to someone who can actually have a look-see.

Dear Josey,

I am a recently separated man, and after several years of marriage, I'm keen to learn more about oral sex — my ex-wife wouldn't let me go down on her, claiming she didn't like it. Do you have any tips for pleasing a woman orally?

Orally Challenged

Dear Orally,

Glad to see you're looking at the bright side of having your marrriage fall apart. I wish I could send you a couple of practice gals but this is pretty much a learn-as-you-go skill. That's not to say you can't go in with some basic rules. Just remember, every woman is different — what works on one gal may not on the next.

Read her body language. If she's shifting around a lot you're probably not getting it. If she's shoving her crotch into your face, she probably wants a little more pressure. Take things slow. Start by pleasing her aurally. Talk; tell her what you'd like to do. See how it goes over. Spend time staking out the area. Set up camp on her inner thighs for a while. Let your lips brush the forest but don't head into the woods just yet. The more build-up, the less tongue strain you'll suffer later.

Also, just because you've seen it in porn, doesn't mean the ladies like it. I detest flicky tongues, for example, but that's the first thing fellas do in them pictures. But I'm sure some gal loves this. Again, never assume. And don't stick to one move too long. Of course, if you're heading in for home — the curled toes and that Linda Blair from *The Exorcist* look on her face would indicate you're close — don't even think about changing what you're doing. Unless you are 100 per cent confident that you can get us back to this lovely place very soon.

Bon appetit!

Dear Josey,

I love sex! And I love my boyfriend, although he has trouble staying hard. I'm 20 and he's only 29. Should I suggest that he consult a doctor for a prescription of Viagra? Would this pill even solve the problem? Is he too young?

Hard Times

Dear Hard,

I guess it depends how you suggest it. "Honey, why don't you get your ass to a doctor for some Viagra so you can have decent erection for once?" might not be the way to go.

The fact that you say he has trouble means that he does still manage to achieve erection. Most erectile problems are caused by years of bad habits — smoking, drinking, heavy drug use, a fatty diet. Since your guy seems too young for that, this problem may be more psychological than physical.

It's perfectly normal for a guy's pecker to occasionally be less-than-enthusiastic. It may seem like it sometimes, but it's not a machine with an on/off switch. Stress, fatigue, too much booze one night — these can put a wilt in his willy.

As can worrying about maintaining an erection. If he's lost it once, the sheer nervousness about losing it again can be the very thing that makes him limp. Sadly, we've come to rate a guy's entire sexual performance on how hard his dick is. Which makes it a touchy subject.

Have you two talked about this?

If you haven't, you need to. Just don't make it a big deal. Reassure him you're not bothered by it (even if you are you won't help matters by saying so), and let him know that if it's bugging him, he can discuss it with you and you'll work on it together.

If things don't improve, a little boost might be just the thing! I know a guy with a similar problem who took Viagra just a few times — it was enough to get him back on track. Nothing like a couple solid erections to improve your confidence, I suppose.

As for him being too young for the drug, Viagra's manufacturer, Pfizer, simply says it cannot be prescribed to children. At 29, your guy's safely out of the woods.

*Don't forget to check out **My Messy Bedroom TV** on The Women's Television Network Sunday nights at 10:30 p.m. EST (check local listings).*

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with THE KID

CAPRICORN (Dec. 22 - Jan. 19)
The next li'l while's gonna be a bit of a rough time, but in the grand scheme o' things that's actually just fine. The strongest swords are [illegible] strength higher, so you'll be able to cut through and get to anything you desire. Right now, don't be afraid 'cause very soon you'll have it made!

AQUARIUS (Jan. 20 - Feb. 19)
Lookin' for something to keep your head off your heart? Well, mindin' your money-making's a good place to start. What you should be worried about now is work most of all, to ensure that your profits and/or rep doesn't fall. Keep your brain's strain on attainin' wealth and let your heart take care of itself!

PISCES (Feb. 20 - March 20)
Your symbol is two fish pullin' in opposite directions, and this should give you a clue as to the [illegible] of perfection. You can't have [illegible] without [illegible] — and you'd have no reason to smile if there was no reason to frown. You'll eventually go insane if you think you can have pleasure without havin' pain!

ARIES (March 21 - April 19)
Although things may be less than stellar right now, that's all about to change real soon — and how. What seems to be borin' and lame at the moment is simply one of your life story's components. You have no idea how good your life's gonna look when you close this chapter and start the next one in your book!

TAURUS (April 20 - May 20)
Those horns you're sportin' on the top of your skull can really hurt someone and that ain't no bull. However, hurtin' someone now'd make a mess 'cause what you'd be hurtin' is your chance at success. This week, do your best to mind your horns so someone don't get an undeserved gorin'!

GEMINI (May 21 - June 20)
[illegible] can be a big problem [illegible] start seein' threats when they aren't there, and when they are, you won't see 'em or care. The only thing watchin' your back is an assessment of the cold, hard facts. Your right brain need not apply 'cause it's your analytical left brain that'll get you by!

CANCER (June 21 - July 22)
Now that the temperature's too cold to go out and roam, turn your attention to tasks in the home. [illegible] your livin' space, since it's the main place you go to escape the rat race. This is the time to take pleasure in the walls of your castle 'cause when all's said and done, [illegible] hassle!

LEO (July 23 - Aug. 22)
This week, you'll be hangin' [illegible] if you wanna keep it there, you'll have to [illegible] the policy of laissez-faire. In fact, the more you fret and stress, the more you sabotage your happiness. They say a watched pot never [illegible] but in this case, if you watch it too closely, [illegible]

VIRGO (Aug. 23 - Sept. 22)
It ain't actually like your Karma account's overdrawn, but at the rate you're takin' it out, you better make a deposit before long. Now that you're actually in a position to give, [illegible] make Earth a better place to live. Besides, this week, if you're all "what can you do for me" [illegible]

LIBRA (Sept. 23 - Oct. 22)
Since you're the zodiac's [illegible], it ain't no surprise you're a perfectionist. That's why you're a li'l cynical when the beauty of your life is at its pinnacle — you're always seekin' a higher peak and that's exactly what you'll find sometime this weekend. Follow the things that inspire and they'll take you up even higher!

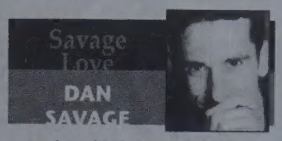
SCORPIO (Oct. 23 - Nov. 21)
This week, you'll see that it don't matter what you do, the universe'll go on with or without you, so you can do whatever the heck you want to. Don't get bogged down in the idea that [illegible] pointless. It's the one chance where you can't miss. Remember as you go along each day [illegible] no wrong way!

SAGITTARIUS (Nov. 22 - Dec. 21)
What you need to realize this week is that the folks you fight with don't hate ya, they just [illegible] with your fiery nature. They're not used to cookin' with gas, so they're not sure what to do when it gets so hot so fast. Although you don't need to put out your pilot light, turnin' up the heat's what turns debates into fights!

You can contact The Kid at cruisinthecosmos@hotmail.com.

Father knows best?

Snooping daughters are overreacting to dad's taste in titillation



Over the last few years, my father has spent countless hours holed up in his study on the computer. Because he's such a boring person, it was a big family joke that he was probably looking at porn. It wasn't until a recent family vacation when my sister borrowed our dad's laptop that we learned that he really was looking at porn. After we investigated his various computers (we wanted to believe it was somehow a mistake) we discovered that a majority of the porn was of "underage" girls. Some of it was rather hardcore stuff. I don't think my father has the savvy to find illegal child porn, so I doubt any of the pictures he's downloaded are of anyone who's actually under 18.

Once we got over the initial repulsion (he even downloads stuff to his Palm Pilot!), my sister became frightened for her children. My father never did anything out of the norm when my sister and I were growing up, and he never did anything with any of our friends. My father has a degenerative disease and I know it prevents him from having any kind of sex life with my mother, so although I find the underage stuff revolting, I'm not really concerned.

My sister, however, no longer wants her young children to be able to spend the night at my parents' house, and since we aren't planning on telling our mother (or our father for that matter), I'm not sure how she's going to pull this off for the rest of everyone's lives.

What do you think? Is my sister overreacting or should she keep her kids away from him?

Worried About Dad

You and your sister should be ashamed of yourselves. Your father was kind enough to lend your sister his laptop, and his daughters repaid this kindness by launching an "investigation" into his various computers — even his Palm Pilot! And now, thanks to your snooping, you know more about your father's sexual fantasies than you want or have a right to. For shame.

Is your sister overreacting? Yes, I believe she is. I'm not going to spend a lot of time defending your father's taste in pornography because, hey, I think "underage" porn is creepy too. (The same goes for a lot of over-age porn.) But so long as the "underage" porn on your father's computer features youthful-looking adult women (18+) there's nothing illegal about it and no harm in it. And finding hot-teen-slut porn on your father's computer is not proof that he's a child molester. There are a lot of straight men out there who fantasize about being with underage girls. From sleazy cheerleaders to worldly Catholic high school students, "underage" girls fuel the sexual fantasies of millions and millions of straight men. The desire to fuck someone who's young and fertile and post-pubescent is not evidence of some horrifying sexual dysfunction. Genetically speaking, it's what men were designed to do.

That said, the vast majority of men who fantasize about hot teen sluts have no interest in being with actual teen sluts-or with actual children. You write that your father didn't have any kiddie porn on his computers or his laptop because he isn't savvy enough to find it. (Way to give your dad the benefit of the doubt!) But finding kiddie porn online is depressingly easy, WAD, so it's possible that your father isn't downloading kiddie porn because he simply isn't interested in kiddies. Considering that your father never behaved in a sexually inappropriate way with you, your sister, or your friends, maybe the old man has earned the benefit of the doubt.

Unfortunately your sister can't unlearn what she learned snooping around your father's computer. Rather than destroy her relationship with your mother and father by suddenly refusing to let him get near her children, she's going to have to confront him: "Dad, when I was using your computer, I found some porn on it that disturbed me. I'm sorry for snooping, and I know in my heart that you would never hurt your grandchildren, but I want to hear it from your own mouth."

He'll be mortified, of course, but far worse is in store for your sister. To set her mind completely at ease your sister is going to have to have a discussion with your dad that no woman wants to have with her father: A long, involved, detailed conversation about her father's sexual fantasies. She'll have to ask your father exactly what runs through his mind when he looks at those pictures. Your sister may find some comfort hearing that, while your dad enjoys contemplating 16-year-old girls while he masturbates (or whatever he does), child molestation and incest are not among his fantasies. Your sister can decide for herself if dad's telling the truth.

I've been dating a guy for almost two years. We recently split because of his mother and his ex-girlfriend, who he was with for 12 years. His ex-girlfriend lives in an apartment in his mother's house. This girl and her new boyfriend are "regulars" at family gatherings and even use the family vacation home! My boyfriend insists that his ex-girlfriend is a "member of the family" and "just a friend." My boyfriend's mother, who knows I don't approve, invites this girl to family gatherings knowing that I refuse to come if his ex-girlfriend is invited.

It's her right to invite whomever she cares to, but I feel that it's an insult to me for her to invite this girl now that I'm a part of her son's life. I was left alone on Christmas because I refused to take part of their family gathering knowing this girl would be there. Part of me feels that my boyfriend has been brainwashed by his mother into believing that this situation is a-okay. Any suggestions?

He's My Man Now

I have one suggestion: Grow the fuck up.

You may be a part of your boyfriend's life, but his ex was a part of his life — and, by extension, his mother's life — for 12 years. So when your boyfriend tells you his ex is a member of his family he's not feeding you some line of shit. After 12 years, his ex *is* a member of the family, you dolt. And if you want to be a member of his family, you're going to have to accept her presence.

Being around people you don't necessarily like is the price we all pay at holidays for having families. Asking your boyfriend's mother to exclude (or evict) someone she's known and loved for 12 years, someone with whom she has a relationship independent of her son, all because her son is seeing someone who's manipulative and insecure isn't going to endear you to anyone. Given the choice between her son's pleasant ex-girlfriend and the manipulative, insecure little bitch he's dating now, your boyfriend's mother is going to choose the ex every time.

You obviously don't know a good thing when you've got it. Any sane person would be anxious to be part of a family that doesn't turn its back on in-laws when a relationship doesn't work out. Your boyfriend's family sounds healthy and well-adjusted. If that's not to your taste, there are plenty of guys out there with unhealthy, fucked-up families that might be more to your liking.

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CLASSY LADY
This open-minded, SWF, 57, is searching for a SWM, 55-63. She is 5'4", with brown hair and blue eyes. Interests are reading, golfing, hiking, skiing, traveling and more. Ad#: 5016

ALL OUR TOMORROWS
SBF, 58, medium height/build, pleasant and very approachable. I'm in search of a clean, intelligent, funny, employed, SM, 55-60. Ad#: 5226

KIND-HEARTED
Outgoing, friendly, fun, SWF, 21, 5'8", short reddish-brown hair, green eyes, medium build. Interests include karaoke, dancing, art, reading, hockey games, and music. Looking for a fun, honest, SWM, 18-30, who likes kids, with similar interests. Ad#: 8747

SEARCHING FOR REAL LOVE
I'm a SWF, 5', 30, who is outgoing, down-to- earth, I enjoy dining and dancing, my hobbies include my animals, outdoors, late night talks, seeking a SWM 28-33, who is honest, sincere, financially secure, for a possible relationship. Ad#: 2477

SPONTANEOUS
SWF, 28, 5'3", 115lbs., brown eyes, outgoing, fun-loving and wild. I enjoy art, music, dancing, time with children and more. I'm seeking a SM, 18-55, who is honest, fit, intelligent, loving, fun, friendly, laid-back and communicates well. Ad#: 7108

A REAL ROMANTIC
SWF, 45, 5'0, 120lbs., dark hair, green eyes, generally a happy person, financially secure, enjoys sitting by the fireplace and reading, is looking for an employed, SM, 40-55, with a good sense of humor. Ad#: 8559

ACTIVE
SWF, 5'4", blonde hair and hazel eyes, attractive, 29. Fun, outgoing, positive and stays fit. Hobbies include spending time with her daughter, country music, dancing and dining out. Looking for a SWM, 28-39, who loves the outdoors. Ad#: 6456

HONESTY AND PASSION
SWF, 29, 5'9", long curly blond hair, hazel eyes. Laidback and enjoys bike riding, camping and hanging out with friends. Looking for a SWM, 30-40, who is funny, somewhat outgoing and values trust. Ad#: 5412

UPBEAT TEMPO
Independent, petite SWF, 45, 5'0, 118lbs., auburn hair, green eyes, with an odd sense of humor, likes dancing, gardening and dining out, is seeking a patient, employed SM, 40-55, for a long term relationship. Ad#: 7185

CONFIDENT & EASYGOING
SWF, 39, 5'5", a fit 130lbs., blonde, with blue eyes. Interests are time with family, the outdoors and life in general. Would love to meet a honest, romantic, reliable, SWM, 35-45, who will cuddle with me on cold night. Ad#: 2510

LET'S DO SOMETHING
SWF, 5'5", slim, brown hair and eyes, 45. Described as shy and fun-loving. Hobbies include cycling, running, gardening and reading. Looking for a SM, 39-55, who has similar interests. Ad#: 5007

ENERGETIC
This SWF, 21, 5'8", brown hair, hazel eyes, enjoys animals, the outdoors and more. I am looking for an honest, faithful, caring, trustworthy, compassionate, SWM, 21-33, who is hardworking, loves the outdoors and fun to be around. Ad#: 2910

GOOD SENSE OF HUMOR
SWF, 51, 5'1", 100lbs., with blue eyes and red hair. Enjoys traveling, cooking, quiet dinners and more. Searching for an adventurous, spontaneous, communicative SM, 45-55, who has similar interests and qualities. Ad#: 3358

VOYAGE TO ETERNAL LOVE
Honest, sincere, loving and romantic, SWF, 45, short, slender, with reddish-blonde hair, green eyes, enjoy volunteering, golfing, camping. I'm hoping to meet a loyal, SWM, over 45, who enjoys the outdoors. Ad#: 8688

ALL THE GOOD THINGS
SWF, 27, 5'7", 120lbs., very long legs, self-employed, honest, giving, caring and happy-go-lucky. I'm in search of an honest, sensitive, easygoing and nice, SWM, under 34, who loves life. Ad#: 7923

VERY FAITHFUL
SWF, 27, 5'3", with long blonde hair, green eyes who is very outgoing and happy. Loves horseback riding, fishing, sports and more. Hoping to find a SWM, 22-38. Ad#: 2219

LOVES LIFE!
SWF, 42, attractive, blonde, petite, romantic and very sincere. She loves boating, camping, horses and cooking. Seeks a SWM under 45, N/S, with similar interests. Ad#: 9677

LOOKING FOR YOU!
SWF, 23, I am 5'5", with long curly blonde hair, green eyes, described as outgoing, with a great sense of humor. I enjoy roller/blading, biking, hockey and more. Seeking a SWM, 23-30. Ad#: 7253

EASY TO TALK TO
Honest, sincere, humorous, SWF, 51, 5'7", 200lbs., hazel eyes. Enjoys country music, dancing, walks, children, puzzles. Looking for caring SM, 45-60, for conversations and more. Ad#: 1207

PEOPLE-PERSON
Pleasant, honest, employed, SWF, 49, 5'1", with red hair, green eyes, who enjoys outdoor activities and much more, is looking for a N/S, humorous, employed, SWM, 40-52, who is a social drinker. Ad#: 5559

HONEST & SINCERE
This SWF, 50, is searching for a tall, SWM, 48-70, who is kind, gentle, compassionate. She is 5'9", 120lbs., with brown hair/eyes, enjoys swimming, board games, traveling, country drives and more. Ad#: 8428

FRESH START
This SWF, 38, is looking for a SWM, 39-45. I have blonde hair, blue eyes, I'm fun-loving and easygoing. I enjoy good wine, surprises, the outdoors and having fun. Ad#: 6768

STARTING LINE
SWF, 32, 5'9", with long dark hair and green eyes. Friends say I'm a little on the wild side, honest and faithful. Enjoys my son, three outdoors, mountains and more. I'd like to meet a family-oriented, strong, attractive and sweet, SM, 32-50. Ad#: 4951

NATURE LADY
SWF, 5'6", slim, blonde hair, 47. Hobbies include dancing, singing, being outdoors, traveling and sports. Looking for a SWM, 49-53, who is looking for a long-term relationship. Ad#: 4262

LISTEN...
She's an outgoing, relaxed, SWF, 18, who enjoys relaxing, good conversation and spending quality time with family and friends. She's interested in meeting a SM, 20-25, for a possible long-term relationship. Ad#: 4037

ALWAYS LAUGHING
Easygoing, fun to be around, SWF, 36, 5'7", with red/brown hair, blue eyes, enjoys gardening, music, dancing, playing pool, time with friends, walks and more. Searching for a SWM, 35-48, who is honest and caring. Ad#: 3529

SURF WITH ME
Sociable, fun-loving, employed, SWF, 28, N/S, 5'5", 125lbs, enjoys cooking, dancing, playing tennis, surfing, and much more. She'd love to talk to a fun-loving, attractive, SWM, 26-36, who loves dancing and cooking. Ad#: 1256

GOOD COMMUNICATOR
Easygoing, outgoing, SWF, 45, 5'5", brunette, blue eyes. Likes outdoors, running, biking, movies, dining out. Looking for friendly, SWM, 43-52, who enjoys life Ad#: 1987

VERY SOCIABLE
SNCF, 34, 5'8", 134lbs., caring, outgoing, and happy. I enjoy going out, nature, cooking, time with friends and more. I'm seeking a SWM, over 34, who is honest, loving, humorous, friendly and sincere. Ad#: 6216

FRIENDSHIP & FUN
SWF, 38, brown hair and eyes, 4'11", 100lbs., friendly, outgoing and caring. I enjoy the outdoors, camping, boating, reading, the water and more. I'm seeking a SWM, 36-46, who is honest, loving, loyal, confident, outgoing and laidback. Ad#: 8638

YOUR SEARCH IS OVER
Fun-loving, caring and intelligent, blue-eyed blonde, 36, 5'7", N/S, seeking a stable, sincere and humorous gentleman, to enjoy a life together of everything from movies to traveling. Ad#: 6358

KIND-HEARTED
Fun-loving, attractive SWF, 36, 5'2", blue eyes, brown hair. Likes walking, horseback riding and having fun. Looking for a SWM, 30-40. Ad#: 5638

HEALTHY AND HAPPY
SWF, 63, blonde hair, brown eyes, fit, slim, tall, who is friendly, honest and sincere. Hobbies include music, sports and outdoor activities. Looking for a SWM, 60-69, who is sincere, honest and financially secure. Ad#: 2781

WHAT YOU SEE IS WHAT YOU GET
Genuine, sociable, caring, SWF, 41, 5'5", 132lbs., expressive blue eyes. Hobbies include movies, going to cafes, skiing, sledooing and motorcycling. In search of a sincere and loyal SM, 41-62. Ad#: 2571

SPIRITUAL
Attractive, outgoing, auburn haired, single white female, 40, who enjoys photography, the outdoors and sports. I am seeking a mature, responsible, single male, 35-45, with a nice smile. Ad#: 2072

BROWN SUGAR
SBF, 5'5", brown eyes and black hair, medium build, 35. Full of fun and a warm heart. Hobbies include sewing, reading, jazz music and hunting. Looking for a SM, 37-42, who is strong-minded, honest and talkative. Ad#: 2691

UNFORGETTABLE
I'm a nice, fun, loyal, hardworking, SWF, 47, 5'4", who's hobbies include cooking, walking, exercising and the outdoors. I wish to meet an honest, SWM, 42-62, for a possible relationship. Ad#: 5794

VIBRANT
Very healthy, SWF, 62, loves to laugh, reading, movies, live theatre and old Southern blues music. I can bring humor and honesty into a relationship. Looking for an optimistic, retired, SWM, 55-65, to enjoy life with. Ad#: 6760

DEDICATED
SF, 56 yrs old, short wiliong dark hair, I am outgoing, loyal, intelligent, and kind of nuts. I enjoy outdoors, cooking, riding motorcycles, looking for SM, 48-65,6', handy man, good-natured, sense of humor. Ad#: 7284

LOVE TO LIVE
This SWF, 40, would like to meet up with a SWM, 38-50, who is honest, funny and sincere. She is 5'1", with brown hair/eyes, with a medium build. Interests are camping, walking, the arts and time with family & friends. Ad#: 2606

FAMILY-ORIENTED
SWF, 23, 5'6", dark hair, hazel eyes, kind, funny and easygoing. I enjoy dancing, going out, time with friends and family. I'm seeking a SWM, 25-35, who is honest, humorous, caring, trustworthy and enjoys the same. Ad#: 2674

A KIND LADY
SNCM, 34, 5'6", who is polite, kind and considerate. She likes children, camping, painting and much more. Hoping to meet a SWCM, over 30. Ad#: 3753

WITH OPEN ARMS
SWF, 26, 5'8", blonde hair, outgoing, caring and loving. I enjoy time with friends, working out, going out and more. I'm seeking a SWM, 25-34, who is honest, outgoing, loving and friendly. Ad#: 5721

SINCERE & COMPASSIONATE
SWF, 67, 5'3", auburn hair, outgoing, friendly and positive. I enjoy dining, walking, the outdoors, movies and more. I'm seeking a SWM, 60-68, who is honest, loving, fun-loving, communicates well and enjoys the same. Ad#: 5762

HAPPY & EASYGOING
This SWF, 48, is looking for an honest, attentive and fun-loving, SWM, 45-55, who enjoys travel and cuddling up by the fire. She is 5'4", with a medium build, black hair and hazel eyes. Interests are dancing, movies, theatre, travel, the outdoors, etc. Ad#: 9016

TRUSTWORTHY GAL
SWF, 34, tall with long dark hair and green eyes, outgoing and adventurous. Interested in meeting a SBM, 35-60. Loves spending time with her son, shopping, good food and beaches. Ad#: 8583

VIBRANT & PRETTY
Hi, I'm a SWF, 35, who is interested in meeting a SWM, 33-40. My personality is said to be kind, witty, caring, loving and fun. I enjoy the arts, reading, socializing, dancing, humor, etc. Ad#: 9051

INDEPENDENT
SWF, 23, 5'5", blonde hair, green eyes, outgoing and funny. I enjoy going out and having fun. Seeking SWM, 22-26, outgoing, honest and fun to be around. Ad#: 3307

YOURS TRULY
SWF, 50, 5'6", blue eyes, red hair. Outdoorsy and sociable, and enjoys her own space and own down time. Ikes to read and likes small kids. Looking for a SWM, 55-57. Ad#: 5099

HONEST THE BEST POLICY
SWF, 5'2", sirty blonde hair and hazel eyes, 34. Easygoing and loves the outdoors. Hobbies include dining out, taking walks and spending time with her kids. Looking for a SWM, 35-40, who is honest and can hold down a job. Ad#: 1305

TELL ME ABOUT YOURSELF
Are you between, 60-75? Do you think I 65, are tall, slim, attractive, most certainly interesting, caring and confident enough to now reach out for a vibrant new relationship. Grab the brass ring! Ad#: 6463

DYNAMIC LADY
SWF, 39, 5'4", blonde, with blue eyes, full-figured, with a great sense of humor. Loves volunteering, comedies, dancing and hoping to learn to golf. Looking for SBM, 35-57, with a winning smile! Ad#: 1244

AFFECTIONATE WOMAN
Outgoing, pleasant, SAF, 41, 5'2", brown eyes, long black hair. Hobbies include singing, dancing, reading, going out. In search of a loving, honest, SWM, 18-40. Ad#: 5018

CLASSICAL INTERESTS
SWF, 50, 5'8", 120lbs., with red hair, green eyes, manager, who likes cooking, dining out, baking, is seeking a tall, honest, sincere, SWM, 45-60, who enjoys having fun. Ad#: 7952

DON'T WAIT TO CALL
SWF, 59, 5'4", with blue eyes and my personality is active, loving and fun. Retired she enjoys bowling, curling, walks and dancing. Seeking a SWM, 55-75. Ad#: 8006

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SHARE MY LIFE
I am a SWM, 33, who is a homebody and very quiet. My interests include movies, theatre musicals and educational TV programs. I'm looking for a SWF, 23-38, who is firm, kind, loving and always wears a smile. Ad#: 1177

OPEN & HONEST
If you like to joke around, but know when to be serious, then you could be the right one for me. I'm a SWM, 5'10", 18, who's interests, include anything outdoors. I'm seeking a SF, 18-29, who is kind, caring and honest. Ad#: 1990

CALL ME!
I am an attractive, SNCM, 6'7", 38, who is honest, respectful and intense. My interests include outdoors, long walks and sports. I'm looking for a SWF, 30-45, who is honest, loyal and respectful. Ad#: 3561

THIS IS IT
I am a SNCM, 21, who is understanding and outgoing. My interest include playing pool, reading, writing and long walks. I'm looking for a SWF, over 18, who is outgoing, likes sports, and loves kareoke. Ad#: 3972

OUTGOING & ROMANTIC
Search to share my life with a SWF, 35-50, who is vivacious, attractive and shares similar interests. I am an outgoing, SWM, 5'8", 47, who enjoys social activities, dancing and cooking, playing golf and traveling. Ad#: 6898

COUNTRY ROMANCE
I am a SWM, 6'2", 52, who is outgoing and sometimes likes to take charge. I enjoy sports, camping and riding my motorcycle. Looking for a gal, 45-55, without children, who likes country music and wants a ride on my motorcycle. Ad#: 8027

LASTING COMPANIONSHIP
Be part of my tomorrow. I'm a SWM, 66, 5'7", whose interested in meeting a SWF, 60-70, without children, who is honest, caring and in good health, for serious companionship. My favorite activities include outdoors, dancing and getting to know you! Ad#: 9428

LET'S HAVE DINNER
66 years old, SWM, I have grey hair and am 5'3". Retired and I like to go to movies, sports, drives, volunteering and more. Open-minded and hoping to meet a SWF, over 50. Ad#: 1690

LOOKING FOR LOVE ?
SWM, 32, 6'1", short dark hair, hazel eyes. Interests include movies, dining, travel. In search of SWF, 22-34, attractive inside and out. Ad#: 1903

GIVE ME A CALL
This SBM, 43, would like to meet a SF, 25-40, who is. He is tall, with brown eyes, black hair and an average build. Interests are travel, movies, the outdoors, etc. Ad#: 2328

DON'T BLINK
This humorous, positive, SWM, 43, 6'3", 180lbs., with brown hair/eyes, enjoys rock music, keeping fit and good times, is seeking a slim, attractive, N/S, SF, 25-35. Ad#: 4071

LOYAL
I'm a funny, SWM, 20, 5'8", who would like to meet a smart, funny and attractive, SWF, 18-24. My hobbies are music and the guitar. Ad#: 1355

TRUE ROMANTIC
If you are a dark haired & eyed SCF, 19-29, then you should give this SWM a call. He is 30, energetic, passionate, honest, fun-loving and sontaneous. Enjoys cars, music, sports, the outdoors, etc. Ad#: 1975

LOVES TO LAUGH
I'm a fun, outgoing, ambitious, SWM, 35, 5'10", who enjoys the outdoors, fishing, back packing and much more. Hoping to meet a loyal, honest, secure, family-oriented, SWF, 22-35. Ad#: 2597

DON'T DELAY
I'm a humorous and active, SWM, 43, 6'2", 170lbs., who enjoys good conversation, rock music and being healthy. I am seeking a N/S, SWF, 27-37, who enjoys similar interests. Ad#: 4845

CARING AND UNDERSTANDING
Caring, easygoing, understanding, SWM, 35, 6'1", 190lbs. dark brown hair, blue eyes, solid build. Likes dining out, spending quality time at home, sports and more. In search of a fun SF, 18-38. No games. Ad#: 6691

A REAL GENTLEMAN
Self employed SWM, 52, 6', 230lbs., level-headed, good personality, enjoys traveling, dining out, movies, seeking honest, straightforward SF for companionship. Ad#: 7188

DINNER AND A MOVIE
SWM, 68, fair hair, blue eyes, described as honest, sincere and fun-loving. Hobbies include gardening, cooking and drives in the mountains. Looking for a SF, 50-68, who is sincere and enjoys life. Ad#: 3581

CLASS ACT
SWM, 67, 6', dark & gray hair, who has a sense of humor with a great smile. Hobbies include dancing, golfing, biking and dining out. Looking for a SWF, 60-75, who is fit, active, attractive with similar characteristics. Ad#: 8570

WHAT YOU SEE, IS WHAT YOU GET
I am a genuine, SWM, 58, 5'11", physically fit, with blond hair and blue eyes. I enjoy biking, hiking, the outdoors, theatre and more. I am looking for a SF, 48-60, physically fit, honest and attractive. Ad#: 9558

CAN BE SERIOUS
This SWM, 55, is searching for an honest, SWF, 45-53, who knows how to enjoy life. He is 5'9", 195lbs., with graying/brown hair. Interests are most outdoor activities, cooking and quiet times by the fireplace. Ad#: 4089

PERFECT
SWM, 47, 6'2", with light hair and blue eyes, who friends think is a loner and intelligent, I enjoy things like wood-working, art, my Harley and boating. Seeking a SWF, 35-45. Ad#: 3232

LET'S GET TOGETHER
SWM, 49, 6', brown hair/eyes, described as outgoing, sociable and likes people. Hobbies include wine making, golf and dancing. Looking for a SF, 38-60, who is outgoing and can share time, hobbies and interests. Ad#: 2307

WALK WITH ME
SWM, 39, 6'1", shaved head, hazel, described as fun, outgoing and loyal. Hobbies include sports, working on his car and hiking with his dog. Looking for a SF, 21-49, who is spontaneous and has a positive outlook. Ad#: 6237

PRIORITY AD
N/S, SWM, 56, is 6' tall, with brown hair, blue eyes, fit, outgoing and personable. Interested in meeting a SWF, 45-56. Self-employed and he enjoys camping, horses, fishing, sports and much more. Ad#: 7469

OUTDOORSY!
N/S, SWM, 39, I am 6'1", well built and my personality is energetic, honest and spontaneous. I like to go dirt biking, snowboarding, hockey and more. Seeking a SF, 25-40. Ad#: 7783

UNDERSTANDING
This SWM, 41, would love to find an attractive, SF, 29-43, who is stable, honest, open-minded and comfortable with herself. He is 5'7", 180lbs., with dark hair and blue eyes. Ad#: 8087

VERY CARING
SWM, 26, slim, shy at first and kind-hearted. Some of my hobbies include camping, fishing and the mountains. In search of a SWF, 20-27. Ad#: 3638

LAUGH-A-HOLIC
Pleasant, caring, SWM, 48, 5'7", 175lbs., with blue-green eyes, dirty blond hair, a mustache and wears glasses. Seeks a SF, 44-52. His interests include movies, flea markets, garage sales, camping and more. Ad#: 4453

ARE YOU THE ONE?
Down-to-earth, SWM, 43, 6'3", 175lbs., with brown hair and eyes, who enjoys staying fit, playing and listening to music. Is in search of a level-headed, attractive, SWF, 29-38. Ad#: 5771

EMOTIONALLY STABLE
SNCM, 30, 5'10", 210lbs., black hair, brown eyes, hardworking, honest and clean. I enjoy hunting, time with family, fishing, movies, sports and more. I'm seeking a SWF, 24-36, who is witty, outgoing, active, loving and honest. Ad#: 5996

SHY AT FIRST
Introduce yourself, I'm a SWM, 5'9", 30, who would like to meet a SWF, 25-35, who is independent, active, honest and sincere for a possible relationship. My hobbies include golfing, playing pool, movies and reading. Ad#: 1011

OPEN & HONEST
SWM, 22, 5'8", considered to be fun-loving, loyal and honest. His hobbies include snowboarding, sports, golf, etc. Searching for an adventurous, SF, 18-30. Ad#: 4282

RESPECT & DIGNITY
Here he is...a SWM, 29, who is 5'10" and his personality is outgoing, funny and he loves to listen to others. Enjoys traveling, socializing, the outdoors, long walks on the beach and candlelight dinners with an honest and trustworthy, SWF, 25-30. Ad#: 5352

EXTREMELY LOYAL
5'5", SWM, 21, is always energetic and talkative. His hobbies are reading, drawing, video games and trying new things. Seeking an intelligent, witty, SWF, 18-24. Ad#: 8402

NICE GUY
This SAM, 38, would love to meet an easygoing, kind-hearted, fun to be with SF, under 40, who enjoys traveling. He is 130lbs., with black hair/eyes, enjoys traveling, pets, movies, conversation, etc. Ad#: 3018

HONEST & LOYAL
This SWM, 34, would like to meet an attractive SWF, under 38, who is loyal, truthful and will always stand by my side. He is 6', with blue eyes. Enjoys mountain biking, hockey, quiet times at home and more. Ad#: 4570

ALL MY LOVE
SWM, 48, 6'1", with blond hair and green eyes. Interests are music, dining out, concerts, sports, traveling and cooking. Looking for a SF, 25-55, who has a good sense of humor and similar interests. Ad#: 1381

PASSIONATE & LOYAL
SWM, energetic and fun to be with, 50. Enjoys running, camping, biking, reading, painting and more. I'd love to meet a loyal, passionate, honest, caring and loving SWF, 43-51. Ad#: 1799

Seeking the Same

COMPASSIONATE
This gentle SWF, 47, with auburn hair. Is looking for a SF, over 18. Her interests include visiting, writing letters, playing with kids and writing books. Ad#: 4874

SIMILAR LOVE
I'm an open, friendly, SWF, 43, who would like to meet a happy, loving, SWF, 40-50. My hobbies are dining, intelligent conversation, good friendships and being adventurous. Ad#: 5982

TIL WE MEET
SBF, 30, 5'11", with short hair and her personality is spontaneous, adventurous and open-minded. Enjoys biking, jogging, reading and more. Seeking friendship with a SF, 18-45. Ad#: 2855

A GOOD TIME!
SWF, 18, 5'5", brown hair, green eyes, is outgoing, artistic and personable. Hobbies include working out, writing, reading, movies and dancing. Seeking a SF, 18-25. Ad#: 1553

GOOD COMPANY
Active, helpful SWF, 42, with brown hair and a good sense of humor. Likes music, quiet times and intelligent conversation. In search of an honest SWF, 40-50, who likes to laugh. Ad#: 8535

FUN & EXCITING
SNCF, 20, 5'5", outgoing, funny and open-minded. Enjoys things such as movies, socializing and sometimes going out. Looking for a SF, 18-27. Ad#: 1182

SHARE MY LIFE
Fun, sincere, honest, SWF, 20, petite, with long blonde hair, enjoys animals, horseback riding, the outdoors and more. I am searching for a petite, SWF, over 18, who is sensitive, caring and has similar interests. Ad#: 3120

BE YOURSELF
Outgoing, loving, understanding SWF, 28, 5'4", brown hair, blue eyes. Likes camping, quiet evenings, animals. Looking for an honest, loving, outgoing SWF, 25-35, N/S, to spend quality time with. Ad#: 9271

LOVING & CARING
I'm a funny, easygoing, SWF, 20, who enjoys sewing, hanging out with friends, movies and more. Hoping to meet a caring, secure, SWF, 18-25. Ad#: 9856

LET'S GET TOGETHER
Refined, classy, SWF, 24, who enjoys traveling, watching movies and reading. Hoping to meet a financially secure, dependable, communicative, SM, over 26. Ad#: 1991

OPEN-HEARTED
SWF, 5'6", brown hair and eyes, 23. Outgoing, intelligent and very pretty. Hobbies include movies, going to bars, dancing, reading and trying new things. Looking for a SF, 22-25, who is fun-loving, outgoing and loves to dance. Ad#: 3998

BREAK THE ICE
This hilarious, serious, fun, SWM, 18, 5'6", 110lbs., bleach blond hair, hazel eyes, very slim and attractive, is looking for a smart, funny, good-looking, SM, 18-25. He enjoys rollerblading, biking, swimming, music and movies. Ad#: 9317

IF YOU ARE?
...A true (single) gentleman looking for friendship, maybe a possible relationship, then you have to give this SWM a call. He is 51 yrs of age, loves nature, walks, animals, reading and dining out. Don't miss out, you won't regret it. Ad#: 7224

COMMUNICATION
SWM, 36, 6', dark hair, brown eyes, funny, honest and outgoing. I enjoy long walks, sports, the outdoors and good conversation. I'm seeking a SWM, 35-65, who is friendly, trustworthy and loving. Ad#: 8085

LOVING
SAM, 37, 5'6", black hair, brown eyes, outgoing, friendly and open, I enjoy sports, music, travel, cooking, art and more. I'm seeking a SWM, 25-40, who is honest, humorous, outgoing, active, easygoing and confident. Ad#: 1081

WORTH A TRY
SBM, 26, with blond hair and bright blue eyes has a great personality. His hobbies include biking, rollerblading and spending time with his sons. Seeking a SM, 19-40. Ad#: 4263

LOTS OF FUN
Kind, SWM, 47, 6'2", 195lbs, green eyes, smoker, honest, caring and compassionate. Hoping to meet a SWM, 40-55. My interests include good conversation, swimming, music, old loving. Ad#: 5579

ADVENTUROUS
I'm a nice, sweet, easy to get along with, SNCM, 25, 5'11", who enjoys walking, biking, rollerblading, movies and music. Hoping to meet a happy, fun, sweet, positive, SM, 18-36. Ad#: 1403

LIVE FOR TODAY
Professional, SWM, 38, 6', with salt & pepper hair, enjoys movies, dining and traveling, nights out and more. Looking for a SM, over 18, who can take me places I've never been to before. Ad#: 4175

HONESTY IS A MUST
SWM, 39, 6' tall, 200lbs., black hair, enjoys movies, playing pool and more. Looking for a trustworthy SWM, 25-50, who has a good head on her shoulders. Ad#: 4475

PEACE OF MIND
SWM, 19, 6', with brown hair and eyes. Considered to have an odd sense of humor. Enjoys conversation and the outdoors. Looking for a SWM, 18-25, who is fun, interesting and enjoys trying new things. Ad#: 6380

ALWAYS HAPPY
SWM, 39, who is 5'8", 145lbs., my personality is easygoing and happy-go-lucky. Enjoys things like the outdoors, dirt biking, skidooing, etc. Looking for a SWM, under 30. Ad#: 1248

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